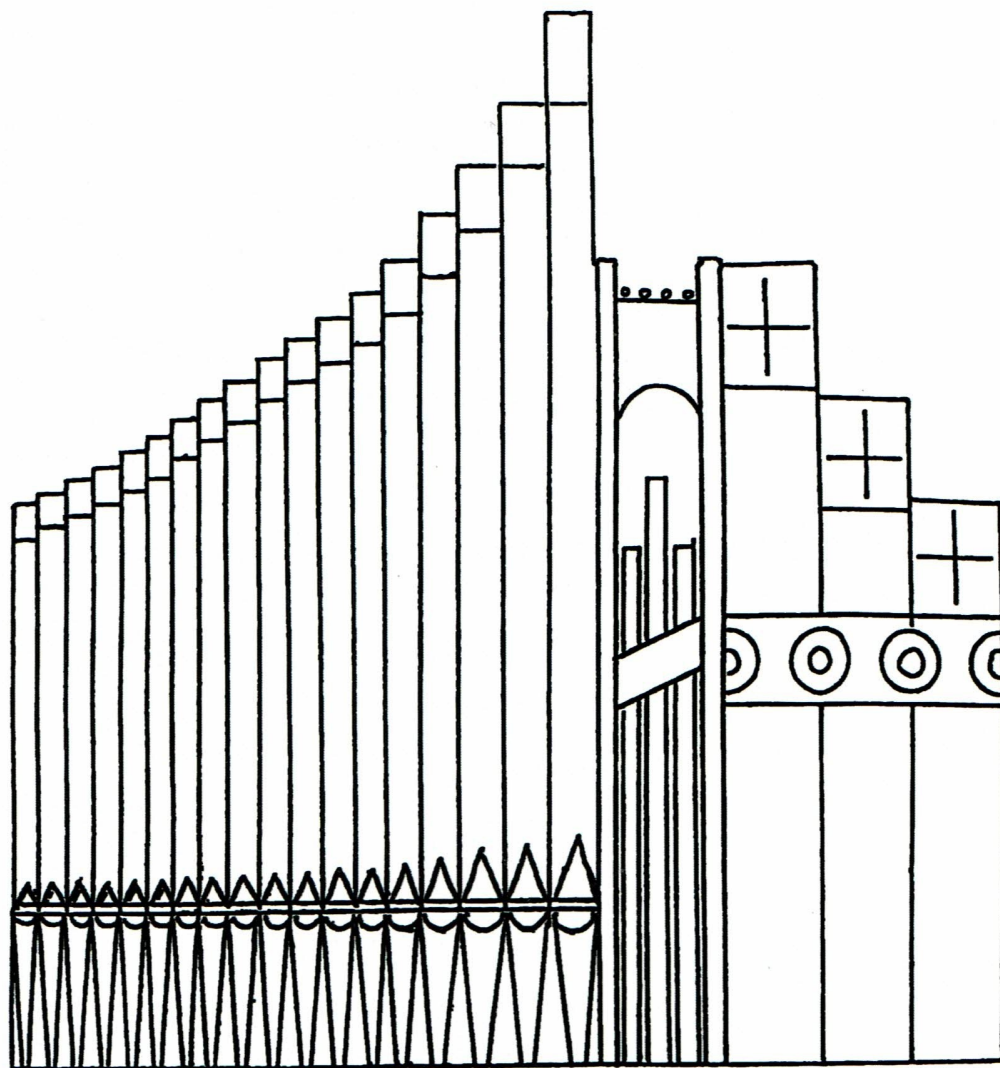


# BLESSING AND REDEDICATION OF THE 1892 COLE & WOODBERRY PIPE ORGAN

August 12, 2022 at 7:00 p.m.



*Praise ye the Lord...Praise him with stringed instruments and organs. – Psalm 150*

St. John's Episcopal Church, Kirkland  
127 State Street, Kirkland, WA 98033  
[www.stjohnskirkland.org](http://www.stjohnskirkland.org)

## **PART ONE**

### **PRELUDE**

**Toccata from Suite No. 1 for Organ**

**Florence Price (1887–1953)**

Performed by Samuel Libra

### **WORD OF WELCOME**

**THE REV. MICHAEL RYAN**

### **HISTORY AND RESTORATION OF THE COLE & WOODBERRY ORGAN**

A short video produced by Rob Entrekin

### **PRESENTATION OF A COMMEMORATIVE PLAQUE**

**ROB ENTREKIN**

And recognition of the people who made this restoration possible.

### **CONGREGATIONAL HYMN**

**When in Our Music God is Glorified**

**Hymn #420**

Please sing as you are able; performed on organ by Kyle Canaday

### **BLESSING OF THE ORGAN**

**THE REV. MICHAEL RYAN**

## **PART TWO**

*Kindly turn off or silence your phone and refrain from conversation during the performances.*

### **TOCCATA AND FUGUE IN D-MINOR\***

Composed by Johann Sebastian Bach (1685-1750), performed by Samuel Libra

### **CHORALE PRELUDE ON “WONDROUS LOVE”**

Composed and performed by Richard Lind

### **A TOCCATA-FANTASY ON “CRUX FIDÉLIS” AND “LUX ÆTÉRNA”**

Composed and performed by Richard Lind

### **ANDANTE SOSTENUTO**

Composed by E.G. Monk (1819–1909), performed by Samuel Libra

**HEARTILY DO I REJOICE\***

Composed by Johannes Brahms (1833–1897), performed by Samuel Libra

**LO, HOW A ROSE E'ER BLOOMING\***

Composed by Johannes Brahms (1833–1897), performed by Samuel Libra

**FINALE FROM SYMPHONY IV IN F-MAJOR**

Composed by Charles-Marie Widor (1844–1937), performed by Samuel Libra

**VARIATIONS SUR "UBI CARITAS"**

Composed by Denis Bédard (b. 1950), performed by Kyle Canaday

**PIE JESU FROM REQUIEM IN D-MINOR**

Composed by Gabriel Fauré (1845–1924), performed by Kyle Canaday

**MEDITATION ON "DEEP RIVER"**

Composed by Percy MacDonald (1900–1993), a duet performed by Kyle Canaday, piano, and Sam Libra, organ

**"REFORMATION CHORALE" FROM SYMPHONY NO.5 IN D-MINOR**

Composed by Felix Mendelssohn (1809–1847), a duet performed by Kyle Canaday, piano, and Sam Libra, organ

**MINUET FROM CONCERTO VI IN D-MAJOR FOR TWO ORGANISTS**

Composed by Antonio Soler (1729–1783), performed by Samuel Libra & Kyle Canaday

*\* These pieces were played in 1974 at the original dedication recital  
of the rebuilt Cole & Woodberry organ at St. John's Kirland*

**DISMISSAL**

**THE REV. MICHAEL RYAN**

*Please join us for a reception in Marsh Hall with cake and  
champagne hosted by the St. John's Blue Aprons.*



## CONGREGATIONAL HYMN

### When In Our Music God Is Glorified

Hymn #420

1 When in our mu - sic God is glo - ri - fied,  
2 How of - ten, mak - ing mu - sic, we have found  
5 Let ev - ery in - stru - ment be tuned for praise!

1 and a - dor - a - tion leaves no room for pride,  
2 a new di - men - sion in the world of sound,  
5 Let all re - joice who have a voice to raise!

1 it is as though the whole cre - a - tion cried  
2 as wor - ship moved us to a more pro - found  
5 And may God give us faith to sing al - ways

1-2 Al - le - lu - ia! Final Ending Al - le - lu - ia! A - men.

### 1892 Cole & Woodberry Pipe Organ

This historic tracker-action pipe organ was  
expertly restored and re-dedicated to the glory of God

**August 12, 2022**

With gratitude to Jim Stettner and Michael Way  
of Puget Sound Pipe Organs for their dedication and  
expertise in restoring 19th-century American pipe organs.  
And thanks to the congregation of Saint John's Parish,  
whose generosity and vision made it possible, especially:

Robert and Beverly Feichter

Thomas Steele

Robert Entrekin and Karen Sjostrom

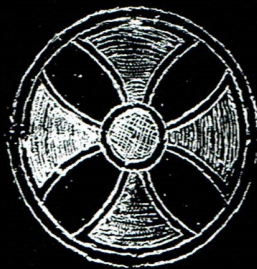
Damian and Caroline Horrigan

Nancy Laswell

Samuel Libra

Todd and Constance Lightbody

and other anonymous donors



## THIS

### ORGAN,

BUILT IN 1892 BY COLE AND WOODBERRY, BOSTON, WAS PLACED IN THE HIGHLAND CONGREGATIONAL CHURCH AT LOWELL, MASSACHUSETTS, AS A MEMORIAL TO LUCRETIA BUTTRICK. WHEN THE CHURCH WAS DEMOLISHED, THE ORGAN WAS DISMANLED AND STORED BY JOHN MERRIMAN IN NEW HAVEN, CT.

IN 1974 IT WAS PURCHASED BY ST. JOHN'S EPISCOPAL CHURCH, KIRKLAND, WASHINGTON. THE EARNEST-MONEY WAS PROVIDED BY PERSONAL CONTRIBUTIONS OF THE CLERGY, THE VESTRY, AND ITS OFFICERS AND ADVISOR. THE PRINCIPAL COSTS OF PURCHASE, TRANSPORTATION, AND ERECTION WERE BORNE BY "PROJECT AFFIRMATION," ST. JOHN'S CAPITAL-FUNDS DRIVE, 1973-75. THE ORGAN WAS INSTALLED IN 1974 BY VOLUNTEER WORKERS UNDER DIRECTION OF THE INSTALLATION CONSULTANT.

FORMAL DEDICATION TOOK PLACE SEPTEMBER 29, 1974, SUNDAY, BEING THE FEAST OF ST. MICHAEL AND ALL ANGELS, TWENTIETH ANNIVERSARY OF THE DEDICATION OF ST. JOHN'S CHURCH, AND TENTH ANNIVERSARY OF THE DEDICATION OF MARSH HALL, AS WELL AS THE SIXTEENTH OF FR. HAYMAN'S INSTALLATION AT ST. JOHN'S.

W.M.F. 345

PRaise ye the Lord... PRAISE HIM WITH STRINGED INSTRUMENTS  
AND WITH ORGANS.

P.S. 321.

## THE CLERGY

THE VENERABLE ROBERT F. HAYMAN, RECTOR  
W. HAMILTON ENSLOW, DEACON, ASSISTANT  
THE REV. DONALD S. MILLER, TRINITY CHURCH, EVERETT  
(PREACHER FOR THE DEDICATION)

## THE VESTRY

GARY SMITH: SENIOR WARDEN JOAN ANTHONY, JUNIOR WARDEN  
RUTH ADAMS R. BRUCE HYLTON LAWRENCE A. WEST  
LOUIS V. CARLSON VANCE NOEL, III GARY YOUNG  
EARL R. PAYNE, JR. TREASURER:

CLERK: BEA  
RAINWATER

ADVISOR TO THE VESTRY: JULIA GUNN KISSEL  
ORGANIST AND CHOIR DIRECTOR: WILLIAM L. PULLIAM, JR.  
INSTALLATION CONSULTANT: GLENN WHITE  
(OLYMPIC ORGAN BUILDERS, SEATTLE)

## THE ORGAN COMMITTEE

JIM NEAL, CHAIRMAN

FRANCES BACKUS GARY SMITH  
VANCE NOEL, III ELIZABETH TEUBNER

## VOLUNTEER WORKERS

BOB HAYMAN JOHN SPANGENBERG  
SALLY HAYMAN TOM STOCKLEY  
BOB HILDEBRAND KATHY TREMAIN  
BRUCE HYLTON RAY TREMAIN  
WILMA NEAL GEORGE WAINSCOTT  
MARGARET NORTON JULIE WEST  
COLLIS OVERTON RUTH WEST  
ANNE PAYNE LEE WHITTINGER  
BEA RAINWATER GARY YOUNG  
JIM RICHTER SHARON YOUNG  
TED SHAREE

AND ALL WHO CONTRIBUTED TO "PROJECT AFFIRMATION"



## GUEST ARTISTS

Tonight's concert features three of St. John's distinguished alumni organists.

**Richard Lind** was organist and organist-choirmaster at St. John's from November 2013 to December 2015. His organ study began at the age of sixteen with Dr. Fred Binckes in Gary, Indiana. He attended the Indiana University School of Music in Bloomington, earning Bachelor of Music and Master of Music degrees in Organ Performance as a student of Dr. Clyde Holloway. During his over fifty-year career, he served churches in cities around the country and in Canada: Indianapolis, Indiana; Sarnia, Ontario; Houston and Clear Lake, Texas; and Seattle, Bellevue, and Kirkland, Washington. He was pianist and director of the Seattle Welsh Choir, and pianist and assistant conductor of the North American Welsh Choir. He served as pianist at Forest Ridge School of the Sacred Heart in Bellevue, Washington for twelve years. Several of his works for piano, organ, and handbells have been published, and he was honored as a 2012 Alice Parker Composer Fellow.



**Samuel Libra** was Organist and Choir Director at St. John's Episcopal Church in Kirkland from December 2015 to June 2018, where he initiated the restoration of the historic 1892 Cole & Woodbury pipe organ. Sam has also served as Associate Organist at St. James Cathedral in Seattle. A native of Minnesota, he graduated from Luther College in Decorah, IA where he studied organ and church music with Dr. Gregory Peterson. He completed his doctorate in Organ Performance at the University of Washington under the supervision of Dr. Carole Terry. His dissertation focuses on the history of the symphony in France and how it was translated into an idiom for organ in the 19th century, especially by its greatest advocate, Charles-Marie Widor. He is a recent transplant to Louisville, Kentucky, where he currently serves as Organist at Second Presbyterian Church.



**Kyle Canaday** is a piano and organ teacher based in Seattle and served as interim organist at St. John's Kirkland from September 2018 to January 2019. He received his bachelor's degree in Pipe Organ Performance in 2014 as a student of Dr. Carole Terry at the University of Washington. He presently serves as the American Guild of Organists (Seattle Chapter) Young Organists coordinator and accompanies Mass at various parishes around South Seattle.

