

# M. P. MÖLLER Organ Factory

3-35/42

8976

Pipe Organ No. 8976 Date April 6, 1956  
 For FIRST BAPTIST CHURCH, TALLAHASSEE, FLORIDA  
 Action Electro-pneumatic Console Detached  
 Casing No. None Finish As per sample  
 Decorations None Motor 10 H.P. - Style 4-P-3330  
 Width of Key-bed Standard Stops & intra-manual couplers draw knobs.  
 Stop Controls Inter-manual tilting tablets.  
 No. Manuals Three Wind Pressure Gt., Sw. & Ch. 4", Ped. 4" & 5"  
 To be Completed September 1, 1957 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

GENERAL: The Church, at its expense, to make preparations in the building for the organ from plans by M. P. Moller, Inc.

### GREAT ORGAN (Enclosed)

10

|    |         |                      |                 |              |                 |               |
|----|---------|----------------------|-----------------|--------------|-----------------|---------------|
| 1. | 8'      | Diapason.....        | 45.....         | 17½.....     | 12 Zinc..S.M... | 61 Pipes      |
| 2. | 8'      | Flute Harmonic.....  | 48-58.....      | Reg.....     | 12 Zinc..S.M... | 61 Pipes      |
| 3. | 8'      | Gemshorn.....        | 50-1/3.....     | 17½.....     | 12 Zinc..S.M... | 61 Pipes      |
| 4. | 4'      | Principal.....       | 57.....         | 18½.....     | S.M...          | 61 Pipes      |
| 5. | 2-2/3'  | Twelfth.....         | 66.....         | 18½.....     | S.M...          | 61 Pipes      |
| 6. | 2'      | Fifteenth.....       | 70.....         | 18½.....     | S.M...          | 61 Pipes      |
| 7. | IV Rks. | Fourniture...4-N..8' | CC Unison..46.. | Quint 47.... | 18½.....        | S.M..24 Pipes |
| 8. |         | Chimes.....          | Console only    |              |                 |               |
| 9. |         | Tremolo              |                 |              |                 |               |

### SWELL ORGAN (Enclosed)

14

|     |          |                         |                    |           |                         |
|-----|----------|-------------------------|--------------------|-----------|-------------------------|
| 10. | 16'      | Idelblich Gedeckt.....  | Reg. Man. Bdn..... | Wood..... | 61 Pipes                |
| 11. | 8'       | Flauto Dolce.....       | 46-2/3.....        | 18½.....  | 12 Zinc..S.M...61 Pipes |
| 12. | 8'       | Flauto Dolce Celeste..  | T.C.48-2/3..       | 18½.....  | S.M...49 Pipes          |
| 13. | 8'       | Spitz Prinzipal.....    | 46-3/4.....        | 17½.....  | 12 Zinc..S.M...61 Pipes |
| 14. | 8'       | Rohrflöte.....          | 56.....            | 20½.....  | 12 Zinc..S.M...61 Pipes |
| 15. | 8'       | Viola-de-Gambe.....     | 56.....            | 17½.....  | 12 Zinc..S.M...61 Pipes |
| 16. | 8'       | Viola-Celeste..T.C..... | 58.....            | 17½.....  | S.M...49 Pipes          |
| 17. | 4'       | Flute Harmonic.....     | 60.....            | Reg.....  | S.M...61 Pipes          |
| 18. | 4'       | Octave Geigen.....      | 58.....            | 18½.....  | S.M...61 Pipes          |
| 19. | III Rks. | Plein Jeu.....          | 3-P.....           | 18½.....  | S.M...183 Pipes         |
| 20. | 8'       | Trompette.....          | 3".....            | 42½.....  | 61 Pipes                |
| 21. | 4'       | Oboe.....               | 2-3/4".....        | Reg.....  | 61 Pipes                |
| 22. |          | Chimes.....             | Console only       |           |                         |
| 23. |          | Tremolo                 |                    |           |                         |

### CHOIR ORGAN (Enclosed)

8

|     |        |                                    |                            |          |                         |
|-----|--------|------------------------------------|----------------------------|----------|-------------------------|
| 24. | 8'     | Viola.....                         | 50.....                    | 18½..... | 12 Zinc..S.M...61 Pipes |
| 25. | 8'     | Concert Flute..Reg. Stopped Bass.. | Reg. Concert Flt. Treble.. | W.&M.    | 61 Pipes                |
| 26. | 8'     | Dulciana.....                      | 56.....                    | 17½..... | 12 Zinc..S.M...61 Pipes |
| 27. | 8'     | Unda Maris..T.C.....               | 56-2/3.....                | 17½..... | S.M...49 Pipes          |
| 28. | 4'     | Koppelflöte.....                   | 64.....                    | 20½..... | S.M...61 Pipes          |
| 29. | 2-2/3' | Nasard.....                        | 66-2/3.....                | 20½..... | S.M...61 Pipes          |
| 30. | 2'     | Blockflöte.....                    | 70-3/4.....                | 20½..... | S.M...61 Pipes          |
| 31. | 1-3/5' | Tierce.....                        | 75-1/2.....                | 20½..... | S.M...61 Pipes          |
| 32. |        | Chimes.....                        | Console only               |          |                         |
| 33. |        | Tremolo                            |                            |          |                         |

ANTIPHONAL ORGAN (Enclosed)

+ 7

To be floating, i. e. - playable from the Great or  
Choir Manual of the Main Organ

|     |         |                            |              |
|-----|---------|----------------------------|--------------|
| 34. | 8'      | Quintaten.....             | Console only |
| 35. | 8'      | Erzahler.....              | Console only |
| 36. | 8'      | Erzahler Celeste..T.C..... | Console only |
| 37. | 4'      | Principal.....             | Console only |
| 38. | II Rks. | Mixture.....               | Console only |
| 39. | 2'      | Nachthorn.....             | Console only |
| 40. |         | Tremolo                    |              |

PEDAL ORGAN

3

|     |     |                                                          |                  |       |
|-----|-----|----------------------------------------------------------|------------------|-------|
| 41. | 16' | Violone.....36.....19 $\frac{1}{2}$ .....                | 27 Zinc..C.M..44 | Pipes |
| 42. | 16' | Bourdon... (metal) 32.....21 $\frac{1}{2}$ .....         | 27 Zinc..C.M..44 | Pipes |
| 43. | 16' | Lieblich Gedeckt.....From #10.....                       | 32               | Notes |
| 44. | 8'  | Octave.....From #41.....                                 | 32               | Notes |
| 45. | 8'  | Bourdon.....From #42.....                                | 32               | Notes |
| 46. | 8'  | Gedeckt.....From #10.....                                | 32               | Notes |
| 47. | 4'  | Choral Bass.....56.....20 $\frac{1}{2}$ .....            | 5 Zinc..C.M..44  | Pipes |
| 48. | 2'  | Octavin.....From #47.....                                | 32               | Notes |
| 49. | 16' | Sub Trompette..CCC 6"..CC 3"..12 pipes..20 from #20..... | 5"W..32          | Notes |
| 50. | 8'  | Trompette.....From #20.....                              | 32               | Notes |
| 51. | 4'  | Clarion.....From #20.....                                | 32               | Notes |

COUPLERS

|     |                       |     |     |                       |     |
|-----|-----------------------|-----|-----|-----------------------|-----|
| 52. | Great to Pedal        | 8'  | 67. | Swell to Choir        | 16' |
| 53. | Great to Pedal        | 4'  | 68. | Swell to Choir        | 8'  |
|     |                       |     | 69. | Swell to Choir        | 4'  |
| 54. | Swell to Pedal        | 8'  | 70. | Choir to Choir        | 16' |
| 55. | Swell to Pedal        | 4'  | 71. | Choir to Choir Unison |     |
| 56. | Choir to Pedal        | 8'  | 72. | Choir to Choir        | 4'  |
| 57. | Choir to Pedal        | 4'  |     |                       |     |
| 58. | Swell to Great        | 16' | 73. | Swell to Swell        | 16' |
| 59. | Swell to Great        | 8'  | 74. | Swell to Swell Unison |     |
| 60. | Swell to Great        | 4'  | 75. | Swell to Swell        | 4'  |
| 61. | Choir to Great        | 16' | 76. | Antiphonal to Great   |     |
| 62. | Choir to Great        | 8'  | 77. | Antiphonal to Choir   |     |
| 63. | Choir to Great        | 4'  |     |                       |     |
| 64. | Great to Great        | 16' |     |                       |     |
| 65. | Great to Great Unison |     |     |                       |     |
| 66. | Great to Great        | 4'  |     |                       |     |

ADJUSTABLE COMBINATIONS

|                             |                                                 |
|-----------------------------|-------------------------------------------------|
| Pistons No. 1-2-3-4-5-6     | Affecting Swell Stops                           |
| Pistons No. 1-2-3-4-5-6     | Affecting Great Stops                           |
| Pistons No. 1-2-3-4-5-6     | Affecting Choir Stops                           |
| Pistons Nos. 1-2-3-4        | Affecting Antiphonal Stops                      |
| Pistons No. 1-2-3-4-5-6     | Affecting Pedal Stops (duplicated by toe studs) |
| Pistons No. 1-2-3-4-5-6-7-8 | Affecting Full Organ (duplicated by toe studs)  |
| General Cancel              |                                                 |

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by Manual Piston)  
Swell to Pedal Reversible (duplicated by Manual Piston)  
Choir to Pedal Reversible (duplicated by Manual Piston)  
Balanced Expression Pedal, Swell Organ  
Balanced Expression Pedal, Choir Organ  
Balanced Expression Pedal, Great Organ  
Balanced Expression Pedal, Antiphonal Organ  
Balanced Crescendo Pedal with indicator light  
Sforzando Reversible (duplicated by Manual Piston)  
All Swell to Swell Reversible (by toe stud and manual piston)

ACCESSORIES

Action current test light  
Concave radiating pedal clavier  
Organ bench with music shelf  
Castle light  
New electric motor, blower and action current power unit of ample capacity