

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 10747 Date September 8, 1970
 For ST. PETER'S EPISCOPAL CHURCH, SALISBURY, MARYLAND
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None *Exposed Chest enclosures by M. P. Moller, Inc.* Finish As Per Sample
 Decorations None *Special finish on exposed pipework* Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Ivory Keys Stop Controls knobs. Inter-manual couplers by tilting tablets.
 To be Completed August 6, 1971 Wind Pressure Gt. 3" Sw. 4" Ch. - Pos. Enc. 4"
 Blower Pipe furnished by Purchaser Ped. 3" & 4"

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN Unenclosed and Exposed

- | | | |
|----|--------|---|
| 1. | 8' | Principal.....46.....17-1/2.....12 Zinc S.M....61 pipes |
| 2. | 8' | Bordun.....54.....20-1/2.....12 Zinc S.M....61 pipes |
| 3. | 4' | Octave.....57.....17-1/2.....S.M....61 pipes |
| 4. | III-IV | Mixtur.....Formula "A" 17-1/2.....S.M....232 pipes |
| 5. | 8' | Festival Trumpet T.C...3- 5 ^{1/2} @ 8' CC... 30 ^{1/2}37 pipes
(sprayed bronze; not affected by couplers) |
| 6. | | Chimes.....console only |

SWELL ORGAN

- | | | |
|-----|-----|--|
| 7. | 8' | Rohrflöte.....54.....21-1/2.....12 Zinc S.M....61 pipes |
| 8. | 8' | Viola.....52.....18-1/2.....12 Zinc S.M....61 pipes |
| 9. | 8' | Viola Celeste T.C..54.....18-1/2.....S.M....49 pipes |
| 10. | 4' | Principal.....59.....18-1/2.....S.M....61 pipes |
| 11. | 2' | Blockflöte.....66-2/3..20-1/2.....S.M....61 pipes |
| 12. | III | Plein Jeu.....Formula "B"..18-1/2.....S.M....183 pipes |
| 13. | 16' | Sordun.....console only |
| 14. | 8' | Trompette 2 3/4 CC 3-1/24 TC 2-1/16" ...42-1/2.....73 pipes |
| 15. | 4' | Clarion.....from #14.....61 notes |
| 16. | | Tremulant |

CHOIR-POSITIV Unenclosed

- | | | | |
|-----|--------|-------------|--------------|
| 17. | 8' | Holzgedeckt | console only |
| 18. | 4' | Koppelflöte | console only |
| 19. | 2' | Principal | console only |
| 20. | 1-1/3' | Larigot | console only |
| 21. | | Cymbelstern | Four Bells |

CHOIR-POSITIV Enclosed

22.	8'	Erzahler Celeste II..Unison 52-1/4 Celeste 54-1/4 17-1/2.....12 Zinc S.M....110 pipes
23.	8'	Rohrschalmei T.C.....1-1/4" @ 8' CC.....49 pipes
24.		Tremulant
25.	8'	Festival Trumpet <i>TC</i> from #5 #13 to #49 incl.....37 notes not affected by couplers

PEDAL ORGAN

26.	32'	Untersatz (Resultant) Unison from #27..Quint from #28.....32 notes
27.	16'	Subbass.....Reg. Ped. Bdn.....Wood.....32 pipes
28.	16'	Rohrbordun...CCC 40 CC 54 21-1/2 12 pipes, 20 from #7....32 notes
29.	8'	Octave <i>Principal</i>46.....18-1/2.....12 Zinc S.M....44 pipes
30.	8'	Rohrflöte.....from #7.....32 notes
31.	4'	Octave <i>Principal</i>from #29.....32 notes
32.	16'	Bombarde CCC 3 1/2 <i>BBB 1-1/16" half length</i>12 pipes, 20 from #14.....32 notes
33.	16'	Sordun.....console only
34.	8'	Trompette.....from #14.....32 notes
35.	4'	Rohrschalmei.....from #23.....32 notes

NOTE: All stop controls and couplers numbered.

COUPLERS

36.	Great to Pedal 8'
37.	Swell to Pedal 8'
38.	Swell to Pedal 4'
39.	Choir to Pedal 8'
40.	Swell to Great 16'
41.	Swell to Great 8'
42.	Swell to Great 4'
43.	Choir to Great 16'
44.	Choir to Great 8'
45.	Choir to Great 4'
46.	Swell to Choir 16'
47.	Swell to Choir 8'
48.	Swell to Choir 4'
49.	Great 4'
50.	Swell 16'
51.	Swell Unison Off
52.	Swell 4'
53.	Choir 16'
54.	Choir Unison Off
55.	Choir 4'

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Tutti Reversible (duplicated by manual piston)
32' Untersatz Reversible
Cymbelstern Reversible
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7	Affecting Full Organ (duplicated by toe studs)
General Cancel	

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
32' Untersatz indicator light
Wind indicator light
Cymbelstern indicator light
Festival Trumpet indicator light
Lights for music rack and pedal clavier
Motor, blower and action power unit of ample capacity
Momentary contact starter switch
Approximately 80 sq.ft. of cabinetry to enclose mechanism of exposed Great

Insulated blower box
Steel chest supports

JHH/mr

11/6/70

Salesman: Donald King

MIXTURE FORMULAS

GREAT ORGAN

III-IV Rks. Mixtur Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-12	13-42	43-54	55-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	2/9 mouth	S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-55	56-61

Unison	47	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	18-1/2	2/9 mouth	S.M.

PIPE SCALE SHEET

ORGAN NO. 10747

DATE September 8, 1970

ST. PETER'S EPISCOPAL CHURCH

SALISBURY

MARYLAND

Customer

City

State

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	REMARKS	W.P.
<u>GREAT ORGAN</u> Unenclosed and Exposed							
Principal	8'	61	46	17	1/4	12 Zinc S.M.	3"
Bordun	8'	61	54	20	2/9	12 Zinc S.M.	3"
Octave	4'	61	57	17	1/4	S.M.	3"
Mixture	III-IV	232	Formula "A"	17		S.M.	3"
Festival Trumpet T.C. 8' (not affected by couplers)		37	3-3/4	30-1/2	Sprayed bronze Spec. C(F)	Eschallots	3"
<u>SWELL ORGAN</u>							
Rohrflöte	8'	61	54	21	2/9 Sm O.S. Chimneys	12 Zinc S.M.	4"
Viola	8'	61	52	18	2/9	12 Zinc S.M.	4"
Viola Celeste T.C.	8'	49	54	18	1/5	S.M.	4"
Principal	4'	61	59	18	1/4	S.M.	4"
Blockflöte	2'	61	66-2/3	20	1/5	S.M.	4"
Plein Jeu	III	183	Formula "B"	18		S.M.	4"
Trompette	8'	73	CC 3-1/2" 2-3/4"	42-1/2		D(F) Eschallots	4"
<u>CHOIR-POSITIV</u> Enclosed							
Erzahler Celeste II	8'	110	Unison 52-1/4	17-1/2	1/5	12 Zinc S.M.	4"
			Celeste 54-1/4	17-1/2	1/6		
Rohrschalmel T.C.	8'	49	1-1/4 @ 8'	CC		C(F) Eschallots	4"

PITCH A-440

COPIES TO:

COMPLETION August 6, 1971

Daniels, Hose (2), Slifer, Ocker,
P.M. Daniels, Kreglo, Nalley, Olsen (3),
Zajic, Staley, Bowers, Nye, Engr. Dept.,
Contract, File (2).

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PEDAL ORGAN

Subbass	16'	32	Reg. Ped. Bourdon			Wood	4"
Rohrbordun	16'	12	CCC 40				
			CC 54	21	2/9	Zinc	4"
Octave Principal	8'	44	46	18	2/9-1/4	12 Zinc S.M.	3"
Bombarde	16'	12	CCC 5"				

~~CC 3 1/2"~~

C-D(F) Eschallots 4"

CCC 3 3/4"
BBB 1-11/16" half length

PITCH.....

COPIES TO:

COMPLETION.....