NORTON MEMORIAL ORGAN

ORGAN GALA CELEBRATION

JANUARY 6, 2001





9:00 p.m. ORGAN GALA CELEBRATION

A concert featuring the restored Norton Memorial Organ

10:15 p.m. ORGAN GALA RECEPTION

The audience is invited to continue the celebration with dessert served in the Smith Lobby and throughout the hall.



NORTON MEMORIAL ORGAN

ORGAN GALA CELEBRATION CONCERT

Saturday evening, January 6, 2001, at 9:00 p.m.

Thomas Trotter, *organ* with members of the Cleveland Orchestra brass and percussion

GABRIELI (ca. 1555-1612)

Canzon in Double Echo (for brass and organ)

BACH (1685-1750) Prelude and Fugue in D major, BWV532

BOLCOM (b. 1938) **Two Gospel Preludes**

"Sweet Hour of Prayer"

Free Fantasia on "O Zion Haste" and "How Firm a Foundation"

DUPRÉ (1886-1971) Variations on an Old Carol, Op. 20

LISZT (1811-1886)

Prelude and Fugue on B-A-C-H

GARDNER (b. 1917) Sonata secolare, Op. 117 (for organ and brass quintet)

Allegro con brio Chaconne: Largo

Vivace

DUPRÉ

Poème héroïque, Op. 33

(for organ with trumpets, trombones, and drum)

The Organ Gala Celebration is made possible through the generous sponsorship of TRW.

The concert is performed without intermission.

This program is being broadcast live on radio station WCLV 95/5 FM and taped for a later broadcast.

As a courtesy to those around you, please disarm electronic watch alarms and turn off all pagers and cellular telephones prior to the concert.



Thomas Trotter

Organist



British virtuoso Thomas Trotter, who makes his Severance Hall debut with this evening's Organ Gala concert, was appointed organist to the City of Birmingham, England, in 1983, the youngest organist ever to hold this post. Mr. Trotter is also organist at St. Margaret's Church, Westminster Abbey.

Thomas Trotter won a scholarship to London's Royal College of Music in 1974, and studied there with Ralph Downes. He subsequently was an organ scholar at King's College in Cambridge, and pursued formal studies with Marie-Claire Alain in Paris, winning the Prix de Virtuosité in her class. In 1979, Mr. Trotter won first prize in the St. Albans International Organ Competition, and the following year he made his debut at London's Royal Festival Hall.

In addition to giving 30 recitals each year at Birmingham Town Hall, Thomas Trotter regularly tours throughout North America, Europe, Australia, and Japan. He has performed at the Nuremburg, Stockholm, and Lahti Organ Festivals, and his performance of Michael Berkeley's Organ Concerto at the Cheltenham Festival was broadcast live throughout Europe. Mr. Trotter has also played at the London Proms and the festivals of Bath, Salzburg, Berlin, and Edinburgh, where he gave an acclaimed series of concerts of music by Messiaen. As part of the 2000 Edinburgh International Festival in August, Thomas Trotter joined the Cleveland Orchestra Chorus and conductor Robert Porco at St. Giles Cathedral for the Scottish premieres of James MacMillan's *Magnificat* and *Nunc Dimittis*.

Mr. Trotter has performed with leading orchestras, including the Berlin Philharmonic, London Philharmonic, Royal Philharmonic, and the Vienna Philharmonic. In 1993, he was soloist in concertos conducted by Bernard Haitink celebrating the restoration of the Amsterdam Concertgebouw organ. Mr. Trotter made his United States orchestral debut in 1987 with the San Francisco Symphony.

Thomas Trotter has appeared on Decca recordings exclusively since 1989. His Messiaen and Mozart releases have been included on *Gramophone*'s "critic's choice" lists, and a compact disc of music by Liszt, recorded at Merseburg Cathedral, won the 1995 Franz Liszt Grand Prix. Recent and upcoming releases include a second Messiaen disc and the organ symphonies of Marcel Dupré, recorded at Princeton University Chapel.

Mr. Trotter served as consultant for the design of the Marcussen organ in Manchester's Bridgewater Hall, and he is a consultant for the new organ in Birmingham's Symphony Hall. He served as a tutor at the International Summer School in Haarlem, Holland, last July, and he is a visiting tutor at the Royal College of Music in London.

Thomas Trotter has given recitals in Cleveland churches on three occasions: at Euclid Avenue Congregational Church in 1991, Epworth-Euclid United Methodist Church in 1995, and the Church of the Covenant in 1997.