

## Specifications of the Organ

Two Manual Pipe Organ with Pedals      Compass of Manuals CC to C<sub>4</sub>, 61 notes  
Compass of Pedals CCC to F, 30 notes

### Great Organ

NAME OF STOP	PITCH	MATERIAL	PIPES
1 Open Diapason . . . . .	8 ft.	Metal	61
2 Viola di Gamba . . . . .	8 ft.	Metal	61
3 Dulciana . . . . .	8 ft.	Metal	61
4 Melodia . . . . .	8 ft.	Wood	61
5 Principal . . . . .	4 ft.	Metal	61
6 Flute d'Amour . . . . .	4 ft.	Wood and Metal	61
7 Saxophone . . . . .	8 ft.	Wood	61

### Swell Organ

8 Bourdon Treble } . . . . .	16 ft.	Wood	61
9 Bourdon Bass } . . . . .			
10 Violin Diapason . . . . .	8 ft.	Metal	61
11 Salicional . . . . .	8 ft.	Metal	61
12 Aeoline . . . . .	8 ft.	Metal	61
13 Stopped Diapason . . . . .	8 ft.	Wood	61
14 Voix Celeste . . . . .	8 ft.	Metal	49
15 Flute Harmonic . . . . .	4 ft.	Metal	61
16 Oboe . . . . .	8 ft.	Wood	61

### Pedal Organ

17 Bourdon . . . . .	16 ft.	Wood	30
18 Open Diapason . . . . .	16 ft.	Wood	30

### Couplers

Great Organ Forte (Adjustable)      Swell Organ Forte (Adjustable)  
Great Organ Piano (Adjustable)      Swell Organ Piano (Adjustable)  
Great to Pedal (Reversible)      Balanced Swell Pedal

Balanced Crescendo and Diminuendo Pedal controlling entire organ, bringing on the stops in order as to strength; the reverse motion canceling the stops in the inverse order of actuation.

### Mechanical Accessories

Bellows Signal      Tremulant      Wind Indicator  
Organ Bench with Music Compartment  
Haskell's Patent Key Register Stop Action  
Ross Water Motor

### Summary

Great Organ . . . . .	7 Stops	427 Pipes
Swell Organ . . . . .	9 Stops	476 Pipes
Pedal Organ . . . . .	2 Stops	60 Pipes
Couplers . . . . .	4	
Pedal Movements . . . . .	7	
Mechanical Accessories . . . . .	6	
Total . . . . .	35	
Total Pipes . . . . .		963

## Northeast Manual Training High School

Lehigh Avenue and Eighth Street

Philadelphia

## Contributors' Recital and Dedication

of

## Pipe Organ

Wednesday Evening, March 14th, 1906, 8.00 o'clock

Frederick Maxson, H. A. C. O.

Organist First Baptist Church, Philadelphia



## Programme



- |   |                         |
|---|-------------------------|
| 1 Prelude (from Suite I)                | <i>Borowski</i>         |
| 2 (a) Largo                             | <i>Handel</i>           |
| (b) Etude, for pedals alone             | <i>DeBricqueville</i>   |
| 3 Toccata and Fugue, D Minor            | <i>Bach</i>             |
| 4 Bass Solo—"Good-bye"                  | <i>Tosti</i>            |
| 5 Spring Song                           | <i>Hollins</i>          |
| 6 Introduction, and Air with Variations | <i>W. G. Wood</i>       |
| 7 (a) "The Death of Ase"                | <i>Grieg</i>            |
| (From "Peer Gynt" Suite)                |                         |
| (b) Gavotte Moderne                     | <i>Lemare</i>           |
| 8 Bass Solo—"Evening Star"              | <i>Wagner</i>           |
| 9 Concert Overture in C                 | <i>Hollins</i>          |
| 10 Andantino, C Major                   | <i>Frederick Maxson</i> |
| 11 Marche Militaire                     | <i>Shelley</i>          |

*Soloist*

MR. DONALD V. REDDING, '05

## Each Has His Gift

Our souls are Organ pipes of divers stops  
And various pitch; each with its proper notes  
Thrilling beneath the self-same breath of God,  
Though poor alone, yet joined are harrowing.

—CHARLES KINGSLEY

## Description of the Pipe Organ

THE Pipe Organ installed in the Northeast Manual Training High School by the Estey Organ Company of Philadelphia, represents the highest development of pipe organ construction. It is equipped with tubular pneumatic action throughout, as well as tubular pneumatic stop action. The stop action consists of an abridged key board just above the manuals in the centre of the console. The depression of a white key opens the register or set of pipes, while the depression of the corresponding black key closes it. This renders it possible to make changes of registration much more rapidly than by the old-fashioned draw stop action.

The material used in the construction is of the very highest and none but the most expert workmen were employed.

Particular attention is called to the voicing of the instrument. The various tones are very pure, and the characteristic quality of each individual tone is preserved throughout the length of the register. Each tone blends perfectly with every other tone, and the balance of the full organ is well preserved. The Oboe is one of the lately invented metal flue pipes, without any reed, but of peculiar structure and voicing. The Saxophone is constructed of wood pipes, reproducing the tone of this orchestral instrument without the use of reeds. Each pipe in the organ has its individual supply of wind, thereby avoiding any "robbing" or "gasping" of the pipes so often noticed in organs where this method of construction is not followed. The power is supplied by a "Ross" Water Motor.