

M. P. MÖLLER Organ Factory

3-35

Pipe Organ No. 10003 Date June 4, 1964
 For FIRST CHURCH OF CHRIST, SCIENTIST, JACKSON, MICHIGAN
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P. Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE English Ivory Keys Stop Controls knobs Inter-manual couplers
 To be Completed July 15, 1965 by tilting tablets.
 Wind Pressure Gt. 8 Ch. 3 1/2" Sw. 4" Ped. 3 1/2" 4 1/2"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 3-1/2" & 4" Wind Unenclosed

9

1.	16'	Gedacktpommer....R.M.B. Bass	Reg. Stopped Flute Treble Wood..73 Pipes
2.	8'	Principal...#1 46 17 1/2...#25 72 18 1/2.....12 Zinc S.M....61 Pipes	
3.	8'	Holzgedeckt.....from #5. #1.....61 Pipes	notes
4.	4'	Octave.....#1 57 17 1/2...#13 71 18 1/2.....S.M....61 Pipes	
5.	4'	Spillflöte.....63.....18-1/2.....S.M....61 Pipes	
6.	2'	Waldflöte.....66-2/3..19-1/2.....S.M....61 Pipes	
7.	IV Rks.	Mixture.....Formula "A" 18-1/2.....S.M....244 Pipes	
8.		Tremolo	

SWELL ORGAN 4" Wind Enclosed

13

9.	8'	Rohrflöte.....54.....21-1/2.....12 Zinc S.M....73 Pipes
10.	8'	Viole de Gambe.....54.....18-1/2.....12 Zinc S.M....61 Pipes
11.	8'	Viole Celeste T.C...56.....18-1/2.....S.M....49 Pipes
12.	8'	Flauto Dolce Celeste Unison 52 1/2 Celeste 54 1/2 18 1/2 12 Zinc S.M....110 Pipes
13.	4'	Principal.....59.....18-1/2.....S.M....61 Pipes
14.	4'	Rohrflöte.....from #9.....61 Notes
15.	2'	Schweizerpfeif.....68...17-1/2..Flt. Harmonic.....S.M....61 Pipes
16.	II Rks.	Mixture.....Formula "B" 18-1/2.....S.M....122 Pipes
17.	II Rks.	Sesquialtera T.C...Formula "C" 20-1/2.....S.M....98 Pipes
18.	16'	Hautbois T.C.....8' CC 3".....73 Pipes
19.	8'	Trompette.....2-3/4".....42-1/2.....61 Pipes
20.	4'	Hautbois.....from #18.....61 Notes
21.		Tremolo

CHOIR ORGAN 3-1/2" Wind Enclosed

8

22.	8'	Singengedeckt.....58.....20-1/2.....12 Zinc S.M....61 Pipes
23.	8'	Brzahler.....52-1/4....17-1/2.....12 Zinc S.M....61 Pipes
24.	8'	Brzahler Celeste T.C.. 54-1/4.. 17-1/2.....S.M....49 Pipes
25.	4'	Nachthorn.....58.....20-1/2.....S.M....61 Pipes
26.	2'	Principal.....72.....18-1/2.....S.M....61 Pipes
27.	1-1/3'	Quinte.....80-2/3.. 18-1/2.....S.M....61 Pipes
28.	16'	Rohr Schalmel.. CCC 1-5/8" CC 1-1/4" Lifting Lid.....61 Pipes
29.	8'	English Horn.....4".....61 Pipes
30.		Chimes....Customer's bells and action Present Deagan "m" chimes, electric action, transformer, relays & volume control.
31.		Tremolo

A to F #20 to #42. . . . 21 Tubes

416 Wildwood Ave

28442

PEDAL ORGAN 3½" & 4" Wind

5

32.	16'	Principal...CCC 34..CC 45..17-1/2.....	29 Zinc S.M.....	32 Pipes
33.	16'	Subbass.....Large Pedal Bdn.....	Wood.....	44 Pipes
34.	16'	Gedacktpommer.....from #1.....		32 Notes
35.	16'	Erzahler..CCC 46½..CC 52½..12 pipes, 20 from #23.....		32 Notes
36.	8'	Octave.....45.....18-1/2.....	17 Zinc S.M.....	44 Pipes
37.	8'	Flute.....from #33.....		32 Notes
38.	8'	Gedeckt.....from #1.....		32 Notes
39.	8'	Erzahler.....from #23.....		32 Notes
40.	4'	Super Octave.....from #36.....		32 Notes
41.	4'	Gedeckt.....from #1.....		32 Notes
42.	2'	Gedeckt.....from #1.....		32 Notes
43.	II Rks.	Rauschquint.....Formula "D" 18-1/2.....	S.M.....	88 Pipes
44.	II Rks.	Mixture.....from #43.....		32 Notes
45.	16'	Hautbois..CCC 4½"..CC 3"...12 pipes, 20 from #18.....	4" W	32 Notes
46.	8'	Hautbois.....from #18.....		32 Notes
47.	4'	Hautbois.....from #18.....		32 Notes
48.	4'	Rohr Schalmel.....from #28.....		32 Notes

COUPLERS

49.	Great to Pedal 8'	61.	Swell to Great 16'
50.	Great to Pedal 4'	62.	Swell to Great 8'
51.	Swell to Pedal 8'	63.	Swell to Great 4'
52.	Swell to Pedal 4'	64.	Choir to Great 16'
53.	Choir to Pedal 8'	65.	Choir to Great 8'
54.	Choir to Pedal 4'	66.	Choir to Great 4'
55.	Choir to Choir 16'	67.	Great to Great 16'
56.	Choir to Choir 4'	68.	Great to Great 4'
57.	Choir Unison Off	69.	Great Unison Off
58.	Swell to Choir 16'	70.	Swell to Swell 16'
59.	Swell to Choir 8'	71.	Swell to Swell 4'
60.	Swell to Choir 4'	72.	Swell Unison Off

ADJUSTABLE COMBINATIONS

Moller's Remote Capture System

Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Toe Studs No. 1-2-3-4-5-6
Pistons No. 1-2-3-4-5-6
Toe Studs No. 1-2-3-4-5-6
General Cancel Piston

Affecting Great Organ
Affecting Swell Organ
Affecting Choir Organ
Affecting Pedal Organ
Affecting Full Organ
Duplicating Full Organ
Affecting Full Organ

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal
Sforzando Reversible (duplicated by manual piston)

ACCESSORIES

Radiating, concave pedal clavier
Bench with music shelf
Electric motor, blower and action power unit of ample capacity.
Electric light for music rack
Electric light for pedal clavier
Electric clock
Crescendo indicator light
Sforzando indicator light
Signal light marked "Readers"
Signal light marked "Ushers"

JHH/mb

11/3/64

Salesman: Jack Staley

MIXTURE FORMULASGREAT ORGAN

IV Rks. Mixture Formula "A"

19	15	12	8	8
22	19	15	12	12
26	22	19	15	15
29	26	22	19	15
1-12	13-24	25-36	37-48	49-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	1/4 mouth	S.M.

SWELL ORGAN

II Rks. Mixture Formula "B"

27	22	19	15	12
29	26	22	19	15
1-18	19-30	31-42	43-54	55-61

Unison	49	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	18-1/2	1/4 mouth	S.M.

II Rks. Sesquialtera T.C. Formula "C"

12	12
17	15
13-50	51-61

12th	2-2/3'	66-2/3	20-1/2	2/9 mouth	S.M.
13th	2'	76	20-1/2	2/9 mouth	S.M.
17th	1-3/5'	76-1/2	20-1/2	1/5 mouth	S.M.

PEDAL ORGAN

II Rks. Rauschquint Formula "D"

2-2/3'	44 pipes	66-3/4	18-1/2	2/9 mouth	S.M.
2'	44 pipes	70	18-1/2	1/4 mouth	S.M.