

m-4797

CONSOLE SPECIFICATIONS

3/51

PROD. ORDER M-4797

March 21, 1987

NOROTON PRESBYTERIAN CHURCH
NOROTON, CONNECTICUT

m09650 3138 38066

CONSOLE	Present
CABINET DESIGN	D 2
CABINET WOOD	Birch and Mahogany
CABINET FINISH	No change
MANUALS	Three and Pedal
MANUAL COMPASS	CC to C4, 61 notes
PEDAL COMPASS	CCC to G, 32 notes
STOP CONTROLS	Draw Knobs and Tilting Tablets
ACTION	Electro-Pneumatic with Electric Draw Knobs and Tilting Tablets
ACTION CURRENT SUPPLY	12 Volts, DC

GREAT ORGAN - 61 note compass II
(Exposed)

1.	16	Gedeckt
2.	8	Principal
3.	8	Bourdon
4.	4	Octave
5.	4	Flute
6.	2	Principal
7.	II	Cornet
8.	IV	Furniture
9.	8	Trumpet Fanfare
10.	8	Bombarde (Ch.)
11.		Chimes

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SWELL ORGAN - 61 note compass II
(Enclosed)

12.	16	Flute Conique
13.	8	Stopped Diapason
14.	8	Rohrflote
15.	8	Viola Pomposa
16.	8	Viole Celeste
17.	8	Flute Conique
18.	8	Flute Celeste
19.	4	Principal
20.	4	Koppelflote
21.	2	Waldflote
22.	III	Mixture
23.	16	Fagot
24.	8	Trumpet Fanfare
25.	8	Trumpet
26.	8	Fagot
27.	4	Clarion
28.		Tremolo

CHOIR ORGAN - 61 note compass 12
(Enclosed)

29.	8	Holz Gedeckt
30.	8	Erzahler
31.	8	Erzahler Celeste
32.	4	Nachthorn
33.	2-2/3	Nasat
34.	2	Flotenprinzipal
35.	1-3/5	Terz
36.	III	Mixture
37.	8	Bombarde
38.	8	Cor Anglais
39.	8	Trumpet Fanfare
40.		Tremolo

ANTIPHONAL ORGAN - 61 note compass 6
(Exposed)

41.	8	Gedeckt
42.	4	Principal
43.	2	Klein Principal
44.	III	Mixture
45.	8	Trumpet Major

PEDAL ORGAN 6

46.	32	Bourdon (locate with Swell)
47.	16	Contrebasse
48.	16	Bourdon
49.	16	Subbass (locate with Antiphonal)
50.	16	Gedeckt (Gr.)
51.	16	Flute Conique (Sw.)
52.	8	Principal
53.	8	Bass Flute
54.	8	Flute Conique (Sw.)
55.	4	Choral Bass
56.	4	Flute
57.	II	Rauschquint
58.	32	Fagot
59.	16	Bombarde
60.	16	Fagot (Sw.)
61.	8	Bombarde
62.	8	Trumpet Fanfare

COUPLERS

63.	Great to Pedal	77.	Great to Choir
64.	Great to Pedal 4	78.	Swell to Choir 16
65.	Swell to Pedal	79.	Swell to Choir
66.	Swell to Pedal 4	80.	Swell to Choir 4
67.	Choir to Pedal	81.	Great Unison Off
68.	Choir to Pedal 4	82.	Great 4
69.	Swell to Great 16	83.	Swell 16
70.	Swell to Great	84.	Swell Unison Off
71.	Swell to Great 4	85.	Swell 4
72.	Choir to Great 16	86.	Choir 16
73.	Choir to Great	87.	Choir Unison Off
74.	Choir to Great 4	88.	Choir 4
75.	Great to Swell	89.	Zimbelstern
76.	Choir to Swell		

ADJUSTABLE COMBINATIONS - Solid State .
(Four Memories)

Pistons No. 1-2-3-4-5-6	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Pedal Organ
	(duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ
	(duplicated by toe studs)
General Cancel	
Combination Adjustor	
Combination Lock	
Memory Selector	

PEDAL MOVEMENTS

Great to Pedal reversible - toe stud and manual piston
 Swell to Pedal reversible - toe stud and manual piston
 Choir to Pedal reversible - toe stud and manual piston
 Sforzando reversible - toe stud and manual piston
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Transparent music rack with light
 Pedal light
 Electric clock
 Motor starter switch

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