

M. P. MÖLLER Organ Factory

3-26/28

pe Organ No. 11621 Date September 30, 1982
 r HOLY CROSS CATHOLIC CHURCH, HUTCHINSON, KANSAS
 tion Moller's Electro-Pneumatic Console Detached
 sing No. None Finish As Per Sample
 corations None Motor 2 H.P., Style 3-P-3025
 dth of Key-bed Standard Stops and intra-manual couplers by draw
 . Manuals THREE Stop Controls knobs. Inter-manual couplers
 be Completed June 6, 1983 by tilting tablets. 3-1/2"
 Blower Pipe furnished by Purchaser

ATCH: A-440

SPECIFICATIONS

8 GREAT ORGAN Exposed

16'	Gemshorn.....	from #8 & 26.....	61 notes
8'	Principal.....	44.....17-1/2.....	17 Zinc S.M.....61 pipes
4'	Octave.....	57.....18-1/2.....	5 Zinc S.M.....61 pipes
2'	Super Octave.....	69.....17-1/2.....	S.M.....61 pipes
III-IV	Furniture.....	Formula "A"	S.M.....190 pipes
	Chimes.....		21 tubes

11+ SWELL ORGAN Expressive

8'	Flute Harmonique.....	48/56....Reg.....	17 Zinc S.M.....61 pipes
8'	Gemshorn.....	48-1/2....17-1/2.....	17 Zinc S.M.....61 pipes
8'	Gemshorn Celeste.....	prepared for	
4'	Flötenprincipal....	56-2/3....17-1/2.....	5 Zinc S.M.....61 pipes
2-2/3'	Nazard.....	62.....17-1/2.....	S.M.....61 pipes
2'	Principal.....	71.....17-1/2.....	S.M.....61 pipes
1-3/5'	Terz.....	70.....17-1/2.....	S.M.....61 pipes
III-IV Rks.	Scharf.....	Formula "B"	S.M.....189 pipes
8'	Trompette.....	3-1/2" ...42-1/2.....	Zinc & S.M.....73 pipes
4'	Clairon.....	from #15.....	61 notes
	Tremulant		

6+ CHOIR ORGAN Expressive

8'	Spitz Rohrgedeckt....	Tapered bass..62...21-1/2	12 Wood, 12 Zinc S.M....61 pipes
8'	Unda Maris II.....	Unison...52-1/4....17-1/2...	12 Zinc S.M.
		Celeste 52-1/4....17-1/2.....	S.M...110 pipes
4'	Waldflöte.....	54-3/4....17-1/2.....	5 Zinc S.M.....61 pipes
2'	Blockflöte.....	65-2/3....17-1/2.....	S.M.....61 pipes
8'	Krummhorn.....	1"Reg.....	Zinc & S.M.....61 pipes
8'	Trompette Harmonique.....	prepared for	
	Tremulant		

* Not affected by Tremulant

PEDAL ORGAN

32'	Acousticbass.....from #18 & 27.....	32 notes
16'	Gemshorn (Exposed) CCC40s17-1/2...12 Zinc pipes,	
	20 from #8.....	32 notes
16'	Subbass (Exposed)...#2 Sc....12 wood pipes, 20 from #18.....	32 notes
8'	Principal	68 pipes
8'	Gedeckt.....from #18.....	32 notes
4'	Choralbass.....from #28.....	32 notes
III Rks.	Mixture.....from #28.....	32 notes
16'	Bombarde.....5"...42-1/2...12 Zinc & S.M. pipes, 20 from #15...	32 notes
8'	Trompette.....from #15.....	32 notes
4'	Clairon	32 notes
8'	Trompette Harmonique.....prepared for	

COUPLERS

Great to Pedal 8'
 Swell to Pedal 8'
 Swell to Pedal 4'
 Choir to Pedal 8'
 Choir to Pedal 4'
 Swell to Great 16'
 Swell to Great 8'
 Swell to Great 4'
 Choir to Great 16'
 Choir to Great 8'
 Choir to Great 4'
 Great to Choir 8'
 Swell to Choir 16'
 Swell to Choir 8'
 Swell to Choir 4'
 Great 4'
 Swell 16'
 Swell Unison Off
 Swell 4'
 Choir 16'
 Choir Unison Off
 Choir 4'

ADJUSTABLE COMBINATIONS

tons No. 1-2-3-4
 tons No. 1-2-3-4
 tons No. 1-2-3-4
 Studs No. 1-2-3-4
 tons No. 1-2-3-4-5
 eral Cancel

Affecting Great
 Affecting Swell
 Affecting Choir
 Affecting Pedal
 Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston) affecting 4' in off movement)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Light for music rack
Light for pedal clavier
Motor, blower and action power unit of ample capacity
Key operated motor switch with indicator light
Low profile console without rolltop

GENERAL

Supports for exposed mechanism by M. P. Moller, Inc.
Swell shades finished both sides in hardwood
Ends of swell boxes toward center finished on exterior in hardwood

NO. 11621

HOLY CROSS CATHOLIC CHURCH, HUTCHINSON, KANSAS

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Fourniture Formula "A" 190 pipes S.M. 3-1/2"

22	19	15	12	8	8	8	12
26	22	19	15	12	12	12	
29	26	22	19	15	15		
			22	19			
1-12	13-20	21-30	31-42	43-49	50-54	55-56	57-61
Unison	46 Sc. @ 8'	17-1/2	1/4				
Quint	49 Sc. @ 8'	17-1/2	1/4				

SWELL ORGAN

III-IV Rks. Scharf Formula "B" 189 pipes S.M. 3-1/2"

26	22	19	15	12	12	12	12
29	26	22	19	15	15	15	
33	29	26	22	19	19		
			26	22			
1-12	13-24	25-31	32-42	43-49	50-54	55-56	57-61
Unison	48 Sc. @ 8'	17-1/2	1/4				
Quint	51 Sc. @ 8'	17-1/2	1/4				

PEDAL ORGAN

III Rks. Mixture Formula "C" Derived from 8' Principal unit

15 notes #1-32 plays 8' Principal notes #25-56
 19 notes #1-32 plays 8' Principal notes #32-63
 22 notes #1-32 plays 8' Principal notes #37-68