

M. P. MÖLLER Organ Factory

File

Pipe Organ No. 7652 Date June 3, 1947
 For SECOND CHRISTIAN REFORMED CHURCH, FREMONT, MICHIGAN
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 2 HP, Style 3-P-3025
 Width of Key-bed Standard Stops and intra-man. coup. by draw-knobs; inter-man. coup. by tilting tablets.
 No. Manuals Two Stop Controls by tilting tablets.
 To be Completed As soon as possible Wind Pressure 4"
 Blower Pipe furnished by Purchaser

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN

1	8'	Diapason.....44...18-19-1/2....12 Zinc, S.M.....73 Pipes
2	8'	Hohlfl8te.....Spec. Hohlfl8te, Mel. Bass.....85 Pipes
3	8'	Chimney Flute.....From #12.....73 Notes
4	8'	Dulciana.....56.....12 Zinc S.M.....85 Pipes
5	4'	Octave.....57...18-19-1/2....S.M.....73 Pipes
6	4'	Hohlfl8te.....From #2.....73 Notes
7	4'	Dulciana.....From #4.....73 Notes
8	II Rks	Grave Mixture....12th 68, 15th 70,....S.M.....122 Pipes
9	8'	Trumpet.....From #21.....73 Notes
10		Chimes..Deagan Style "D"..A to F...#22 to #42.....21 Bells
11		Tremolo

SWELL ORGAN

12	16'	Lieblich Gedeckt (Unit)..1-12 R.M.B. #13 up, 56 Sc., Chimney Flute, 12 Zinc S.M.....97 Pipes
13	8'	Geigen Diapason.....47...12 Zinc S.M.....85 Pipes
14	8'	Chimney Flute.....From #12.....73 Notes
15	8'	Salicional.....56.....12 Zinc S.M.....73 Pipes
16	8'	Voix Celeste..(to GG#)...58.....4 Zinc S.M.....65 Pipes
17	4'	Geigen Octave.....From #13.....73 Notes
18	4'	Flute.....From #12.....73 Notes
19	2-2/3'	Nazard.....From #12.....61 Notes
20	2'	Flautino.....From #12.....61 Notes
21	8'	Trumpet.....4".....73 Pipes
22	8'	Vox Humana.....1 1/2".....73 Pipes
23		Tremolo

PEDAL ORGAN

24	32'	Resultant ..(#1-#32) From #25..(#8 to #20) from #12.....32 Notes
25	16'	Major Bass.....Reg. Ped. Bdn.....44 Pipes
26	16'	Lieblich Gedeckt.....From #12.....32 Notes
27	16'	Contra Dulciana.....44, 12 pipes, 20 From #4.....32 Notes
28	8'	Bourdon.....From #25.....32 Notes
29	8'	Chimney Flute.....From #12.....32 Notes
30	8'	Dulciana.....From #4.....32 Notes
31	4'	Flute.....From #12.....32 Notes

COUPLERS

32	Swell to Pedal 8'	39	Great 16'
33	Swell to Pedal 4'	40	Great Unison
34	Great to Pedal 8'	41	Great 4'
35	Great to Pedal 4'	42	Swell 16'
36	Swell to Great 16'	43	Swell Unison
37	Swell to Great 8'	44	Swell 4'
38	Swell to Great 4'		

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3	Affecting Pedal Stops
Pistons No. 1-2-3-4-5	Generals, affecting entire organ
General Cancel piston	

PEDAL MOVEMENTS

Balanced expression pedal for Great organ
Balanced expression pedal for Swell organ
Balanced Crescendo Pedal
Great to Pedal Reversible, duplicated by manual piston
Swell to Pedal Reversible, duplicated by manual piston
Full Organ Reversible, duplicated by manual piston

ACCESSORIES

Crescendo Indicator lights
Full Organ Indicator light
Organ bench with music shelf
Full-length music rack
Radiating, concave pedal keyboard
Electric motor, blower and action current generator of ample capacity.

JHH:DH
3/20/48