

History and Notes About the Pasi Organ

Notes

The organ was originally built for the Coral Gables Presbyterian Church of Tavernier, Florida in the Florida Keys. After that congregation experienced a drop in membership and a subsequent loss in tithing, it became necessary for them to sell their 1992 Pasi organ. It was acquired by Faith Lutheran in 2003, and for substantially less than if they had acquired it new. The church commenced on a \$300,000.00 campaign to modify the sanctuary and purchase the organ. As of September 2006, they have a remaining goal of approximately \$85,000.00 to fully pay for the renovations and instrument purchase.

The organ was retrieved from the Florida church in October 2003 by Pasi employee Markus Morscher who had installed it originally. He drove the organ across the country from Florida in a Ryder truck - arriving at Faith Lutheran Church in Redmond on October 23, 2003. The organ was fully-installed by early November, and was first heard in worship on November 16.

The organ is housed in a beautiful cherry case. The Great and Pedal are in the front case, with a walkspace separating the Swell case from the Great/Pedal case. The 5-sectional façade contains 43 pipes in two flats on each side divided by a center tower, and arranged: 6 - 13 - 5 - 13 - 6. The flats of 13 pipes are 2-level with 8 pipes above and 5 pipes below. These are mostly speaking pipes of the Great 8' Principal. Notes CC, DD, EE, FF#, and GG through #45 are en façade. The manuals are attached and projecting with the music rack slightly recessed into the case. Manual compass is 58 notes. Pedal compass is 30 notes and the pedalboard, which is entirely of oak, is concave and radiating.

The Great has three half-draw registers:

8' Principal / 8' Suavial

In half-drawn position, both the Suavial and the Principal play. The Suavial is from middle c and is tuned to celeste with the Principal like an Italian Voce Umana. When fully-drawn, the Suavial is silenced and only the Principal plays.

2 2/3' Quint / 1 3/5' Tierce

In half-drawn position, only the 2 2/3' Quint plays. When fully-drawn, the 1 3/5' Tierce is added. The Tierce plays for only 52 notes from bass CC to d# 52.

2' Octave / IV Mixture

In half-drawn position, only the 2' Octave plays. When fully-drawn the remaining ranks are registered for the IV Mixture 2'.

The 8' Salicional has 50 pipes of its own and borrows notes 1 - 8 from the 8' Rohrflöte.

All of the Swell stops are straight and full-compass except for the tenor c 8' [Gemshorn] Celeste.

The Pedal contains two independent registers - the 16' Subbass and the 4' Octave. The other three stops are borrowed to the Pedal from the Swell and the Great by transmission.

Sources: Pasi opus list, Faith Lutheran Church documents; James R. Stettner; extant organ

Faith Lutheran Church (ELCA)
9041 166th Avenue NE
Redmond, WA. 98052
(425) 885-1810

September 20, 2006