

M. P. MÖLLER Organ Factory

3/27

Pipe Organ No. 10973 Date September 4, 1973
 For ASBURY UNITED METHODIST CHURCH, TULSA, OKLAHOMA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 2 H.P. Style 3-P-3025
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Stop Controls knobs. Inter-manual couplers
 To be Completed March 14, 1974 Wind Pressure 3"
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN 7 Unenclosed

1.	8'	Principal.....45.....17-1/2.....12 Zinc S.M...61 pipes
2.	8'	Spitzflöte.....48-2/3..18-1/2.....12 Zinc S.M...61 pipes
3.	4'	Octave.....58.....17-1/2.....S.M...61 pipes
4.	2'	Hohlflöte.....68.....19-1/2.....S.M...61 pipes
5.	III Rks.	Mixture.....Formula "A"183 pipes
6.		Chimes.....console only

SWELL ORGAN 6 Enclosed

7.	8'	Holzgedeckt....Reg. Std. Flute Bass & Treble...Wood.....61 pipes
8.	8'	Viole de Gambe....54.....17-1/2.....12 Zinc S.M...61 pipes
9.	4'	Flachflöte.....56-2/3..18-1/2.....S.M...61 pipes
10.	2'	Principal.....71.....17-1/2.....S.M...61 pipes
11.	1-1/3'	Quintflöte.....79-2/3..17-1/2.....S.M...61 pipes
12.	8'	Trompette.....3".....42.....D(F) Eschallots.....61 pipes
13.		Tremulant

CHOIR ORGAN 10 Enclosed

14.	8'	Rohrflöte.....54.....21-1/2...Lg. O.S. Chimneys 12 Zinc S.M...61 pipes
15.	II Rks.	Erzahler Celeste...Unison..52-1/4...17-1/2 Celeste...54-1/4...17-1/2....12 Zinc S.M...110 pipes
16.	4'	Koppelflöte.....64.....20-1/2.....S.M...61 pipes
17.	2'	Flotenprincipal...70.....19-1/2.....S.M...61 pipes
18.	II Rks.	Sesquialtera T.C....Formula "B"98 pipes
19.	II Rks.	Zimbel.....Formula "C"122 pipes
20.	8'	Krummhorn.....1" Reg. S.M. Treble....B 1/8 Eschallots.....61 pipes
21.		Tremulant

PEDAL ORGAN +
Unenclosed

22.	16'	Subbass.....#2 Ped. Bdn.....Wood.....32 pipes
23.	8'	Principal.....44.....17-1/2.....12 Zinc S.M.....32 pipes
24.	4'	Nachthorn.....54.....18-1/2.....S.M.....32 pipes
25.	16'	Fagotto..S/L...CCC 4"...Tpt. Patt...B(F) Eschallots..... 32 pipes
26.	4'	Fagotto..S/L.....from #25..... 32 pipes

32 notes

COUPLERS

27.	Great to Pedal 8'
28.	Swell to Pedal 8'
29.	Swell to Pedal 4'
30.	Choir to Pedal 8'
31.	Choir to Pedal 4'
32.	Swell to Great 16'
33.	Swell to Great 8'
34.	Swell to Great 4'
35.	Choir to Great 16'
36.	Choir to Great 8'
37.	Choir to Great 4'
38.	Swell to Choir 16'
39.	Swell to Choir 8'
40.	Swell to Choir 4'
41.	Great 4'
42.	Swell 16'
43.	Swell 4'
44.	Choir 16'
45.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell
Pistons No. 1-2-3	Affecting Choir
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5-6	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Tutti Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Low profile console without rolltop
Motors, blowers and action power unit of ample capacity
Momentary contact starter switch

1/30/74

Salesman: Matthews

ORGAN NO. 10973

ASBURY UNITED METHODIST CHURCH, TULSA, OKLAHOMA

MIXTURE FORMULAS

GREAT ORGAN

III Rks. Mixture Formula "A"

15	12	8
19	15	12
22	19	15
1-42	43-56	57-61

Unison	47	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	48	@ 8' CC	17-1/2	2/9 mouth	S.M.

CHOIR ORGAN

II Rks. (T.C.) Sesquialtera Formula "B"

12	
17	
13-61	

12th	66	@ 8' CC	19-1/2	2/9 mouth (no breaks)	S.M.
17th	77	@ 8' CC	19-1/2	2/9 mouth (no breaks)	S.M.

II Zimbel Formula "C"

26	22	19	15	12
29	26	22	19	15
1-30	31-42	43-51	52-56	57-61

Unison	50	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	50	@ 8' CC	17-1/2	1/4 mouth	S.M.