

AR SERIES ORGAN
 EARMARK FOR
 #11388, FIRST UNITED METHODIST CHURCH, ELKINS, WEST VIRGINIA
 SPECIFICATIONS FOR A SERIES 70-7B ORGAN

2/9
GENERAL

(1) ORGAN

Great Organ	No cabinet
Swell Organ	Standard design without grille
	Layout will be supplied
Wood & Finish	Silvite, Charcoal Brown
Action	Electro-Pneumatic (unit type)
Wind Pressure	See Pipe Analysis
Pitch	A-440 @ 70°F

(2) CONSOLE

Cabinet	Standard design
Wood & Finish	Rift Sawn Oak M-4150-2
Manual	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (located in blower space)

Type	Kinetic 2-P-2116 - 1/2 HP - 1750 RPM - 6" outlet
Wind	360 c.f.m. @ 4"
Current Specifications	1 Ph - 60 Cy - 110 Volts - 7.2 Amperes
Overall Size	2' - 5-3/4" long x 1' - 10-3/8" wide x 2' - 6-1/4" high

(4) POWER UNIT (located in console cabinet)

Rating	DC Output - 10-15 Volts - 30 Amperes
Current Specifications	AC Input - 1 Ph - 60 Cy - 110 Volts - 10 Amperes
Overall Size	14-1/2" long x 10-3/4" wide x 7" high

CONSOLE AND ORGAN

GREAT ORGAN (Unenclosed)

1	16	Bourdon-----	92 pipes
2	8	Principal -----	80 pipes
3	8	Gedeckt-----from #1-----	61 notes
4	8	Gemshorn -----from #13-----	61 notes
5	4	Octave -----from #2-----	61 notes
6	4	Gedeckt -----from #1-----	61 notes
7	2	Super Octave -----from #2--(repeat 5 top notes)-----	61 notes
8	2	Flute-----from #1--(repeat 5 top notes)-----	61 notes
9	II-III	Mixture -----	126 pipes
10		Chimes -----Present tubes & electric actions, relay, transformer & volume control, A to F - #22 to #42-----	21 tubes
11		Tremolo	

SWELL ORGAN (Enclosed)

2	8	Spitzflöte-----{low octave from #13}-----	73 pipes
3	8	Gemshorn -----	85 pipes
4	8	Gemshorn Celeste T.C.-----	49 pipes
5	4	Spitzflöte -----from #12-----	61 notes
6	2	Spitzflöte-----from #12-----	61 notes
7	1-1/3	Larigot -----from #13--(repeat 7 top notes)-----	61 notes
8	16	Contre Trompette -----	85 pipes
9	8	Trompette -----from #18 -----	61 notes
10	4	Clairon -----from #18 -----	61 notes
11		Tremolo	

PEDAL ORGAN

22	16	Bourdon-----from #1-----	32 notes
23	8	Principal-----from #2-----	32 notes
24	8	Gedeckt-----from #1-----	32 notes
25	8	Gemshorn-----from #13 -----	32 notes
26	4	Octave -----from #2 -----	32 notes
27	4	Spitzflöte-----from #12 -----	32 notes
28	III	Mixture -----from #7 & #9-----	32 notes
29	16	Contre Trompette--from #18 -----	32 notes
30	8	Trompette-----from #18 -----	32 notes
31	4	Clairon -----from #18 -----	32 notes

COUPLER

32 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

Balanced Expression Pedal - Swell Organ (8 contacts, reverse system)
Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (red jewel)
and related wiring.
Concave and radiating pedal keyboard
Organ bench with music shelf
Music rack
Music rack light
Pedal light

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
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GREAT ORGAN

Bourdon	16	92	CCC to BBB Reg. Manual Bourdon CC to BB Reg. Artists Tapered Bass TC 68 CC 56	21-1/2	2/9	17# Zinc C.M.	3-1/2"
Principal	8	80	CC 52 TC 60	18-1/2	1/4	19 Zinc S.M.	3-1/2"
Mixture	II-III	126	See Formula Below				3-1/2"

SWELL ORGAN

Spitzflöte TC	8	73	60-2/3 @ 4'C	19-1/2	1/5	5 Zinc C.M.	3-1/2"
Gemshorn	8	85	CC 56 C 68-1/2 #56 98	19-1/2 19-1/2 17-1/2	2/9 2/9 1/6	17 Zinc S.M.	3-1/2"
Gemshorn Celeste TC	8	49	56-1/2 @ 8' C	19-1/2	2/9	5 Zinc S.M.	3-1/2"
Contre Trompette	16	85	3" CCC to FF half length FF# up full length D(F) Eschallots			Zinc & S.M.	3-1/2"

GREAT II-III MIXTURE FORMULA

19	12	12	12	15
22	19	19		
	22			
1-37	38-49	50-53	54-56	57-61
Unison 47 Sc.	17-1/2	1/4 mouth	S.M.	
Quint 49 Sc.	17-1/2	1/4 mouth	S.M.	