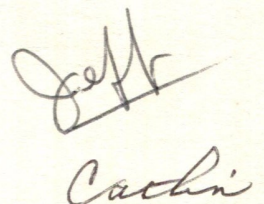


ORGAN DEDICATION CONCERT

Frederick Swann, Recitalist

Brentwood United Methodist Church
Brentwood, Tennessee

November 15, 1992
7:00 p.m.


Cochran

GUEST ARTIST

Frederick Swann is Director of Music and Organist of The Crystal Cathedral in Garden Grove, California, and appears weekly on television in "The Hour of Power" with Dr. Robert Schuller.

Prior to his position in California, Mr. Swann was the organist for twenty five years at The Riverside Church in New York City. He has taught organ and was Chairman of the Organ Department of the Manhattan School of Music for 10 years.

Mr. Swann has been involved with the American Guild of Organists for more than 40 years, holding local and national offices and serving on the Editorial Supervisory Board for the official Guild magazine, *The American Organist*. As a performer, he has been repeatedly engaged for regional and national conventions of the Guild.

Frederick Swann has played recitals in many of the major churches and cathedrals of Europe. He also appeared as juror and recitalist at the International Organ Festival in St. Albans, England, and at the International Organ Competition in Chartres, France.

In addition to performance activities, he is a leader for organ and church music workshops, serves as consultant for new pipe organs, and has written choral and organ compositions in addition to his many recordings.

THIS CONCERT

This concert has been underwritten by Patti and Lynn Bramblett, and Danny, Lana, and Dustin Graham, and is given to the glory of God and in loving memory of Abram Daniel Graham.

THE BRENTWOOD ORGAN

The new Moller organ in our Sanctuary was built over a two year period by the Moller Organ Company in Hagerstown, Maryland. A small part of the organ was playable on December 7, 1991, at our first worship service in the new sanctuary. The organ was completed during the following four weeks, and final voicing was completed in May of 1992.

The Brentwood organ is designed to be, first and foremost, a great service playing instrument--an instrument that will lead and inspire hymn-singing, and provide beautiful and exciting music for other parts of the worship service. It is also, however, an outstanding concert instrument, on which all periods of organ literature can be played well.

Hundreds of children, youth, and adults in our church made gifts to the organ fund, underwriting various pipes, and for each of these gifts we are thankful. A special thanks, however, is extended to Charles Witherspoon for his gift of chimes, Jozelle and Gerald Crabtree for their gift of the zimbelstern, and to Max, Nancye, Drew and Jonathan Alderson for their gift of the console.

Special thanks is also extended to members of the Organ Committee who met and traveled to hear various instruments and who eventually chose M. P. Moller as our builder. Members of the Moller Company's staff at the time worked closely with us to help us achieve a great instrument for our church. William E. Gray, Jr., oversaw the entire project from conception to completion, Daniel Angerstein supervised scaling and voicing and did the final tonal finishing, Marc Conley installed the organ, and Ronald Ellis met with us numerous times to deal with both the musical and business aspects of the project.

Our prayer is that through the power and beauty of the music made by this new organ, persons of all ages will be inspired, and God will be praised.

PROGRAM
Frederick Swann, organist

INVOCATION

Dr. Joe E. Pennel

TRUMPET TUNE

Frederick Swann
(b. 1931)

SYMPHONIC CHORALE: "Jesus, Lead Onward"

Sigfrid Karg-Elert
(1877-1933)

VARIATIONS ON A NOEL

Max Drischner
(1891-1971)

TOCCATA IN F MAJOR, S. 540

Johann Sebastian Bach
(1685-1750)

IMPROVISATION ON HYMN MELODIES

Frederick Swann

(An offering will be received.)

CONGREGATIONAL HYMN "Praise to the Lord, the Almighty"

No. 139

TOCCATA

Roland Erisman
(b. 1943)

SONATA ON THE 94th PSALM

Julius Reubke
(1834-1858)

Grave

*O Lord God, to Whom vengeance belongeth, show thyself.
Lift up Thyself, Thou Judge of the earth, render a reward to the proud.*

Larghetto

*Lord, how long shall the wicked triumph?
They slay the widow and the stranger, and murder the fatherless.
Yet they say, the Lord shall not see, neither shall the God of Jacob regard it.*

Adagio

*Unless the Lord had been my help, my soul had almost dwelt in silence.
In the multitude of my cares within me Thy comforts delight my soul.*

Allegro - Allegro assai

*But the Lord is my defense: and my God is the rock of my refuge.
And he shall bring upon them their own iniquity, and shall cut them off in
their own wickedness; yea, the Lord our God shall cut them off.*

SPECIFICATION
M. P. Moller
Opus 11829
Four manuals, 71 ranks
1991

GREAT DIVISION

16'	Principal
8'	Major Principal
8'	Principal
8'	Harmonic Flute
8'	Bourdon
4'	Octave
4'	Hohlflöte
2'	Super Octave
V Rks.	Mounted Cornet
IV Rks.	Fourniture
III Rks.	Mixture
16'	Contre Trompette
8'	Trompette
4'	Clairon

POSITIV DIVISION

16'	Grand Violone
8'	Viola Pomposa
8'	Viola Celeste
8'	Holzgedeckt
8'	Erzähler
8'	Erzähler Celeste
4'	Principal
4'	Koppelflöte
2'	Octave
1-1/3'	Quint
1'	Principal
V Rks.	Cymbal
16'	Doucaine
8'	Trompette
8'	Cromorne
8'	Tuba
4'	Schalmei
	Tremolo
* 16'	Trompette en chamade
* 8'	Trompette en chamade
	Zimbelstern

SWELL DIVISION

16'	Bourdon
8'	Geigen Principal
8'	Bourdon
8'	Salicional
8'	Salicional Celeste
8'	Silver Flute
8'	Silver Flute Celeste
4'	Principal
4'	Spireflöte
2-2/3'	Nazard
2'	Blockflöte
1-3/5'	Tierce
IV Rks.	Plein Jeu
*III Rks.	Mixture
16'	Contre Basson
8'	Trompette
8'	Hautbois
* 8'	Vox Humaine
4'	Clairon
	Tremolo
16'	Festival Trumpet
8'	Festival Trumpet
4'	Festival Trumpet

SOLO DIVISION

* 16'	Gamba
* 16'	Gamba Celeste
* 8'	Concert Flute
* 8'	Gamba
* 8'	Gamba Celeste
* 4'	String Celeste (II Rks.)
V Rks.	Mounted Cornet
8'	Festival Trumpet
* 8'	Trompette en Chamade
8'	Tuba
* 8'	English Horn
* 8'	Orchestral Oboe
	Tremolo
	Chimes

PEDAL DIVISION

* 32'	Contrabass (electronic)
32'	Untersatz (resultant)
16'	Contrabass
16'	Subbass
16'	Principal
16'	Bourdon
16'	Grand Violone
16'	Contra Gamba
10-2/3'	Gross Quint
8'	Octave
8'	Spitzflöte
8'	Principal
8'	Bass Flute
8'	Bourdon
8'	Viola
4'	Choral Bass
4'	Spitzflöte
4'	Flute
IV Rks.	Mixture
IV Rks.	Mixture Octave
32'	Cornet
32'	Contra Bombarde
16'	Bombarde
16'	Contre Trompette
16'	Basson
16'	Ducaine
8'	Trumpet
8'	Trompette
8'	Hautbois
4'	Clairon
4'	Cromorne

*Stops prepared