

# M. P. MÖLLER Organ Factory

4-40

DBF 10/29/94

Pipe Organ No. 9092 Date February 13, 1957  
 For FOREST PARK METHODIST CHURCH, FT. WAYNE, INDIANA  
 Action Electro-pneumatic Console Detached  
 Casing No. None Finish As per sample  
 Decorations None Motor Main Blower - 5 H.P. - Style 3-P-3328  
Antiphonal Blower - 2-1/8" Dia. - Style 2-P-2118  
 Width of Key-bed Standard Stop Controls Draw Knob  
 No. Manuals Four Wind Pressure Gt. 3 1/2" Sw. & Ch. 4" Ant. 5"  
Ped. 3 1/2" & 4"  
 To be Completed September 1, 1958 Blower Pipe furnished by Purchaser

PITCH: A-440

## SPECIFICATIONS

GENERAL: The organ shall be a distinctive work of the builder, a product of his factory, and in no wise an assembled instrument. It shall be erected and tested in the factory prior to shipment, tone-regulated and finished in the church.

### GREAT ORGAN (Unenclosed)

8

1.	16°	Gemshorn.....	40-1/3.....	17 1/2.....	24 zinc..S.M...	73 pipes
2.	8°	Principal.....	45.....	17 1/2.....	12 zinc..S.M...	61 pipes
3.	8°	Rohrflöte.....	52.....	20 1/2.....	12 zinc..S.M...	61 pipes
4.	8°	Gemshorn.....	from #1.....			61 notes
5.	4°	Octave.....	57.....	18 1/2.....	S.M...	61 pipes
6.	2°	Waldflöte.....	68.....	20 1/2.....	S.M...	61 pipes
7.	III Rks.	Furniture.....	Formula "A".....	18 1/2.....	S.M...	183 pipes
8.		Chimes... (present) ..	Deagan Style "K" ..	A to F. #22 to #42.....		21 bells
9.		Tremolo				

### SWELL ORGAN

13

10.	8°	Viola Pomposa.....	50.....	18 1/2.....	12 zinc..S.M...	61 pipes
11.	8°	Viola Celeste.. (TC) ..	54.....	18 1/2.....	S.M...	49 pipes
12.	8°	Gedeckt.....	54.....	20 1/2.....	12 zinc..S.M...	61 pipes
13.	4°	Prestant.....	58.....	18 1/2.....	S.M...	61 pipes
14.	4°	Lochgedackt.....	60.....	21 1/2.....	S.M...	61 pipes
15.	2-2/3°	Nasard.....	68-2/3.....	20 1/2.....	S.M...	61 pipes
16.	2°	Piccolo (harmonic) ..	68.....	Reg. Har. Flt.....	S.M...	61 pipes
17.	III Rks.	Scharf.....	3-R-2.....	18 1/2.....	S.M...	183 pipes
18.	16°	Bassoon.....	4" .. English Horn Pattern..	full length....		73 pipes
19.	8°	Trompette.....	2-3/4.....	42 1/2.....		61 pipes
20.	8°	Bassoon.....	from #18.....			61 notes
21.	4°	Rohrschalmel.....	1-1/4".....			61 pipes
22.		Tremolo				

### CHOIR ORGAN

8

23.	16°	Quintade.....	44.....	20 1/2".....	24 zinc..S.M...	73 pipes
24.	8°	Quintaton.....	from #23.....			61 notes
25.	8°	Erzahler.....	52-1/4.....	17 1/2.....	12 zinc..S.M...	61 pipes
26.	8°	Unda Maris (TC) ..	56-2/3.....	17 1/2.....	S.M...	49 pipes
27.	4°	Harmonic Flute.....	60.....	Reg.....	S.M...	61 pipes
28.	2°	Blockflöte.....	68-2/3.....	20 1/2.....	S.M...	61 pipes
29.	II Rks.	Sesquialtera.....	Formula "B".....	20 1/2.....	S.M...	122 pipes
30.	8°	Musette.....	9/16" Top....	1-5/16" Center.....		61 pipes
31.		Tremolo				

PEDAL ORGAN (Unenclosed)

4

32.	16'	Bourdon...1-20 wood..Large Ped. Bdn..#21..52 sc..21 $\frac{1}{2}$ ..wood & S.M..	
			4 <sup>W</sup> .....32 pipes
33.	16'	Gemshorn.....from #1.....	32 notes
34.	16'	Quintade.....from #23.....	32 notes
35.	8'	Spitzprinzipal.....42-3/4..18 $\frac{1}{2}$ ..17 zinc.C.M..4 <sup>W</sup> ..	44 pipes
36.	8'	Gemshorn.....from #1.....	32 notes
37.	8'	Quintaton.....from #23.....	32 notes
38.	4'	Oktav.....from #35.....	32 notes
39.	4'	Waldflöte....56....20 $\frac{1}{2}$ ...12 pipes..20 from #6.S.M...3-1/2 <sup>W</sup> ..	32 notes
40.	2'	Waldflöte.....from #6.....	32 notes
41.	II Rks.	Mixture....19th..2-2/3'..62..22nd..2'..66..18 $\frac{1}{2}$ ...S.M..4 <sup>W</sup> ..	64 pipes
42.	16'	Bassoon.....from #18.....	32 notes
43.	8'	Bassoon.....from #18.....	32 notes
44.	4'	Bassoon.....from #18.....	32 notes

ANTI-PHONAL PEDAL ORGAN

45.	16'	Gedeckt..CCC 42...CC 54..20 $\frac{1}{2}$ ..12 pipes..20 from #46 <sup>+</sup> ne4 <sup>W</sup> ...	32 notes
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ANTI-PHONAL ORGAN

7

46.	8'	Rohrflöte.....54.....20 $\frac{1}{2}$ .....	12 zinc..S.M.....61 pipes
47.	8'	Salicional.....56.....17 $\frac{1}{4}$ .....	12 zinc..S.M.....61 pipes
48.	8'	Voix Celeste (TC).58.....17 $\frac{1}{4}$ .....	S.M.....49 pipes
49.	4'	Nachthorn.....60.....20 $\frac{1}{4}$ .....	S.M.....61 pipes
50.	II Rks.	Rauschquinte..12th..68...15th..72....17 $\frac{1}{4}$ .....	S.M.....122 pipes
51.	8'	Trompette Regal...1/2 length..2 $\frac{1}{4}$ ".....42 $\frac{1}{2}$ .....	61 pipes
52.		Chimes.....from #8...#22 to #42.....	21 notes
53.		Tremolo	

ANTI-PHONAL GREAT ORGAN (duplexed)

54.	8'	Rohrflöte.....from #46.....	61 notes
55.	8'	Salicional.....from #47.....	61 notes
56.	4'	Nachthorn.....from #49.....	61 notes
57.	II Rks.	Rauschquinte.....from #50.....	61 notes
58.	8'	Trompette Regal.....from #51.....	61 notes

COUPLERS

59.	Great to Pedal	8'	67.	Swell to Great	16'
60.	Great to Pedal	4'	68.	Swell to Great	8'
61.	Swell to Pedal	8'	69.	Swell to Great	4'
62.	Swell to Pedal	4'	70.	Antiphonal to Great	16'
63.	Choir to Pedal	8'	71.	Antiphonal to Great	8'
64.	Choir to Pedal	4'	72.	Antiphonal to Great	4'
65.	Antiphonal to Pedal	8'	73.	Choir to Great	16'
66.	Antiphonal to Pedal	4'	74.	Choir to Great	8'
			75.	Choir to Great	4'

COUPLERS (Cont'd)

76.	Swell to Choir	16'	87.	Antiphonal	16'
77.	Swell to Choir	8'	88.	Antiphonal	4'
78.	Swell to Choir	4'	89.	Choir	16'
79.	Antiphonal to Choir	8'	90.	Choir Unison Off	
80.	Great to Choir	8'	91.	Choir	4'
81.	Great	16'	92.	Swell to Antiphonal	8'
82.	Great Unison Off		93.	Choir to Antiphonal	8'
83.	Great	4'	94.	Main Organ "ON"	
84.	Swell	16'	95.	Antiphonal Organ "ON"	
85.	Swell Unison Off				
86.	Swell	4'			

ADJUSTABLE COMBINATIONS (remote action)

Pistons No. 1-2-3-4-5-6-7	Affecting Great Organ
Pistons No. 1-2-3	Affecting Great Antiphonal Organ
Pistons No. 1-2-3-4-5-6-7	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6	Affecting Antiphonal Organ
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal Organs, at right
Pistons No. 1-2-3-4-5-6-7-8-9-10	General, affecting entire Organ
(No. 6-7-8-9-10 duplicated to pedal, at lower left)	

Cancel tabs over stop groups

General cancel piston

Combination adjuster piston

PEDAL MOVEMENTS

Swell expression pedal

Choir expression pedal

Antiphonal expression pedal

Crescendo pedal, affecting entire organ

Great to Pedal Reversible piston, duplicated to pedal, affecting Great to Pedal 4' in "off movement" only

Swell to Pedal Reversible piston, duplicated to pedal, affecting Swell to Pedal 4' in "off movement" only

Choir to Pedal Reversible piston, duplicated to pedal, affecting Choir to Pedal 4' in "off movement" only

Antiphonal to Pedal Reversible piston, affecting Antiphonal to Pedal 4' in "off movement" only (duplicated to Pedal)

Tutti Reversible piston, duplicated to pedal, with indicator light, affecting entire organ

Triplicate switch for Double Organ control; three pistons to be mounted on black plate beneath Swell right, labeled "Main-Both-Antiphonal." To affect two tablets at right of coupler stack, labeled, respectively: "Main Organ On" and "Antiphonal Organ On"

These tablets not to be on combination action

ACCESSORIES

Starter buttons to be mounted in console  
Tremolo-celeste-percussion cut-out for Tutti and Crescendo  
All pipework to be of metal, excepting 16' Bourdon #1-20  
Castelite for music rack  
Organ bench with music shelf  
Signal light and button, labelled "Ushers"  
Master Expression Reversible piston, with indicator light  
Pedal reversible studs to have black labels, piston studs to have white labels, with  
reverse color lettering  
Electric motor, blower, Orgelectra of ample capacity  
Organ to be delivered, installed and finished by Moller staff  
Tracker Touch  
Multiple Contacts  
Imported English Keys

MIXTURE FORMULAS

Great III Rk. Furniture Formula "A"

15	12	8
19	15	12
<u>22</u>	<u>19</u>	<u>15</u>
1-24	25-42	43-61

Unison	46	@	8°	CC	1/4 Mouth	18½	S.M.
Quint	47	@	8°	CC	2/9 Mouth	18½	S.M.

Choir II Rk. Sesquialtera Formula "B"

12	12
<u>17</u>	<u>15</u>
1-49	50-61

12th	2-2/3°	66-3/4	2/9 Mouth	20½	S.M.
17th	1-3/5°	73-1/2	1/5 Mouth	20½	S.M.