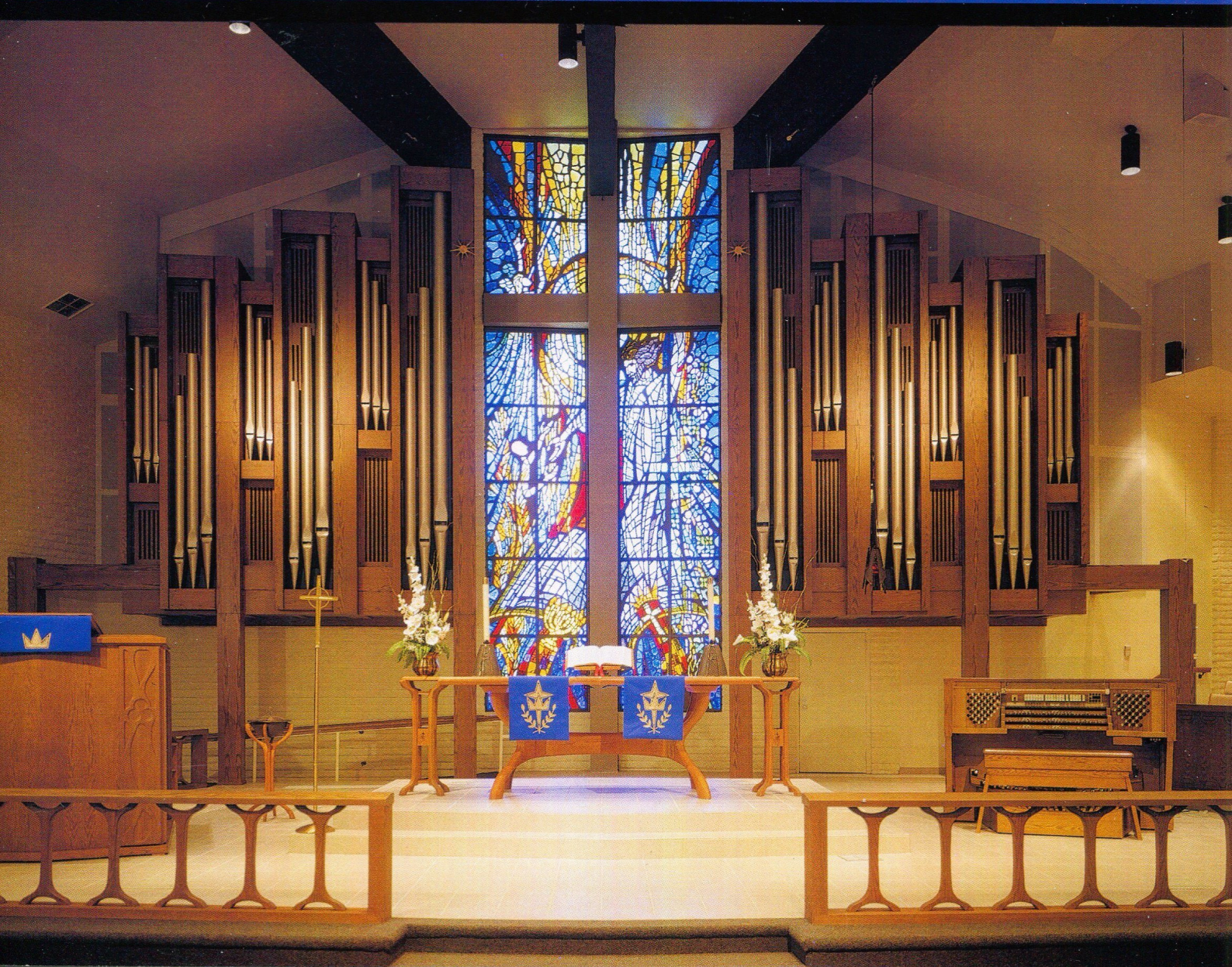


Celebrating the Glory of God

American Lutheran Church of Sun City



The American Lutheran Church Organ

A GIFT TO GOD

*S*ince its founding in 1975, *The American Lutheran Church's* inspiring music ministry has become an integral part of the church's life. This *Casavant Frères Pipe Organ* ensures that this rich tradition will continue into the next century.

The Casavant Pipe Organ was handcrafted by *Casavant Frères Limitée*, St. Hyacinthe, Quebec, Canada. Established in 1879, *Casavant* is one of the significant builders of fine pipe organs in North America.

Designed for use in worship and organ solo concerts, the organ stands among the finest pipe organs. Its sound is full, warm, vital and vibrant in color.

This organ is a powerful statement about worship, the first priority of the church. In its most profound role as an aid to worship, the organ helps us to become more receptive to God.

It literally helps us explore the mysteries of God by unlocking our hearts. Sounds of the organ have the capacity to set the mood for worship and to prepare us for new life changing encounters with God.

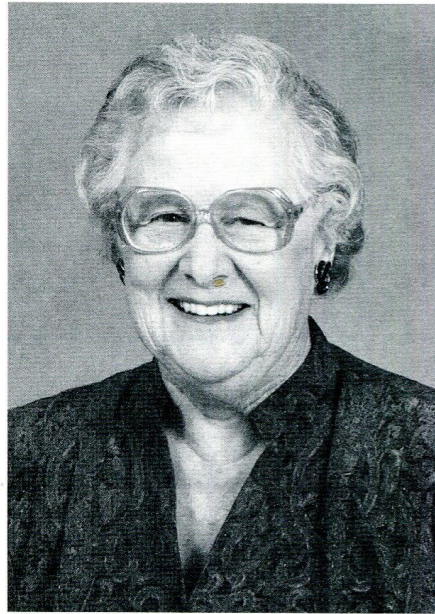
In addition to worship services, the organ is available to accompany community programs, hymn festivals, choral groups, weddings, funerals, recitals as well as concerts throughout the year.

Music has been defined as an aperture, a window through which we can better see the glory of God.

We honor

JUNE STAMM CORDIER

for the gift of the Casavant Frères Pipe Organ



*June
Stamm
Cordier*

was born in Chicago, Illinois, to a musical family. Her father and mother met while playing in the orchestra at Chicago Musical College. Although her father died when June was only five years old, her mother and she took full advantage of the opportunities in Chicago to hear great symphonic music and world-famous artists.

June graduated from Chicago Teachers College and from the University of Illinois with a Bachelor of Arts Degree in English and Music. Her Master of Science Degree in biology was earned at Northwestern University. She took additional graduate studies at the University of Colorado and at the University of Chicago.

For most of her 39 year professional career she taught Biology in the Chicago City College. She loved teaching and found it rewarding and exciting to help young people discover new worlds.

In 1950 June married Donald Cordier and they shared 32 very happy years. In 1975, both had retired and they moved to warm and dry Sun City. Don passed away in 1982.

June played the piano and has always loved the organ. She has heard many world-class organists perform throughout the United States and Europe. Her favorite organ venues include St. Paul's Cathedral and Westminster Abbey, both in London, England. She particularly cherishes memories of the "heavenly-sounding" boy's choirs of the English churches.

American Lutheran Church of Sun City has a special place in June's heart. She feels a very special family-like kinship to the church, to its parishioners, and its pastors, past and present. June hopes that the Casavant Frères organ in her beloved church will bring continued blessings of love and enhanced appreciation of great music to all who hear it for many years to come.

The Casavant Frères organ installed at American Lutheran Church is a thankful offering for the countless blessings received by June Cordier and by the congregation of the Church. The organ is dedicated to bringing the message of the love and grace of Jesus Christ, through music.

CASAVANT OPUS 3798

The American Lutheran Church organ is an Opus 3798 built by Casavant Frères Organ Limitée.

The exceptional size and design has 3123 pipes, 55 ranks, and 41 independent stops. The great organ is exposed, with the Récit and Chœur under expression. A unique feature of the instrument is the floating "Solo" division to all manuals.

The organ's pipes, console and oak cases were crafted to fit the beautiful architecture of the sanctuary.

The Opus 3798 model is an electro-pneumatic instrument, a type of organ Casavant began making in 1904. When an organist plays a note, electric circuitry carries the impulse to open a valve, thus letting air flow into the pipe, as opposed to mechanical action (tracker) instruments in which the keys are attached by mechanical linkage to valves letting the air into the pipes.

This electro-pneumatic organ was selected because of the placement of the console. The console is moveable, making it possible to be used in different areas in the Chancel depending on the need.

Casavant's skilled artisans made by hand and assembled the organ in their shop at St. Hyacinthe, Quebec, Canada. They used beautiful woods to build the organ. Red oak was used for the console and cases, maple for the swell box and pedals; yellow poplar for the wooden pipes, chests and reservoirs; and rosewood and ebony for the keys. Tin and zinc alloys were used to make the metal pipes.

The artisans voiced each pipe to make sure that it had the correct pitch and timbre. The final test came when they assembled the organ at the shop and played the instrument, listening to the majestic sounds and wide range of colors. They then disassembled the organ and supervised the shipment to the American Lutheran Church sanctuary.



INSTALLATION OF THE ORGAN BEGAN ON AUGUST 14, 2001 AND WAS COMPLETED ON OCTOBER 21, 2001.

ABOUT CASAVANT FRÈRES LIMITÉE

Casavant, a world premier builder of pipe organs, is the oldest continuing name in North American organ building. Its origins date back to 1840 when Joseph Casavant received his first contract to build a new organ for the church of St. Martin de Laval near Montreal. Word of his work spread throughout the region, and by the time of his retirement in 1866 he had produced seventeen organs for churches and seminaries.

Before Mr. Casavant's death in 1874, his two sons, Claver and Samuel, had decided to become organ builders. To prepare for their lifework, the brothers apprenticed with the outstanding organ builders of the day. They also traveled widely in Europe, visiting builders and significant organs in France, Italy, Switzerland, Germany, Belgium and England.

Upon their return in 1879, they established Casavant Frères on the site where the present workshops stand in St. Hyacinthe, Quebec. During their lifetime, the brothers established the finest traditions of craftsmanship among

their employees and a strong organization to carry on those traditions after them. The organization continues today to stand for the artistic integrity and painstaking care that the Casavants cherished.

The cumulative experience of Casavant's 25 most experienced employees amounts to almost 950 years, all of them at Casavant. New workers are brought on staff as senior personnel approach retirement. The president interviews each new employee and, once employed, must proceed through an apprenticeship program lasting from five to seven years.

Working alongside master artisans, they develop their craft and methods, which are passed from generation to generation.

ALC/SC is especially pleased to have had the opportunity to work with the Casavant team. Pierre Dionne, Casavant's President and Chief Operating Officer, and Stanley Scheer, the firm's Vice President, offered excellent leadership in developing the organ.

SPECIAL RECOGNITION

While the entire congregation made the renovation of the sanctuary and the Organ a reality, the following members, firms, and consultants merit special recognition for their contributions.

ORGAN SELECTION COMMITTEE

Woody Glad - Chairman

Dorothy Glad

Ann Woestehoff

Robert Rekedal

Gene Hersrud, Ex-Officio

ORGAN BUILDER

Casavant Frères Limitée, St. Hyacinthe, Quebec, Canada

ORGAN CONSULTANT

Dr. Robert Clark

SANCTUARY RENOVATION

ARCHITECTS

Glasco-Bedrin Architects Inc., Phoenix, AZ

SOUND REINFORCEMENT ENHANCEMENT

LaRue Electrical Specialties/LARES

GENERAL CONTRACTOR

Redden Construction Inc., Phoenix, AZ

ACOUSTICAL CONSULTANTS

Robert F. Mahoney & Associates, Boulder, CO

ALC/SC RENOVATION COMMITTEE

Rev. Mark G. Huggenvik

Linda Schmidt

Art Hoffman

Dale Randall

SPECIFICATIONS

AMERICAN LUTHERAN CHURCH ORGAN OPUS 3798

DIVISIONS	STOPS	RANKS	PIPES
Grand Orgue	11	14	854
Récit	13	17	1030
Chœur	10	14	842
Solo	1	1	73
Pédale	6	9	324
TOTAL	41	55	3123

Grand Orgue (II)

	Feet
Violonebasse	16
Montre	8
Violon	8
Flûte à cheminée	8
Flûte harmnique	8
Prestant	4
Flûte ouverte	4
Quinte majeure	2-2/3
Doublette	2
Fourniture IV	1-1/3
Basson	16
Trumpette	8

Grand Orgue Unison Off

Chimes

MIDI

SPECIFICATIONS

Récit (III)

Diapason	8
Flûte majeure	8
Viole de gambe	8
Voix céleste	8
Octave	4
Flûte octavante	4
Nazard	2-2/3
Octavin	2
Tierce	1-3/5
Plein jeu V	2
Bombarde	16
Trompette harmonique	8
Hautbois	8
Tremblant	
Récit 16'	
Récit Unison Off	
Récit 4'	
MIDI	

Chœur Oman (I)

Salicional	8
Bourdon	8
Flûtes célestes II	8
Principal	4
Flûte à fuseau	4
Principal	2
Quinte	1-1/3
Sesquialtera II	2-2/3
Fourniture III	I
Cromorne	8
Tremulant	
Chœur 16'	
Chœur Unison Off	
Chœur 4'	

SPECIFICATIONS

Solo Organ

Tuba magna	16
Tuba mirabilis	8
Tuba clarion	4

Pédale

Contrabasse	32
Contra bourdon	32
Contrabasse	16
Violonbasse	16
Soubasse	16
Octave	8
Violon	8
Flûte bouchée	8
Octave	4
Mixture IV	2-2/3
Contra bombarde	32
Bombarde	16
Basson	16
Trompette	8
Clarion	4



American Lutheran Church of Sun City

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