

Pipe Organ No. 5286 - 5287 Date May 7, 1928
 For Fox Theatre, St. Louis, Mo. ~~Detroit, Mich.~~
 Action Electric Console
 Casing No. _____ Finish
 Decorations _____ Motor Electric
 Width of Key-bed _____ Stop Controls Stop Keys-Circular
 No. Manuals Three Wind Pressure 7"
 To be completed Aug. 1, 1928 Blower pipe furnished by Theatre

SPECIFICATIONS

This organ equipped with Moller "Artiste" Reproducing Mechanism in separate
 Keep entire organ on the full loud ~~XXX~~ side. (cabinet)

ANALYSIS

SOLO CHAMBER

A4	8'	Open Diapason	46 scale-stringy-zinc bass.....	73	Pipes 1-12 Off
B	16'	Tibia Clausa	large theatre scale-unit.....	97	" 1-24 "
C	8'	Viole d'Orchestre	64 scale - tin.....	73	"
D	8'	VIOLE CELESTE	62 scale-spot-T.C.....	61	"
E	8'	OBOE		61	"
F	8'	VOX HUMANA	S.S.B.....unit.....	61	"

Gt. Orch. Chamber

G	16'	OPEN DIAPASON	40 scale at 8'....wood bass.....	73	Pipes 1-24 Off
H	8'	CONCERT FLUTE	unit.....	85	"
J	16'	GAMBA	58 scale at 8' zinc bass..unit....	85	" 1-12 Off
K	8'	SALICIONAL	60 scale.....unit....	73	"
L	16'	TUBA HARMONIC		73	" 1-24 Off
M	8'	CLARINET		61	"
N	4'	HARP	metal resonators.....	49	bars
P		CHIMES	1 1/2" bells.....	21	bells

SOLO ORGAN

1	8'	Open Diapason	From #A.....	73	Notes
2	8'	Tibia Clausa	From B.....	73	"
3	8'	Viole d'Orchestre	From C.....	73	"
4	8'	Viole d'Orchestre Celeste	From D...J.C.....	61	"
5	8'	Salicional	From K.....	61	"
6	8'	Concert Flute	From H.....	73	"
7	8'	Oboe	" E.....	61	"
8	8'	Vox Humana	" F.....	61	"
9	4'	Violin	" J.C.....	61	"
10	4'	Orchestral Flute	" H.....	73	"
11	16'	Bourdon	" B.....	73	"
12	2-2/3'	Flute Twelfth	" H.....	61	"
13	1'	Fife	" H.....	61	"
14	2'	Flageolet	" H.....	61	"
15	16'	Concert Flute (Player only)	" H.....T.C.....	49	"

GREAT ORGAN

16	8'	Open Diapason	From #G.....	61	Notes
17	8'	Salicional	" K.....	73	"
18	8'	Tibia Clausa	" B.....	73	"
19	8'	Gamba	" J.....	73	"
20	8'	Concert Flute	" H.....	85	"
21	8'	Clarinet	" M.....	61	"
22	8'	Tuba	" L.....	61	"
23	4'	Gambetta	" J.....	61	"
24	4'	Tibia Flute	" B.....	73	"
25	4'	Orchestral Flute	" H.....	73	"
	8'	Violin d'Orchestre	" C (Player Only)	73	"

GREAT ORGAN (CONTINUED)

26	2-2/3'	Tibia Twelfth.....	From B.....	61	Notes
27	2'	Piccolo.....	" B.....	61	"
28		Harp.....	" N...wired 13 to 61.....	49	"
29		Chimes.....	" P...wired 22 to 42.....	21	"

ORCHESTRAL ORGAN

31	8'	Open Diapason.....	From #A.....	73	Notes
32	8'	Tibia Clausa.....	" B.....	73	"
33	8'	Gamba.....	" J.....	73	"
34	8'	Salicional.....	" K.....	73	"
35	8'	Concert Flute.....	" H.....	73	"
36	8'	Clarinet.....	" M.....	61	"
37	8'	Tuba.....	" L.....	61	"
38	4'	Salicet.....	" K.....	61	"
39	2-2/3'	Tibia Twelfth.....	" B.....	61	"
40	2'	Piccolo.....	" B.....	61	"
41	1'	Flute.....	" H.....	61	"
42		Harp.....	" N...wired 13 to 61....	49	"
43		Chimes.....	" P...wired 22 to 42....	21	"
	8'	Viole d'Orchestre....(Player only)...	From C.....	73	"
	8'	Viole Celeste.....(Player only)...	" D.....	61	"

PEDAL ORGAN

45	16'	Open Diapason.....	From #A.....	32	Notes
46	16'	Gamba.....	" J.....	32	"
47	16'	Tuba.....	" L.....	32	"
48	16'	Tibia Clausa.....	" B.....	32	"
49	8'	Salicional.....	" K.....	32	"
50	8'	Dolce Flute.....	" H.....	32	"
51	8'	Major Flute.....	" B.....	32	"
52	8'	Violoncello.....	" J.....	32	"
53	8'	Tuba.....	" L.....	32	"

COUPLERS

54	Solo to Great	65	Orchestral 4'
55	Solo to Great 4'	66	Orchestral 16'
56	Solo to Great 16'	67	Orchestral to Solo
57	Orchestral to Great	68	Solo 4'
58	Orchestral to Great 4'	69	Solo 16'
59	Orchestral to Great 16'	70	Great to Pedal
60	Great 4'	71	Solo to Pedal
61	Great 16'	72	Orchestral to Pedal
62	Solo to Orchestral	73	Solo Unison Separation)Jamb
63	Solo to Orchestral 4'	74	GreatUnison Separation)right
64	Solo to Orchestral 16'	75	Orchestral Unison Separation)

MECHANICALS

76	Crescendo Indicator
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ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5	Affecting Solo Organ
Pistons No. 1-2-3-4-5	Affecting Great Organ
Pistons No. 1-2-3-4-5	Affecting Orchestral Organ
Pistons No. k-2-3-4-5	Affecting Pedal Organ
Pistons No. 1-2-3-4-5	Affecting Full Organ

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Great-Orchestral Expression Pedal
3	Balanced Solo Expression Pedal
4	Grand Crescendo Pedal
5	Sforzando Pedal

TREMULANTS

1	Solo Foundation Tremulant - Stops B
2	Solo Orchestral Tremulant - " A,C,D,E,F.
3	Great-Orchestral Foundation XXXXXX,XXX,XXX Tremulant
4X	Great-Orchestral Tremulant Stops G,H,L,M.
4	Great-Orchestral Tremulant