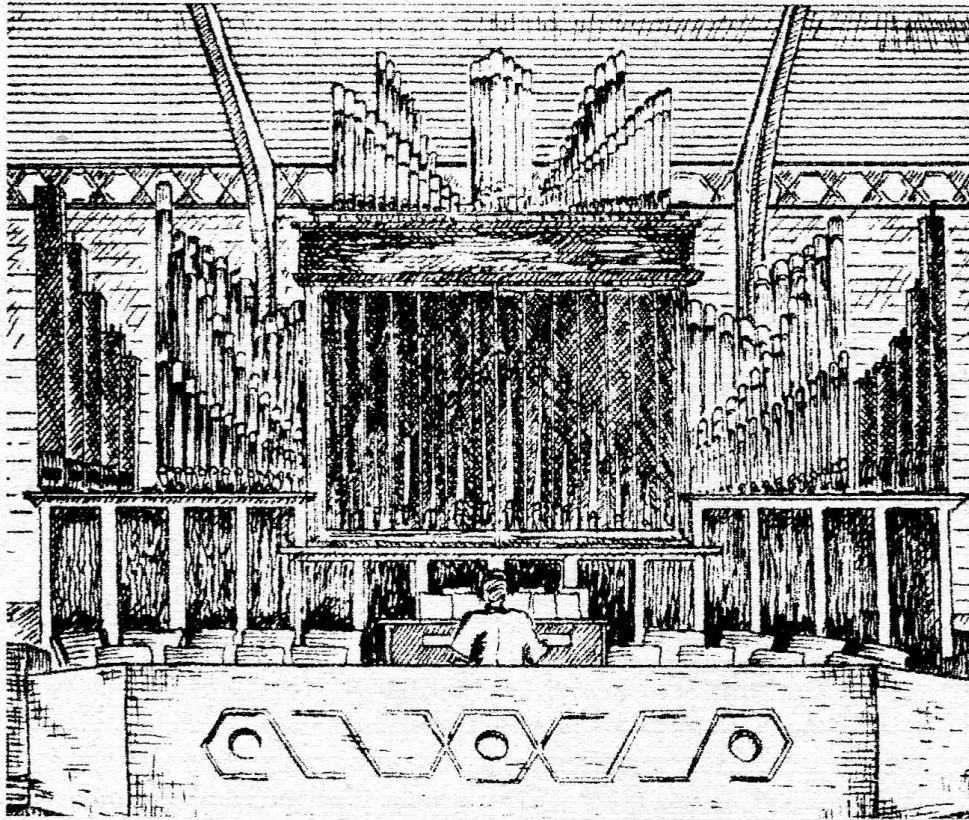


Organ Re-dedication Service and Concert



Keith Shafer

*Director of Music/Organist of St. Paul's Episcopal Church
Augusta, Georgia*

First Presbyterian Church (USA)

*Corner of Laurens Street & Barnwell Avenue
Aiken, South Carolina*

Organ Re-Dedication Service and Concert

February 28, 1999

4:00 PM

GATHERING (Please use this time to greet each other.)

+WELCOME AND INTRODUCTIONS

Paul d'Entremont, Organ Committee Chair

*CALL TO WORSHIP

The Rev. Jonathan Van Deventer

Leader: O Come, let us sing to the Lord
and shout with joy to the rock of our salvation!

People: Let us come into God's presence with thanksgiving,
singing joyful songs of praise.

Psalm 116:12,13

*OPENING PRAYER

Leader: Eternal God, who fills the world with beauty and who has inspired musicians and organ builders throughout the ages to create musical instruments for the glory of your Name; bless all those who worked together to renovate this organ, that their efforts may find favor in your sight, and that all who hear its music may be inspired to bless and praise your Holy Name, through Jesus Christ our Lord.

People: Amen.

*+HYMN 464

Joyful, Joyful, We Adore Thee

Hymn to Joy

LITANY OF DEDICATION

The Rev. Dr. William R. Johnston

Leader: Beloved in Christ: For as much as God has put into our hearts to renovate this instrument of music as an aid to our worship of Him in this holy place, it is right that we should now re-dedicate it to Him and set it apart to the holy use for which it was designed. To the glory of God, Author of all goodness and beauty, Giver of all skill of mind and hand:

People: We dedicate this organ.

Leader: In faith in our Lord Jesus Christ, who has inspired men to offer His praise their best in music and song:

People: We dedicate this organ.

Leader: Moved by the Holy Spirit, our Guide in the worship of God and our Helper in the understanding of truth and beauty:

People: We dedicate this organ.

Leader: To kindle the flame of devotion, that the people of God who here assemble may worship the Father, Son and Holy Spirit in truth:

People: We dedicate this organ.

Leader: To bear up the melody of psalm and hymn and spiritual song in such a way that people may go forth from this house of God with high resolve to do His holy will:

People: We dedicate this organ.

Leader: To comfort, cheer and bring purity and peace into human hearts, leading all who hear it to follow our Lord Jesus Christ.

People: We dedicate this organ.

PRAYER OF RE-DEDICATION

Leader: Almighty God, before whose throne trumpets sound and saints and angels sing the songs of Moses and the Lamb: Accept this organ for the worship of your temple, that with the voice of music we may proclaim your praise and tell it abroad; through Jesus Christ our Lord.

People: Amen.

CONCERT PROGRAM

Fantasy in F Minor, KV 608

Wolfgang Amadeus Mozart
(1756-1791)

The Swan

Camille Saint-Saens
(1835-1921)

Scherzo

Eugene Gigout
(1844-1925)

Prelude and Trumpetings

Myron J. Roberts
(b. 1912)

"The Peace may be exchanged" (Rubrics)

Dan Locklair
(b. 1949)

Two Transcriptions

Suwanee River

When Johnny Comes Marching Home

Edwin H. Lemare
(1865-1934)

Fugue in G Major, BWV 577

Johann Sebastian Bach
(1685-1750)

Final, Symphony No. 3, Opus 28

Louis Vierne
(1870-1937)

***BENEDICTION**

The Rev. Dr. William Ross Johnston

* Those who are able are asked to stand

+ Latecomers are seated

*All present are invited to visit the Choir Loft and inspect the organ.
A Reception will follow in the Church Parlor.*

Keith Shafer

A native of Connecticut, Keith Shafer was educated at the Hartt College of Music at the University of Hartford; the College-Conservatory of Music at the University of Cincinnati; and the Meadows School of the Arts at Southern Methodist University, where he studied organ with Richard Fowler, John Holtz, and the renowned concert artists Gerre Hancock, and Robert Anderson. A finalist in all of the major American organ playing competitions, Mr. Shafer has appeared in concert throughout the country. Since 1983, he has been Director of Music and Organist of historic St. Paul's Church in Augusta, Georgia, where the music program is recognized as one of the most innovative in the Episcopal Church, with thousands of music-lovers attending the acclaimed concert series, *Tuesday's Music Live* and *The Riverwalk Series*. Mr. Shafer has spent residencies in a number of British cathedrals, including Worcester, York Minster, St. Mary's Cathedral (Edinburgh), and St. Paul's Cathedral, London. The St. Paul's Choir has sung services at the cathedrals in Salisbury, Wells, Durham, and York Minster and will make their third European tour in 1999 with appearances in London, and Canterbury. Mr. Shafer has served as Georgia Convenor of the American Guild of Organists, as Dean and Treasurer of the Augusta Chapter. He has been a member of the faculty of the Sewanee Church Music Conference held annually at The University of the South in Sewanee, Tennessee, begins his fourth term as Director in 1999, and is presently a member of the Conference Board of Trustees. Active as an organ and church music consultant, he is a member of the Liturgical Commission of the Episcopal Diocese of Georgia, and has made a number of recordings and CD's which have been heard throughout the country on National Public Radio's *Pipedreams* and Georgia Public Radio's *Performance Showcase*.

Casavant Frères, Opus 3028

Original 1969 Specification

GREAT

16' Quintaden
8' Prinzipal
8' Rhorflöte
4' Oktav
4' Spitzflöte
2' Oktav
1 1/3' Mixtur IV
Chimes

PEDAL

16' Subaß
16' Quintaden (GT)
8' Prinzipal
8' Gedackt
4' Choralbaß
2' Mixtur III
16' Fagott (L/2)
4' Schalmey

COMBINATION ACTION (Mechanical)

Great: 1 - 4: Thumb
Swell: 1 - 4: Thumb
Pedal: 1 - 4: Toe
General: 1 - 4: Thumb & Toe

SWELL

8' Gemshorn
8' Voix Celeste FF
8' Gedackt
4' Prinzipal
4' Koppelflöte
2 2/3' Nasat
2' Blockflöte
1 3/5' Terz
2/3' Sharff IV
8' Trompete
Tremulant

COUPLERS

Great to Pedal
Swell to Pedal
Swell to Great

REVERSIBLES

Great to Pedal: Thumb & Toe
Swell to Pedal: Thumb & Toe
Swell to Great: Thumb
Zymbelstern: Toe
Full Organ: Toe

BALANCED PEDALS

Swell Expression
Crescendo

CONSULTANT: Dr. Richard Peek

Casavant Frères, Opus 3028

1999 Specification

GREAT

16' Lieblich Gedackt
8' Open Diapason
8' Chimney Flute
4' Octave
4' Spire Flute
2' Fifteenth
1 1/3' Mixture IV
8' Trumpet
Cymbelstern
MIDI

PEDAL

32' Contra Bourdon
16' Principal
16' Geigen Principal (SW)
16' Bourdon
16' Lieblich Gedackt (GT)
8' Octave
8' Stopped Flute
4' Choralbass
2' Mixture III
32' Posaune
16' Trombone
16' Basson (L/2)
8' Trumpet (GT)
4' Schalmey
MIDI

SWELL

16' Geigen Principal
8' Diapason
8' Stopped Diapason
8' Gemshorn
8' Gemshorn Celeste (FF)
4' Octave
4' Spindle Flute
2 2/3' Nazard
2' Recorder
1 3/5' Tierce
1' Plein Jeu II-V
16' Fagotto
8' Trumpet
8' Hautboy
Tremulant
Swell Unison Off
MIDI

SOLO (Floating)

8' Viola
8' Voix Celeste
8' Flûte Harmonique
8' Corno di Bassetto
8' French Horn
8' Cor Anglais
8' Festival Trumpet
Tremulant
Harp
Chimes

COUPLERS

Great to Pedal
Swell to Pedal
Solo to Pedal
Solo to Pedal 4'
Swell to Great
Solo to Great
Solo to Swell

ADJUSTABLE COMBINATIONS

(Capture system, electronic, 16 levels of memory)

Great: 1 - 6: Thumb
Swell: 1 - 6: Thumb
Solo: 1 - 4: Thumb
Pedal: 1 - 4: Toe
General: 1 - 6: Thumb & Toe
Cancel: Thumb
Adjuster: Thumb
List Up: Thumb & Toe
List Down: Thumb & Toe
General Previous: Thumb
General Next: Thumb
Combination Action Adjuster Lock: Key

CONSULTANT: Keith Shafer

REVERSIBLE PISTONS

Great to Pedal: Thumb & Toe
Swell to Pedal: Thumb & Toe
Swell to Great: Thumb & Toe
Solo to Pedal: Thumb & Toe
Contra Bourdon 32': Toe
Posaune 32': Toe
Cymbelstern: Toe
Full Organ: Thumb & Toe

BALANCED PEDALS

Swell Expression
Solo Expression/Crescendo*

*Default as the expression pedal for the Solo division. By use of a key cheek button, will change function from Solo Expression to Crescendo. The crescendo is programmable with 4 modes.

Organ Demonstration Recital

by

Kenneth H. Courtney

for

The Augusta Chapter of the American Guild of Organists (Public Invited)

Monday, March 15, 1999 - 8:00 PM

First Presbyterian Church, Aiken, SC

Acknowledgments

Casavant Frères Limiteé: Pierre Dionne, President; Stanley Scheer, Vice-President; Jacqueline Rochette, Assistant Tonal Director; Yves Champagne and Pierre Guilbeau, Voicers.

Digital Stops by Walker Technical Company: Robert Walker, Founder and Voicer; John Carpenter, President; Marc Conley, Installation.

Southeastern Pipe Organ Services: Fred Barr, Cleaning Crew Instructor/Maintenance and Tuning; John Gass, Maintenance.

Organ Committee

Paul d'Entremont, *Chairperson*

Merrienne Corey, *Music Committee*

Ken Courtney, *Director of Music/Organist*

Laura Holley, *Congregation-at-large*

Noba Light, *Sanctuary Choir*

Dean Sackett, *Congregation-at-large*

Randy Searle, *Sanctuary Choir*

Keith Shafer, *Organ Consultant*

Bill Tucker, *Sanctuary Refurbishment Liaison*

Preservation and Cleaning Volunteers

Ken Courtney
Dorothea England
Dick Paxton
Sarah Sykes

Brian d'Entremont
Howard Evans
Randy Searle

Paul d'Entremont
Hugh Henry
Bob Studley

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Church Staff

The Reverend Dr. William R. Johnston, *Pastor*

The Reverend Jonathan Van Deventer, *Associate Pastor*

The Reverend Martha Moon Ebel, *Parish Associate*

Kenneth H. Courtney, *Director of Music/Organist*

Robert L. Erwin, *Director of Christian Education*