

M. P. MÖLLER Organ Factory

Pipe Organ No. 5492 Date Dec. 29, 1928
 For Bethany College, Lindsborg, Kans.
 Action Electric Console Detached
 Casing No. _____ Finish _____
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls _____
 No. Manuals Three Wind Pressure 5"
 To be completed Mar. 20, 1929 Blower pipe furnished by _____

SPECIFICATIONS

All parts new except casing and pipes of present organ to be used.
 All pipes used to be claened, revoiced and put in first class condition.

GREAT ORGAN 61 Note Chest

A-440

1	8'	Open Diapason, 40 scale, new, wood bass, 61 Pipes
2	8'	Gamba, 49 old, 61 "
3	8'	Doppel Floete, " 61 "
4	8'	Melodia, from #24, 61 Notes
5	8'	Dulciana, scale 56, new, 61 Pipes
6	4'	Flute d'Amour, from #25, 61 Notes
7	4'	Octave, old, 61 Pipes
8	2-2/3'	Twelfth, " 61 "
9	2'	Piccolo, " 61 "
10	8'	Trumpet, revoice, " 61 "

3 Blank Stops SWELL ORGAN 73 note chest *Not to be on combinations*

11	16'	Bourdon, 49 old, 73 Pipes
12	8'	Open Diapason, old, 73 "
13	8'	Stopped Diapason, 61 old, 73 "
14	8'	Salicional, 60 scale, new, 73 "
15	8'	Vox Celeste, 61 old Sal, T.C., 61 "
16	8'	Acolina, 61 old, 73 "
17	4'	Violina, 61 " 73 "
18	4'	Flute Traverso, 61 " 73 "
19	2'	Flautina, " 61 "
20	III Rks.	Cornet, " 183 "
21	8'	Oboe, old, revoiced, 61 "

2 Blank Stops CHOIR ORGAN 61 note chest *not to be on combinations*

22	8'	Violin Diapason, old, 61 Pipes
23	8'	Dulciana, from #5, 61 Notes
24	8'	Melodia, 49 old, 61 Pipes
25	4'	Flute d'Amour, " 61 "
26	2'	Piccolo, from #9, " 61 Notes
27	8'	Clarinet, revoice, 49 " 61 Pipes

3 Blank Stops PEDAL ORGAN *Not to be on combinations*

28	16'	Open Diapason, 30 old, 44 Pipes
29	16'	Bourdon, 30 " 44 "
30	16'	Lieblich Gedeckt, from #11, 32 Notes
31	8'	Octave, from #28, 32 "
32	8'	Flute, " #29, 32 "

3 Blank Stops ----- *Not to be on combinations*

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COUPLERS

33	Swell to Great
34	Swell to Great 4'
35	Swell to Great 16'
36	Choir to Great
37	Choir to Great 4'
38	Choir to Great 16'
39	Great 4'
40	Great 16'
41	Swell to Choir
42	Swell to Choir 4'
43	Swell to Choir 16'
44	Choir 4'
45	Choir 16'
46	Choir to Swell
47	Choir to Swell 4'
48	Choir to Swell 16'
49	Swell 4'
50	Swell 16'
51	Great to Pedal
52	Swell to Pedal
53	Choir to Pedal
54	Great to Pedal 4'
55	Swell to Pedal 4'
56	Great Unison Separation
57	Swell Unison Separation
58	Choir Unison Separation

MECHANICALS

59	Great Tremulant
60	Swell Tremulant
61	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4	Affecting Great Stops
Pistons No. 1-2-3-4	Affecting Swell Stops
Pistons No. 1-2-3-4	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Pedal Stops
Pistons No. 1-2-3	Affecting Full Organ

PEDAL MOVEMENTS

62	Great to Pedal Reversible
63	Balanced Expression Pedal, Swell Organ
64	Balanced Expression Pedal, Great-Choir Organs
65	Grand Crescendo Pedal
	Sforzando Pedal

Organ Bench with Music Shelf

Concave Pedal

Electric Motor, blower and action current

Generator of ample capacity.

ALM

12/28/28

Checked by.....date.....