

GREAT ORGAN (Unenclosed)

Little Rock
2nd BAPTIST 3/32

- | | | | |
|-----|----|------------------------------|--------------|
| 1. | * | 16' Lieblich Gedeckt | 61 pipes. |
| 2. | | 8' Principal | 61 pipes. |
| 3. | | 8' Bourdon | 61 pipes. |
| 4. | | 8' Flute Celeste II | Preparation |
| 5. | | 4' Octave | 61 pipes. |
| 6. | | 4' Spillflöte | Preparation. |
| 7. | | 2' Fifteenth | 61 pipes. |
| 8. | | IV Fourniture | 244 pipes. |
| 9. | | 8' Trumpet | Preparation. |
| 10. | | 8' (Ch) Trompette en Chamade | Preparation. |
| | | Chimes | Preparation. |
| | ** | Harp | Preparation. |

1991

Couplers to Great:

Great to Great 16'

Great Unison Off

Great to Great 4'

Swell to Great 16'

Swell to Great 8'

Swell to Great 4'

Choir to Great 16'

Choir to Great 8'

Choir to Great 4'

* Existing pipework to be revoiced and reused.

** Not affected by couplers.

THE

Reuter

ORGAN COMPANY

21964 4/27 1954

222 E 8th St 72202

SWELL ORGAN (Enclosed)

11.		8' Geigen Principal	Preparation.
12.		8' Rohrflöte	61 pipes.
13.		8' Virole	61 pipes.
14.	*	8' Virole Celeste (TC)	49 pipes.
15.	*	4' Principal	61 pipes.
16.		4' Spitzflöte	61 pipes.
17.	* 2	2 2/3' Nasard	61 pipes.
18.	*	2' Blockflöte	61 pipes.
19.	* 1	3/5' Tierce	61 pipes.
20.		III Plein Jeu	183 pipes.
21.	*	16' Fagotto (56 existing; 17 new pipes)	73 pipes.
22.		8' Trompette	73 pipes.
23.		8' Fagotto	
24.		4' Trompette	

Tremolo

Couplers to Swell:

Swell to Swell 16'

Swell Unison Off

Swell to Swell 4'

* Existing pipework to be revoiced and reused.

CHOIR ORGAN (Enclosed)

25.		8' Diapason	Preparation.
26.	*	8' Gedeckt	61 pipes.
27.		8' Gemshorn	61 pipes.
28.	*	8' Gemshorn Celeste (TC)	49 pipes.
29.		4' Principal	61 pipes.
30.	*	4' Koppelflöte	61 pipes.
31.	*	2' Principal	61 pipes.
32.	*	1 1/3' Quint	61 pipes.
33.		III Cymbal	Preparation.
34.		8' Cromorne	61 pipes.
35.	**	16' Trompette en Chamade	Preparation.
36.	**	8' Trompette en Chamade	Preparation.
37.	**	4' Trompette en Chamade	Preparation.

Tremolo

Couplers to Choir:

Choir to Choir 16'

Choir Unison Off

Choir to Choir 4'

Swell to Choir 16'

Swell to Choir 8'

Swell to Choir 4'

* Existing pipework to be revoiced and reused.

** Not affected by couplers.

PEDAL ORGAN

38.	32'	Resultant	
39.	16'	Principal	Preparation.
40.	*	16'	Violone 56 pipes.
41.		16'	Subbass 56 pipes.
42.		16'	(Gt) Lieblich Gedeckt
43.		8'	Principal Preparation.
44.		8'	Violone
45.		8'	Subbass
46.		8'	(Gt) Lieblich Gedeckt
47.		4'	Choral Bass Preparation.
48.		4'	Violone
49.		4'	Subbass
50.		16'	Contra Trompette 12 pipes.
51.		16'	(Sw) Fagotto
52.		8'	(Sw) Trompette
53.		8'	(Sw) Fagotto
54.		4'	(Sw) Fagotto
55.		8'	(Ch) Trompette en Chamade
56.		4'	(Ch) Trompette en Chamade

Couplers to Pedal:

Great to Pedal 8'

Great to Pedal 4'

Swell to Pedal 8'

Swell to Pedal 4'

Choir to Pedal 8'

Choir to Pedal 4'

* Existing pipework to be revoiced and reused

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