

M. P. MÖLLER Organ Factory

4-34/40

Pipe Organ No. 9074 Date December 31, 1956
 For FIRST BAPTIST CHURCH, HOUSTON, TEXAS
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Main Blower 7½ H.P., Style 3-P-3330
Motor Antiphonal Blower 3¼ H.P. Style
Stops & intra-manual couplers 2-P-2117
 Width of Key-bed Standard Stop Controls draw knobs, Inter-manual
couplers by tilting tablets.
 No. Manuals Four Wind Pressure Gt-3¾", Sw.&Ch. 4", Ped. 4" & 5"
 To be Completed November 11, 1957 Blower Pipe furnished by Purchaser

PITCH: A=440

SPECIFICATIONS

GENERAL: The organ is to be the distinctive work of the builder; not an assembled product.

GREAT ORGAN (Unenclosed)

10

* 1.	16'	Quintaton.....	44.....	20½.....	24 zinc..	S.M...	61 pipes	
* 2.	8'	Principal.....	45.....	17½.....	12 zinc..	S.M...	61 pipes	
3.	8'	Bourdon.....	52.....	21½.....	12 zinc..	S.M...	61 pipes	
4.	4'	Octave.....	57.....	18½.....		S.M...	61 pipes	
5.	2-2/3'	Octave Quint.....	66.....	18½.....		S.M...	61 pipes	
6.	2'	Super Octave.....	70.....	18½.....		S.M...	61 pipes	
7.	IV Rks.	Furniture.....	Formula "A".....	18½.....		S.M...	244 pipes	
8.		Chimes.....	From #30..	wire #22 to #42.....			21 notes	
9.		Harp.....	From #31..	wire #1 to #61.....			49 notes	
			Repeat Top Octave					
10.		Tremulant						

* #1-#12 INC. 4" WP. - DUE TO CHEST AND RESERVOIR ARRANGEMENTS.

SWELL ORGAN

12

11.	8'	Rohrflöte.....	54.....	20½.....	12 zinc..	S.M...	61 pipes	
12.	8'	Viole de Gambe.....	52.....	18½.....	12 zinc..	S.M...	61 pipes	
13.	8'	Viole Celeste.....	56.....	18½.....	12 zinc..	S.M...	61 pipes	
14.	4'	Principal.....	58.....	18½.....		S.M...	61 pipes	
15.	4'	Flute Triangulaire.....	Reg. Tri. Flt.....			W.&M...	61 pipes	
16.	2'	Octavin.....	72.....	18½.....		S.M...	61 pipes	
17.	III Rks.	Plein Jeu.....	3-R-2.....	18½.....		S.M...	183 pipes	
18.	16'	Bassoon (1/2 length).....	4".....				61 pipes	
19.	8'	Trompette.....	2-3/4".....	42½.....			61 pipes	
20.	4'	Rohrschalmel.....	1-1/4".....				61 pipes	
21.		Tremulant						

CHOIR ORGAN

8

22.	8'	Lochgedeckt..#1-12...	48-2/3..	19½..	#13 Up..	60..	21½..	12 zinc..	S.M...	61 pipes	
23.	8'	Kleine Erzähler.....	52-1/4..	17½.....				12 zinc..	S.M...	61 pipes	
24.	8'	Kleine Erzähler Celeste..	T.C..	52-1/4..	17½.....				S.M...	49 pipes	
25.	4'	Nachthorn.....	60.....	20½.....					S.M...	61 pipes	
26.	2-2/3'	Nazard.....	66-2/3..	20½.....					S.M...	61 pipes	
27.	2'	Blockflöte.....	68-1/2..	20½.....					S.M...	61 pipes	
28.	1-3/5'	Tierce.....	72-1/3..	19½.....					S.M...	61 pipes	
29.	8'	Cromorne.....	1".....							61 pipes	
30.		Chimes... (New).....	Deagan "D".....	A to F..	#22 to #42.....					21 tubes	
* 31.		Harp.....	#13 to #61.....	new action - present bars.....						49 bars	
			wire #1 to #61..repeat Top Octave								
32.		Tremulant									

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NEW ACTION PRESENT BARS... WIRE # 8 TO # 61

ANTIPHONAL ORGAN

+6

- 33. 8' Cor de Nuit.....Console only
- 34. 8' Salicional.....Console only
- 35. 4' Prestant.....Console only
- 36. II Rks. Mixture.....Console only
- 37. 8' Trompette.....Console only
- 38. Tremulant.....Console only

PEDAL ORGAN

4

- 39. 16' Contrebasse...1-12 wood..L.M.B. Bass..#13..46.18 $\frac{1}{2}$.17 zinc.S.M.4"....68 pipes
 - 40. 16' Bourdon.....Large Ped. Bdn...Low Lip...Large Ears.....4"....56 pipes
 - 41. 16' Erzahler.....~~50-17~~40 $\frac{1}{4}$ 17 $\frac{1}{2}$..12 pipes...20 from #23.....32 notes
 - 42. 16' Quintaton.....From #1.....32 notes
 - 43. 8' Principal.....From #39.....32 notes
 - 44. 8' Bourdon.....From #40.....32 notes
 - 45. 8' Erzahler.....From #23.....32 notes
 - 46. 5-1/3' Quinte.....52.....18 $\frac{1}{2}$10 zinc.S.M.4"....44 pipes
 - 47. 4' Super Octave.....From #39.....32 notes
 - 48. 4' Bourdon.....From #40.....32 notes
 - 49. 2-2/3' Quinte.....From #46.....32 notes
 - 50. 2' Octavin.....From #39.....32 notes
 - 51. 16' Posaune.....CCC 6"....CC 4".....5"....56 pipes
 - 52. 16' Bassoon.....From #18.....32 notes
 - 53. 8' Posaune.....From #51.....32 notes
 - 54. 4' Clarion.....From #51.....32 notes
- 54A. 32' IV GRAND CORNET (10 $\frac{2}{3}$ -6 $\frac{2}{5}$ -4 $\frac{4}{7}$ -3 $\frac{5}{9}$) FROM #40...32 NOTES

ANTIPHONAL PEDAL ORGAN

- 55. 16' Sub Bass.....Console only
- 56. 8' Cor de Nuit.....Console only
- 57. 4' Flute.....Console only

COUPLERS

- 58. Great to Pedal
- 59. Great to Pedal 4'
- 60. Swell to Pedal
- 61. Swell to Pedal 4'
- 62. Choir to Pedal
- 63. Choir to Pedal 4'
- 64. Antiphonal to Pedal
- 65. Antiphonal to Pedal 4'
- 66. Swell to Great 16'
- 67. Swell to Great
- 68. Swell to Great 4'
- 69. Choir to Great 16'
- 70. Choir to Great
- 71. Choir to Great 4'
- 72. Antiphonal to Great 16'
- 73. Antiphonal to Great
- 74. Antiphonal to Great 4'
- 75. Swell to Choir 16'
- 76. Swell to Choir
- 77. Swell to Choir 4'
- 78. Antiphonal to Choir 16'
- 79. Antiphonal to Choir
- 80. Antiphonal to Choir 4'

COUPLERS (Cont'd)

81.	Great	16'	87.	Antiphonal	16'
82.	Great	4'	88.	Antiphonal	4'
83.	Swell	16'	89.	Great Unison Separation	
84.	Swell	4'	90.	Swell Unison Separation	
85.	Choir	16'	91.	Choir Unison Separation	
86.	Choir	4'	92.	Antiphonal Unison Separation	

ADJUSTABLE COMBINATIONS

Remote Control Mechanism - Capture System

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
General Cancel Piston	
Combination Lock	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)	4' Coupler Off
Swell to Pedal Reversible (duplicated by manual piston)	4' Coupler Off
Choir to Pedal Reversible (duplicated by manual piston)	4' Coupler Off
Antiphonal to Pedal Reversible (duplicated by manual piston)	4' Coupler Off
Balanced Expression Pedal - Swell Organ	
Balanced Expression Pedal - Choir Organ	
Balanced Expression Pedal - Antiphonal Organ	
Balanced Crescendo Pedal	
Sforzando Pedal (duplicated by manual piston)	
All Swells to Swell - Reversible with manual piston	

ACCESSORIES

Crescendo Indicator
 Sforzando Indicator
 Radiating, Concave Pedal Clavier
 Organ bench with music shelf and back rest
 Music desk light
 Pedal light
 Electric motor, blower and action power unit of ample capacity
 Starter button in console
 Signal button and light
 ENGLISH MANUAL KEYS

GREAT IV RK. FURNITURE FORMULA "A"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
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1-24	25-36	37-48	49-61

Unison	46	@	8'	CC	1/4	Mouth	18 1/2	S.M.
Quint	47	@	8'	CC	2/9	Mouth	18 1/2	S.M.