

HENRY BERGER (1855); presumably installed on or about March 1, 1855

St. Luke's Church, P.E. (Rev. C.W. Rankin, Rector)
Franklin Square
Baltimore, Maryland

[Excerpt from:] "Local Matters. / New Church Organs," *The (Baltimore, Md.) Sun* 35, no. 34 (June 26, 1854): 1; hereafter *S*.

New Church Organs.—Mr. Henry F. Berger has just entered into contract with the authorities of Loyola College for the purpose of building a first class organ for the Catholic Church now in course of erection on the corner of Madison and Calvert streets, which will be an immense musical instrument. The music will be enclosed in a case measuring 38 feet in height, 18 feet wide, and 11 feet deep, with three rows of keys and 36 stops, representing the choicest string and wind instruments. The case will develop the Corinthian style of architecture. He has also contracted for the building of a fine organ for St. Luke's Protestant Episcopal Church, near Franklin Square, of Gothic architecture, 17 feet high, 10 feet wide, and 8 feet deep, 20 brilliant stops, two rows of keys, and a valuable case of solid oak. This instrument will also contain a pedal and swell organ. The instrument for Carroll Chapel, Montgomery county, is also of Gothic style in oak, measuring 9½ feet high, 3½ feet deep, and 6 feet wide. Mr. Berger is now about finishing a sweet toned organ, and quite handsome in appearance, for the Naval Academy at Annapolis, which was ordered by the government.

[Excerpt from:] "Local Matters. / New Church Organs," *S* 35, no. 127 (Thursday, October 12, 1854): 1.

the voices. The organ for St. Luke's church, Franklin Square, Rev. C. W. Rankin, pastor, is also progressing and will be finished before Christmas. Also an organ for the Catholic church at

[Excerpt from:] "Local Matters. / Church Organs," *S* 36, no. 98 (Tuesday, March 13, 1855): 1.

Church Organs.—The congregation of St. Luke's Protestant Episcopal church, situated at Franklin Square, have had manufactured for them at Mr. Henry Berger's factory a very fine organ, of which the following are the particulars: The case is of solid oak, in the Gothic style of architecture, measuring 18 feet in height, 11 feet wide and 9 feet deep. It contains two rows of keys and 18 stops, amongst which are open diapason, pedal, hautboy, dulciana and a variety of other reed stops. The case is a handsome piece of work, the front being adorned with elaborate carving, and the instrument pleases the congregation. It has been performed on by professors from Philadelphia and Baltimore, who speak of it in the highest terms. It has been erected in an archway on the side of the pulpit, there being no organ gallery in the church.