

M. P. MOLLER Organ Factory

Pipe Organ No. <u>5563</u>	Date <u>April 3, 1929</u>
For <u>St. Clement's R. C. Church, Chicago, Ill.</u>	
Action <u>Electric</u>	Console <u>Detached</u>
Casing No. <u>Quar. Oak</u>	Finish <u></u>
Decorations <u>Light gold bronze</u>	Motor <u>Electric</u>
Width of Key-bed <u></u>	Stop Controls <u>Draw Knobs like Cong. Chr. Toledo couplers</u>
No. Manuals <u>Three</u>	Wind Pressure <u>See spec. (by tablets)</u>
To be completed <u>Aug. 1, 1929</u>	Blower pipe furnished by <u>Builder</u>

SPECIFICATIONS

Display front by organ factory. Organ chamber by organ factory.
 All blow pipe & wiring by M. P. Moller, also starter.

A-440		GREAT ORGAN		6" Wind
1	8'	First Open Diapason....40 scale-zinc bass.....	73 Pipes	
2	8'	Second Open Diapason...44 " " "	73 "	
3	8'	Dulciana.....56 "	73 "	
4	8'	Doppel Floete.....	73 "	
5	4'	Solo Flute.....From #29.....	61 Notes	
6	4'	Principal....." 28.....	61 "	
7	8'	Melodia.....	73 Pipes	
8	8'	Viole d'amba.....58 scale.....	73 "	
9	8'	Tuba.....	73 "	
10	16'	Double Open Diapason...T.C...From #2.....	61 Notes	
		SWELL ORGAN		7" Wind
11	16'	Bourdon.....unit.....	97 Pipes	
12	8'	Open Diapason....42 scale - zinc bass.....	73 "	
13	8'	Stopped Diapason.....From #11.....	73 Notes	
14	8'	Tibia Plena.....special scale - open bass.....	73 Pipes	
15	4'	Flute d'Amour.....From #11.....	73 Notes	
16	2-2/3'	Nazard....." 11.....	61 "	
17	2'	Piccolo....." 11.....	61 "	
18	1'	Fife....." 11.....	61 "	
19	8'	Salicional.....60 scale.....	73 Pipes	
20	4'	Violin.....From #19.....	61 Notes	
21	3 Rks.	Dolce Cornet....12-15-19.....	183 Pipes	
22	8'	Viole d'Orchestre...64 scale.....	73 "	
23	16'	French Trumpet.....	73 "	
24	8'	Trumpet.....From #23.....	61 Notes	
25	8'	Oboe.....	73 Pipes	
26	8'	Voix Celeste.....62 scale.....T.C.....	61 "	
27	8'	Vox Humana.....	61 "	
(In Sep. Swell box with pistons to operate doors)				
		Chimes.....Class A - wired 22 to 41.....	20 Bells	
		CHOIR ORGAN		6" Wind
28	8'	English Open Diapason...44 scale-zinc bass....	83 Pipes	
29	8'	Concert Flute.....	73 "	
30	8'	Doppel Floete.....From #4.....	73 Notes	
31	4'	Flute Traverso....." 7.....	61 "	
32	8'	Dulciana....." 3.....	73 "	
33	8'	Quintadena.....	73 Pipes	
34	8'	Unda Maris.....56 scale.....T.C.....	61 "	
35	8'	Clarinet.....	73 "	
36	8'	French Horn.....	73 "	
37		Harp Celeste..metal resonators - wired 13 to 61.....	49 Bars	

SANCTUARY ORGAN - 5" Wind (Playable from Great Manual)

38	8'	Echo Flute.....	Small Stop Diap.....	73	Pipes
39	8'	Muted Viole.....	68 scale - tapered.....	73	"
40	8'	Viole Celeste.....	66 " " ..T.C.....	61	"
41	4'	Violina.....	From #39.....	61	Notes
42	4'	Flute.....	" 38.....	61	"
43	8'	Vox Humana.....		61	Pipes

(In sep. Swell box with pistons to operate doors)

PEDAL ORGAN - 7" Wind

44	32'	Resultant.....		32	Notes
45	16'	Diaphone.....	small scale - wood.....	44	Pipes
46	16'	Bourdon.....		44	"
47	16'	Lieblich Gedeckt....	From #11.....	32	Notes
48	16'	French Trumpet.....	" 23.....	32	"
49	8'	Bass Flute.....	" 46.....	32	"
50	8'	Octave Bass.....	" 45.....	32	"
51	8'	Cello.....	" 8.....	32	"

All Reeds to be made and voiced by Moller.

All 8 ft. Diapasons to be metal

COUPLERS

52	Swell to Great	66	Choir to Swell 4'
53	Swell to Great 4'	67	Choir to Swell 16'
54	Swell to Great 16'	68	Swell 4'
55	Choir to Great	69	Swell 16'
56	Choir to Great 4'	70	Great to Pedal
57	Choir to Great 16'	71	Great to Pedal 4'
58	Great 4'	72	Swell to Pedal
59	Great 16'	73	Swell to Pedal 4'
60	Swell to Choir	74	Choir to Pedal
61	Swell to Choir 4'	75	Great Unison Separation
62	Swell to Choir 16'	76	Swell Unison Separation
63	Choir 4'	77	Choir Unison Separation
64	Choir 16'	78	Sanctuary "On" Great "Off"
65	Choir to Swell	79	Sanctuary to Great

MECHANICALS

80	Sanctuary Tremulant
81	Great Tremulant
82	Swell Tremulant
83	Choir Tremulant

crescendo Indicator.

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Sanctuary Organ
- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Great Organ
- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Swell Organ
- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Choir Organ
- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Pedal Organ
- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Full Organ, duplicated by studs on Toe Board.

Pedal to Manual "On" and "Off" pistons.

Piston All Swells to Swell shoe with light indicator.

PEDAL MOVEMENTS

- 1 Balanced Sanctuary Expression Pedal *disc indicators*
- 2 Great to Pedal Reversible
- 3 Balanced Swell Expression Pedal *disc indicators*
- 4 Balanced Choir & Great Expression Pedals *disc indicators*
- 5 Swell to Pedal Reversible *light indicators*
- 6 Sforzando Pedal, by stud & light indicator

duplicated by manual piston

Indicator by light for the Grand Crescendo Pedal (Beginning at the softest stop & drawing all stops including reeds & couplers in their order of power by a single movement of the foot. By reversing the movement all stops & couplers are canceled in their order. CONCAVE RADIATING PEDALS.

Red & white disc indicators for Expression & Crescendo Pedals.

Organ Bench with Music Shelf

Electric motor, blower, organ

41	4'	Violina.....	From #39.....	61	Notes
42	4'	Flute.....	" 38.....	61	"
43	8'	Vox Humana.....		61	Pipes
(In sep. Swell box with pistons to operate doors)					
PEDAL ORGAN - 7" Wind					
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47	16'	Lieblich Gedeckt....	From #11.....	32	Notes
48	16'	French Trumpet.....	" 23.....	32	"
49	8'	Bass Flute.....	" 46.....	32	"
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53	Swell to Great 4'	67	Choir to Swell 16'
54	Swell to Great 16'	68	Swell 4'
55	Choir to Great	69	Swell 16'
56	Choir to Great 4'	70	Great to Pedal
57	Choir to Great 16'	71	Great to Pedal 4'
58	Great 4'	72	Swell to Pedal
59	Great 16'	73	Swell to Pedal 4'
60	Swell to Choir	74	Choir to Pedal
61	Swell to Choir 4'	75	Great Unison Separation
62	Swell to Choir 16'	76	Swell Unison Separation
63	Choir 4'	77	Choir Unison Separation
64	Choir 16'	78	Sanctuary "On" Great "Off"
65	Choir to Swell	79	Sanctuary to Great

MECHANICALS

80	Sanctuary Tremulant
81	Great Tremulant
82	Swell Tremulant
83	Choir Tremulant

crescendo Indicator.

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Sanctuary Organ
- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Great Organ
- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Swell Organ
- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Choir Organ
- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Pedal Organ
- Pistons No. 1-2-3-4-5-6 & Cancel Affecting Full Organ, duplicated by studs on Toe Board.

Pedal to Manual "On" and "Off" pistons.

Piston All Swells to Swell shoe with light indicator.

PEDAL MOVEMENTS

- 1 Balanced Sanctuary Expression Pedal *disc indicators*
- 2 Great to Pedal Reversible
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- 4 Balanced Choir & Great Expression Pedals *disc indicators*
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- 6 Sforzando Pedal, by stud & light indicator

duplicated by manual piston

Indicator by light for the Grand Crescendo Pedal (Beginning at the softest stop & drawing all stops including reeds & couplers in their order of power by a single movement of the foot. By reversing the movement all stops & couplers are canceled in their order. CONCAVE RADIATING PEDALS.

Red & white disc indicators for Expression & Crescendo Pedals.

Organ Bench with Music Shelf

Electric motor, blower, generator, freight & drayage from factory to Bldg. & installation.