

M. P. MÖLLER Organ Factory

Pipe Organ No. # 6411 Date May 1st, 1936
 For FIRST BAPTIST CHURCH, NEW CASTLE, PENNA.
 Action Electric Console Detached
 Casing No. Finish
 Decorations Part of present case - redesigned Motor Electric
 Width of Key-bed Stop Controls Draw stops
 No. Manuals Three Wind Pressure Gt. 4"; Sw. 5"; Ch. 4"; Ped. 4"
 To be completed Sept. 6, 1936 Blower pipe furnished by Moller

SPECIFICATIONS

GREAT ORGAN

The present panel work and display pipes may be used in a new design to be prepared by organ builder and approved by the purchaser. Present pipes marked "Present" in specification may be used, but all are to be thoroughly repaired, revoiced and retuned, and put in first class condition, reed pipes to have new tongues and eschallots. All other parts of the organ to be new. Parts of present organ including present blower not used to become the property of the organ builder.

1	8'	Open Diapason.....42 scale - 12 zinc - S.M.....61	Pipes
2	8'	Clarabella..2-7/8x3 ³ / ₄ -present Melodia61-new 62-73.....73	"
3	8'	Gemshorn.....52-1/3 - 12 zinc - S.M.....73	"
4	8'	Gemshorn Celeste, T.C...52-1/3 - S.M.....61	"
5	4'	Octave.....56 scale - S.M.....73	"
6	2'	Super Octave.....70 scale - S.M.....61	"
7	2-2/3'	Twelfth.....66 scale - S.M.....61	"
8	8'	Trumpet.....4".....61	"
9		Chimes.....A-F.. 22-42 - Style D.....21	Bells
10		Tremulant 8' HARP 4' HARP	

SWELL ORGAN

11	16'	Bourdon(present) 5-1/16x4"-present pipes-new 62-97-unit....97	Pipes
12	8'	Geigen Principal.....46 scale - 12 zinc - S.M.....73	"
13	8'	Stopped Diapason.....from # 11.....73	Notes
14	8'	Gamba.....58 scale - 12 zinc - S.M.....73	Pipes
15	8'	Gamba Celeste.....58 scale - 12 zinc - S.M.....73	"
16	8'	Salicional.....60 scale - 12 zinc - S.M.....73	"
17	8'	Vox Celeste.....60 scale - 12 zinc - S.M.....73	"
18	4'	Orchestral Flute.....from # 11.....73	Notes
19	2-2/3'	Flute Twelfth.....from # 11.....61	"
20	2'	Piccolo.....from # 11.....61	"
21	8'	Cornopean(present).....5" - new 62-73.....73	Pipes
22	8'	Oboe.....3 ¹ / ₂ ".....73	"
23	8'	Vox Humana (present)....1 ¹ / ₂ "new 62-73.....73	"
24		Tremulant	

CHOIR ORGAN

25	8'	Viola.....54 scale - 12 zinc - S.M.....73	Pipes
26	8'	Viola Celeste.....54 scale - 12 zinc - S.M.....73	"
27	8'	Dulciana.....58 scale - 12 zinc - S.M.- unit....85	"
28	8'	Unda Maris(present).....58 scale - new - 62-73.....73	"
29	8'	Concert Flute.....Reg.- wood.....85	"
30	8'	Flute Celeste, T.C.....Reg.- wood.....61	"
31	4'	Flute.....from # 29.....73	Notes
31	4'	Dulciana.....from # 27.....73	"
32	2-2/3'	Dulciana Twelfth.....from # 27.....61	"
33	2'	Dulciana Fifteenth.....from # 27.....61	"
34	8'	Clarinet.....1 ¹ / ₂ ".....73	Pipes
35		Tremulant	

CHIMES
 8' HARP
 4' HARP

FROM 9

21 NOTES

PEDAL ORGAN

36	32'	Resultant -FF #37 CCC - #38 GGG, @ #13 note-#1 from # 37 up..32 Notes
37	16'	Open Diapason (30 present) 10-7/8 x 8-13/16" - new #31-4444 Pipes
38	16'	Bourdon (30 present) 7-3/8 x 6" - new 31-4444 "
39	16'	Gedecktfrom # 1132 Notes
40	16'	Gemshorn40 scale - #13-32 from # 312 Pipes
41	8'	Flute Majorfrom # 3832 Notes
42	8'	Octave.from # 3732 "
43	16'	Trumpet7" - #13-#32 from # 812 Pipes
44	32'	Resultant.."P"#40 CCC ;#11 GGGfrom # 3, @ #13 up #1 from # 3..32 Notes
45	8'	Gemshornfrom # 332 "
46	8'	Dolce Flutefrom # 1132 "
47		Chimes#10-#30 A-F21 "

COUPLERS

48	Swell to Great
49	Swell to Great 4'
50	Swell to Great 16'
51	Choir to Great
52	Choir to Great 4'
53	Choir to Great 16'
54	Great 4'
55	Great 16'
56	Swell to Choir
57	Swell to Choir 4'
58	Swell to Choir 16'
59	Choir 4'
60	Choir 16'
61	Swell 4'
62	Swell 16'
63	Great to Pedal
64	Swell to Pedal
65	Great to Pedal 4'
66	Swell to Pedal 4'
67	Choir to Pedal
68	Great Unison Separation
69	Swell Unison Separation
70	Choir Unison Separation

MECHANICALS

Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops	PEDAL TO SWELL ON-
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops	" " GREAT "
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops	" " Choir "
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops	
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full organ with corresponding pedal	
General Cancel	pistons.	

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
 - 2 Balanced Expression Pedal, Swell Organ
 - 3 Balanced Expression Pedal, Great Organ
 - 4 Balanced Expression Pedal, Choir Organ
 - 5 Grand Crescendo Pedal
 - 6 Sforzando Pedal, also by piston
- ALL Swells To SWELL - PISTON & PEDAL
- Organ bench with music shelf
- Concave Pedal

Electric motor, blower and action current generator of ample capacity.
including automatic remote control motor starter.