

PROPOSED SPECIFICATIONS FOR THE  
COMPLETION AND TONAL REVISION OF THE  
THREE MANUAL AND PEDAL KIMBALL ORGAN IN THE

FIRST METHODIST CHURCH

ANN ARBOR, MICHIGAN

THE REUTER ORGAN COMPANY

LAWRENCE, KANSAS

APRIL 22, 1958

GENERAL SPECIFICATION

- I. The existing Kimball console is to be retained with all controls to remain unaltered except that new draw-knob heads will be provided and engraved as indicated in the following stop specification.
- II. The existing Kimball nameplate on the console shall remain, though on it the following words added: "Initial Installation 1940." A second nameplate would be placed on the console reading: "Completed With Tonal Revisions, 1958, The Reuter Organ Company, Lawrence, Kansas."
- III. The existing  $7\frac{1}{2}$  H.P. blower is to be retained, for it is believed to be adequate to handle the additional pipes required to complete the organ.
- IV. The existing Kimball windchests, reservoirs, shutters, and all other mechanical parts are to be retained, with such being adjusted and/or repaired as required to bring all such parts into satisfactory operating condition.
- V. New chests required for the additional stops, as indicated in the following specification, will be Reuter Electro-pneumatic Pitman type, very similar in construction to the existing Kimball chests.
- VI. All other necessary mechanical parts for the new work will be provided by the Reuter Organ Company.
- VII. Sixteen (16) sets of pipes from the existing organ will be retained in the completion and revision project as shown in the following stop specification. Five (5) sets of pipes in the existing organ will not be reused and are to become the property of The Reuter Organ Company. The Kimball stops not to be reused are as follows:

8'	Diapason	(Great)	61 pipes
8'	Gemshorn	(Great)	61 pipes
4'	Octave	(Great)	61 pipes
2 $\frac{2}{3}$ '	Twelfth	(Great)	61 pipes
2'	Fifteenth	(Great)	61 pipes.
- VIII. The existing 8' Trumpet will be brought to the factory of The Reuter Organ Company to be revoiced for reuse in the completion and revision project, as indicated in the following stop specification in item #10.
- IX. It is recommended that the existing grille cloth be removed in order to permit more free egress of the tone of the organ. This procedure is suggested so that the more refined tones of the new work, and the reregulated existing work, may be given the best possible advantage to be heard.
- X. Following the completion of the installation phase of the organ, the tonal work will be regulated to blend all resources, both new and existing, into a musical and functional unit.

# GREAT ORGAN

1.	16 ft.	Quintaten	X	Metal	New pipes & <sup>new</sup> chest	61 pipes
2.	8 ft.	Principal	X	Metal	New pipes, <sup>existing</sup> Diapason chest	61 pipes
3.	8 ft.	Rohrflöte	X	Metal	New pipes & <sup>new</sup> chest	61 pipes
4.	8 ft.	Hohlflöte		Wood	Existing pipes & chest	61 pipes
5.	4 ft.	Octave	X	Metal	New pipes, <sup>existing</sup> Octave chest	61 pipes
6.	4 ft.	Spitzflöte	X	Metal	New pipes, <sup>existing</sup> Gemshorn chest	61 pipes
7.	2 2/3 ft.	Twelfth	X	Metal	New pipes, <sup>existing</sup> Twelfth chest	61 pipes
8.	2 ft.	Fifteenth	X	Metal	New pipes, <sup>existing</sup> Fifteenth chest	61 pipes
9.	IV rk.	Fourniture	X	Metal	New pipes & <sup>new</sup> chest	244 pipes
10.	8 ft.	Trumpet		Metal, reeds	Existing Swell Trumpet, new chest	61 pipes
11.		Chimes			New Deagan "D"	25 tubes

Couplers to remain as are now in existing console.

SWELL ORGAN

12.	16 ft.	Lieblighgedeckt	W & M	Existing pipes & chest	85 pipes
13.	8 ft.	Geigenprincipal	Metal	Existing pipes & chest	73 pipes
14.	8 ft.	<del>Reinflöte</del> <b>Gedeckt</b> ←		From #12	73 notes
15.	8 ft.	Salicional	Metal	Existing pipes & chest	73 pipes
16.	8 ft.	Voix Celeste	Metal	Existing pipes & chest	73 pipes
17.	8 ft.	Flauto Dolce	Metal	New pipes & <sup>new</sup> chest	68 pipes
18.	8 ft.	Flute Celeste (TC)	Metal	New pipes & <sup>new</sup> chest	56 pipes
19.	4 ft.	Geigenoctave	Metal	Existing pipes & chest	73 pipes
20.	4 ft.	Flute Harmonic	Metal	New pipes & <sup>new</sup> chest	68 pipes
21.	2 ft.	Blockflöte	Metal	New pipes & <sup>new</sup> chest	61 pipes
22.	III rk.	Scharf	Metal	New pipes & <sup>new</sup> chest	183 pipes
23.	16 ft.	Basset	Metal, reeds	New pipes & <sup>new</sup> chest	68 pipes
24.	8 ft.	Trompette	Metal, reeds	New pipes, <sup>existing</sup> Trumpet chest	<del>73</del> 68 pipes
25.	8 ft.	Oboe	Metal, reeds	Existing pipes & chest	73 pipes
26.	8 ft.	Vox Humana	Metal, reeds	New pipes & <sup>new</sup> chest	61 pipes
27.	4 ft.	Clarion	Metal, reeds	New pipes & <sup>new</sup> chest	68 pipes

Tremolo

Swell Unison Off Coupler to be deleted, so that the stop knob may be rearranged to provide for an additional speaking stop. All other Couplers to remain as are now in existing console.

# CHOIR ORGAN

28.	8 ft.	Concert Flute	Wood	Existing pipes & chest	73 pipes
29.	8 ft.	Dulciana	Metal	Existing pipes & chest	73 pipes
30.	8 ft.	Unda Maris	Metal	Existing pipes & chest	73 pipes
31.	4 ft.	Fugara	Metal	<sup>Existing</sup> Viola pipes, Viola chest	73 pipes
32.	4 ft.	Lieblichflöte	Metal	Existing pipes & chest	73 pipes
33.	2 2/3 ft.	Nasard	W & M	New pipes & <sup>new</sup> chest	61 pipes
34.	2 ft.	Principal	Metal	New pipes & <sup>new</sup> chest	61 pipes
35.	1 3/5 ft.	Tierce	Metal	New pipes & <sup>new</sup> chest	61 pipes
36.	III rk.	Cymbale	Metal	New pipes & <sup>new</sup> chest	183 pipes
37.	8 ft.	Clarinet	Metal, reeds	Existing pipes & chest	73 pipes

Tremolo

Couplers to remain as are now in existing console.

52.37A.

Chimes

From # 11

25 notes

PEDAL ORGAN

38.	16 ft.	Diapason	Metal	Existing pipes & chest	56 pipe
39.	16 ft.	Bourdon	Wood	Existing pipes & chest	56 pipe
40.	16 ft.	(Gt) Quintaten		From #1	32 note
41.	16 ft.	(Sw) Lieblichgedeckt		From #12	32 note
42.	8 ft.	Octave		From #38	32 note
43.	8 ft.	Bourdon		From #39	32 note
44.	8 ft.	(Gt) Quintaten		From #1	32 note
45.	8 ft.	(Sw) Lieblichgedeckt		From #12	32 note
46.	4 ft.	Super Octave		From #38	32 note
47.	4 ft.	Bourdon		From #39	32 note
48.	2 ft.	Bourdon	Wood	New pipes <sup>new</sup> & chest, extension #39	12 pipe
49.	16 ft.	<del>Trumpet</del> Trombone	Metal, reeds	New pipes <sup>new</sup> & chest, extension #10	12 pipe
50.	8 ft.	(Gt) Trumpet		From #10	32 note
51.	4 ft.	(Gt) <del>Trumpet</del> Clarion		From #10	32 note

Couplers to remain as are now in existing console.