

# M. P. MÖLLER Organ Factory

3-19/30

Pipe Organ No. 9789 Date September 6, 1962  
 For FIRST BAPTIST CHURCH, QUINCY, FLORIDA  
 Action Moller's Electro-Pneumatic Console Detached  
 Casing No None Finish As Per Sample  
 Decorations None Motor 3 1/2 H.P. Style 3-P-3228 3027  
 Width of Key-bed Standard Stops and intra-manual couplers by draw  
 No. Manuals Three Stop Controls knobs Inter-manual couplers  
 To be Completed August 28, 1963 by tilting tablets  
 Wind Pressure Gt. 3-3/4", Sw. Ch. & Ped. 4"  
 Blower Pipe furnished by Purchaser

## SPECIFICATIONS

PITCH: A-440

GENERAL: The Church, at its expense, to make preparations in the building for the organ, from plans by M. P. Moller, Inc. The organ to be the distinctive work of the organ builder, not an assembled product.

### GREAT ORGAN

~~Unclassed~~ Expressive

5+5

- |      |         |                                                                            |
|------|---------|----------------------------------------------------------------------------|
| 1.   | 8°      | Diapason.....47.....18-1/2.....12 Zinc S.M....61 Pipes                     |
| 2.   | 8°      | Spitzflöte.....50-2/3..19-1/2.....12 Zinc S.M....61 Pipes                  |
| * 3. | 8°      | Gemshorn.....console only                                                  |
| 4.   | 4°      | Principal.....60.....19-1/2.....S.M....61 Pipes                            |
| 5.   | II Rks. | Grave Mixture...Formula "A"...18-1/2.....S.M...122 Pipes                   |
| * 6. | IV Rks. | Fourniture.....console only                                                |
| 7.   |         | Carillon Bells (Schulmerich - Existing) (Provide switch in console C6 to 6 |
| 8.   |         | Tremulant # 20 to # 44 / 25 Notes                                          |

### SWELL ORGAN

Expressive

6+4

- |       |          |                                                           |
|-------|----------|-----------------------------------------------------------|
| 9.    | 16°      | Rohrbourdon.....44.....21-1/2.....24 Zinc S.M....73 Pipes |
| 10.   | 8°       | Rohrflöte.....from #9.....61 Notes                        |
| 11.   | 8°       | Viola.....52.....18-1/2.....12 Zinc S.M....61 Pipes       |
| 12.   | 8°       | Viola Celeste...54.....18-1/2.....12 Zinc S.M....61 Pipes |
| 13.   | 4°       | Gemshorn.....56-2/3..17-1/2.....S.M....61 Pipes           |
| 14.   | 2°       | Waldflöte.....66-2/3..19-1/2.....S.M....61 Pipes          |
| * 15. | III Rks. | Plein Jeu.....console only                                |
| * 16. | 16°      | Bassoon (to be 1/2 length) console only                   |
| 17.   | 8°       | Trompette.....2-3/4...42-1/2.....73 Pipes                 |
| 18.   | 4°       | Clarion.....from #17.....61 Notes                         |
| 19.   |          | Tremulant                                                 |

### CHOIR ORGAN

Expressive

6+2

- |       |        |                                                                    |
|-------|--------|--------------------------------------------------------------------|
| 20.   | 8°     | Gedackt.....Reg. Stopped Flute Bass & Treble.....Wood.....61 Pipes |
| 21.   | 8°     | Erzähler.....52-1/4..17-1/2.....12 Zinc S.M....61 Pipes            |
| * 22. | 8°     | Erzähler Celeste.....console only                                  |
| 23.   | 4°     | Koppelflöte.....64.....20-1/2.....S.M....61 Pipes                  |
| 24.   | 2-2/3° | Nasard.....66.....20-1/2..capped Rohr.....S.M....61 Pipes          |
| 25.   | 2°     | Sifflöte.....70-3/4..20-1/2.....S.M....61 Pipes                    |
| 26.   | 1-3/5° | Tierce.....75-1/2..19-1/2.....S.M....61 Pipes                      |
| * 27. | 8°     | Krummhorn.....console only                                         |
| 28.   |        | Tremulant                                                          |

PEDAL ORGAN

2

|       |                    |                                                                |
|-------|--------------------|----------------------------------------------------------------|
| 29.   | 16 <sup>o</sup>    | Violone..CCC 38..CC 48...17-1/2.....24 Zinc S.M....68 Pipes    |
| 30.   | 16 <sup>o</sup>    | Soubass..Large Ped. Bdn.(1-20) Spec. Scale #21 up.....56 Pipes |
| 31.   | 16 <sup>o</sup>    | Rohrbourdon.....from #9.....32 Notes                           |
| 32.   | 8 <sup>o</sup>     | Violone.....from #29.....32 Notes                              |
| 33.   | 8 <sup>o</sup>     | Soubass.....from #30.....32 Notes                              |
| 34.   | 8 <sup>o</sup>     | Rohrflöte.....from #9.....32 Notes                             |
| * 35. | 5-1/3 <sup>o</sup> | Quint.....console only                                         |
| 36.   | 4 <sup>o</sup>     | Violone.....from #29.....32 Notes                              |
| 37.   | 4 <sup>o</sup>     | Soubass.....from #30.....32 Notes                              |
| 38.   | 2 <sup>o</sup>     | Octavin.....from #29.....32 Notes                              |
| * 39. | 16 <sup>o</sup>    | Bass Trumpet (to be extended from Swell) console only          |

COUPLERS

|     |                                |     |                                |
|-----|--------------------------------|-----|--------------------------------|
| 40. | Great to Pedal 8 <sup>o</sup>  | 52. | Swell to Choir 16 <sup>o</sup> |
| 41. | Great to Pedal 4 <sup>o</sup>  | 53. | Swell to Choir 8 <sup>o</sup>  |
| 42. | Swell to Pedal 8 <sup>o</sup>  | 54. | Swell to Choir 4 <sup>o</sup>  |
| 43. | Swell to Pedal 4 <sup>o</sup>  | 55. | Swell 16 <sup>o</sup>          |
| 44. | Choir to Pedal 8 <sup>o</sup>  | 56. | Swell 4 <sup>o</sup>           |
| 45. | Choir to Pedal 4 <sup>o</sup>  | 57. | Swell Unison Off               |
| 46. | Swell to Great 16 <sup>o</sup> | 58. | Great 16 <sup>o</sup>          |
| 47. | Swell to Great 8 <sup>o</sup>  | 59. | Great 4 <sup>o</sup>           |
| 48. | Swell to Great 4 <sup>o</sup>  | 60. | Great Unison Off               |
| 49. | Choir to Great 16 <sup>o</sup> | 61. | Choir 16 <sup>o</sup>          |
| 50. | Choir to Great 8 <sup>o</sup>  | 62. | Choir 4 <sup>o</sup>           |
| 51. | Choir to Great 4 <sup>o</sup>  | 63. | Choir Unison Off               |
|     |                                | 64. | All Swells to Swell            |

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6  
Pistons No. 1-2-3-4-5-6  
Pistons No. 1-2-3-4-5-6  
Pistons No. 1-2-3-4-5-6  
Pistons No. 1-2-3-4-5-6

For stops of Swell Organ  
For stops of Great Organ  
For stops of Choir Organ  
For stops of Pedal Organ  
For stops and couplers of Full Organ  
(Generals) duplicated by toe studs.

Cancel Piston

PEDAL MOVEMENTS

Swell Expression Pedal with indicator light  
*Swell* + Choir Expression Pedal with indicator light  
Carillon Bells Expression Pedal  
Crescendo Pedal with indicator light  
Sforzando Pedal (Reversible) with indicator light duplicated by manual piston)  
Great to Pedal (Reversible) (duplicated by manual piston)  
Swell to Pedal (Reversible) (duplicated by manual piston)  
Choir to Pedal (Reversible) (duplicated by manual piston)

ACCESSORIES

Organ bench with music shelf and back rest

Concave and radiating pedal clavier, A.G.O. pattern

Music light

Pedal light

Flaxiglas music rack

Slow speed electric motor, action power unit and blower in steel housing of ample capacity.

~~Provide space to mount existing carillonic bells control panel.~~ Mount Carillonic Bells

*control panel in console.*

*Auditorium Shades On-Off Manual Switch*  
Note I - Stops marked with (\*) are to be omitted now, though prepared for complete

in the console, together with full size blower for future additions.

This plan obviously, is to enable the church to have one of the finest organs built today, at less initial cost than installing the complete organ at one time.

Note II Upon installation, all 16' Couplers and Great 4' Coupler are to be left disconnected from Crescendo and Sforzando pedals.

JHH/mb  
1/8/63