

M. P. MÖLLER Organ Factory

Pipe Organ No. 5808 Date May 1, 1930.
 For Metropolitan Baptist Church, Washington, D.C.
 Action Electric Console Detached - 10'-0"
 Casing No. Quar. Oak Finish _____
 Decorations Gilt Motor Electric
 Width of Key-bed _____ Stop Controls Draw Knobs
 No. Manuals Three Wind Pressure 6"
 To be completed Sept. 1, 1930 Blower pipe furnished by Church

SPECIFICATIONS

Voice all big - Church seats 1500

Swell boc, case and front pipes & echo grille included.

A-440

GREAT ORGAN

1	8'	Open Diapason.....	38 sc - 12 zinc..	61 Pipes
2	8'	Doppel Floete.....		73 "
3	8'	Melodia.....		73 "
4	8'	Dulciana.....	Flt. Dolce..54 scale....unit.....	73 "
5	8'	Viola Da Gamba.....	56 scale.....	73 "
6	4'	Octave.....	From #21.....	61 Notes
7	4'	Flute Harmonic.....	" 22.....	61 "
8	8'	✓Tuba.....	6" scale.....	61 Pipes

SWELL ORGAN

9	16'	Bourdon.....	unit - small scale.....	97 Pipes
10	8'	Gedeckt.....	From #9.....	73 Notes
11	4'	Orchestrel Falute.....	" 9.....	73 "
12	2-2/3'	FluteTwelfth.....	" 9.....	61 "
13	2'	Flautina.....	" 9.....	61 "
14	8'	Open Diapason....	40 scale - wood bass.....	73 Pipes
15	8'	Viole D'Orchestre...	64 scale.....	73 "
16	8'	Salicional.....	58 scale.....	73 "
17	8'	Vox Celeste.....	60 scale.....T.C.....	61 "
18	4'	Salicet.....	From #16.....	61 Notes
19	8'	✓Oboe.....	Open.....	73 Pipes
20	8'	✓Vox Humana.....	S.S.B.....	73 "

CHOIR ORGAN

21	8'	English Open Diapason ..	44 scale - zinc bass....	73 Pipes
22	8'	Flute Harmonic.....	wood bass....	73 "
23	8'	Doppel Floete.....	From #2.....	73 Notes
24	8'	Dulciana.....	" 4.....	73 "
25	8'	Viola Da Gamba.....	" 5.....	73 "
26	4'	Flute Traverso.....	" 3.....	61 "
27	4'	Dulcet.....	" 4.....	61 "
28	8'	✓Clarinet.....		61 Pipes
29	4'	Harp - new wood resonators - wired 13 to 61.....		49 Bars

ECHO ORGAN

(Playable from Great Manual)

30	8'	Echo Flute.....	small Stop Diap.....	73 Pipes
31	8'	Muted Violin....	64 scale - tapered.....	73 "
32	4'	Pern Flute.....	From #30.....	61 Notes
33	4'	Violina.....	" 31.....	61 "
34	8'	✓Echo Vox Humana.....		61 Pipes
35		Chimes.....	1 1/4" - wired 22 to 42.....	21 Bells

-2-
PEDAL ORGAN

36	32'	Resultnat.....	32 Notes
37	16'	Open Diapason.....	large scale.....44 Pipes
38	16'	Bourdon.....	Reg. scale.....44 "
39	16'	Lieblich Gedeckt.....	From #9.....32 Notes
40	8'	Octave.....	" #37.....32 "
41	8'	Flute.....	" #38.....32 "
42	8'	Violoncello.....	" #5.....32 "

COUPLERS

43	Swell to Great	58	Choir to Swell 16'
44	Swell to Great 4'	59	Swell 4'
45	Swell to Great 16'	60	Swell 16'
46	Choir to Great	61	Great to Pedal
47	Choir to Great 4'	62	Great to Pedal 4'
48	Choir to Great 16'	63	Swell to Pedal
49	Great 4'	64	Swell to Pedal 4'
50	Great 16'	65	Choir to Pedal
51	Swell to Choir	66	Great Unison Separation
52	Swell to Choir 4'	67	Swell Unison Separation
53	Swell to Choir 16'	68	Choir Unison Separation
54	Choir 4'	69	Echo to Great
55	Choir 16'	70	Echo "On" Great "Off"
56	Choir to Swell		
57	Choir to Swell 4'		

MECHANICALS

71	Great Tremulant
72	Swell Tremulant
73	Choir Tremulant
74	Echo Tremulant
75	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops and Echo Stops
- Five Pistons affecting Swell Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Pedal Stops
- Five Pistons affecting Full organ, also duplicated by Pedal Studs

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Balanced Expression Pedal, Swell Organ
3	Balanced Expression Pedal, Great-Choir Organs
4	Balanced Expression Pedal, Echo Organ
5	Grand Crescendo Pedal
6	Sforzando Pedal

Organ bench with music shelf

Concave Pedal

Electric motor, blower and generator of ample capacity.

ALL 5/23/30

Checked by.....date.....