

REVISED SPECIFICATIONS

OF A 3/19

REUTER PIPE ORGAN

FOR

THE FIRST BAPTIST CHURCH, WAYNESVILLE, N. CAROLINATHREE MANUALS & PEDALMANUALS

Compass CC to Ch, 61 Notes.

PEDALS

Compass CCC to G, 32 Notes.

ACTION

Electro-Pneumatic.

REGISTRATION

Controlled by Draw Knobs.

CONSOLE

Detached, placed to suit purchaser.

CASEWORK OR GRILLES

None, except console case.

DISPLAY PIPES

None.

ORGAN CHAMBERS

Suitable, finished chambers to be furnished by the Church.

(CHOIR ORGAN (Preparation Only))

Complete preparation to be made in the GREAT ORGAN the later addition of a Choir Division. This preparation will include the complete choir manual; stop controls as below listed; all

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|---------------------------|-------------------|------------|
| 1. 8 ft. Diapason | Metal | 61 pipes. |
| 2. 8 ft. Hohl Flute | W & M | 61 pipes. |
| 3. 8 ft. Gemshorn | Metal | 61 pipes. |
| 4. 4 ft. Octave | Metal | 61 pipes. |
| 5. 2 2/3 ft. Twelfth | Metal | 61 pipes. |
| 6. 2 ft. Fifteenth | Metal | 61 pipes. |
| 7. 2 III rks. Mixture | Metal | 183 pipes. |
| 8. 2 ft. Chimes | Preparation Only. | |
| 9. 1 3/5 ft. Tremolo | | |
| 10. Great to Great 4 ft. | | |
| 11. Great to Great 16 ft. | | |
| 12. Great Unison Off. | | |
| 13. Swell to Great 4 ft. | | |
| 14. Swell to Great 8 ft. | | |
| 15. Swell to Great 16 ft. | | |
| 16. Choir to Great 4 ft. | | |
| 17. Choir to Great 8 ft. | | |
| 18. Choir to Great 16 ft. | | |

16 ft.	Gedeckt	<u>Swell</u>	Wood, Extension #20	12 pipes.
8 ft.	Koppelflöte		W & M	85 pipes.
21. 8 ft.	Viole de Gambe		Metal	73 pipes.
22. 8 ft.	Viole Celeste (T.C.)		Metal	61 pipes.
23. 4 ft.	Spitz Principal		Metal	73 pipes.
24. 4 ft.	Koppelflöte		From #20	73 notes.
25. 2 2/3 ft.	Koppelflöte		From #20	61 notes.
26. 2 ft.	Koppelflöte		From #20	61 notes.
27. III rks.	Mixture (15-19-22)		Metal	183 pipes.
28. 8 ft.	Trumpet		Metal, reeds	73 pipes.
29. 4 ft.	Hautbois		Metal, reeds	73 pipes.
30.	Tremolo			

Couplers to Swell:

31. Swell to Swell 4 ft.
32. Swell to Swell 16 ft.
33. Swell Unison Off.

CHOIR ORGAN (Preparation Only)

Complete preparation to be made in the console for the later addition of a Choir Division. This preparation will include the complete choir manual; stop controls as below listed; all related couplers as specified, with switches wired complete, and the Adjustable Combination Pistons for the Choir Division. The Choir Organ when later installed will be placed in the Great Chamber.

34. 8 ft. Bourdon
35. 8 ft. Dolcan
36. 8 ft. Dolcan Celeste
37. 4 ft. Nachthorn
38. 2 2/3 ft. Nasard
39. 2 ft. Blockflöte
40. 1 3/5 ft. Tierce
41. 8 ft. Clarinet
42. Tremolo

*Added by Schluter
at some point*

Couplers to Choir:

43. Choir to Choir 4 ft.
44. Choir to Choir 16 ft.
45. Choir Unison Off.
46. Swell to Choir 4 ft.
47. Swell to Choir 8 ft.
48. Swell to Choir 16 ft.

Pedal

32 ft.	Acoustic Bass	From Pedal #50 and #51	32 notes.
16 ft.	Principal	Metal	32 pipes.
51.	16 ft. Gemshorn	× Metal, Extension Great #3	12 pipes.
52.	16 ft. Lieblich Gedeckt	× From Swell #19 and #20	32 notes.
53.	8 ft. Octave	Metal, Extension Pedal #50	12 pipes.
54.	8 ft. Gemshorn	× From Great #3	32 notes.
55.	8 ft. Koppelflöte	From Swell #20	32 notes.
56.	5 1/3 ft. Twelfth	From Pedal #53 and #57	32 notes.
57.	4 ft. Super Octave	Metal, Extension Pedal #53	12 pipes.
58.	4 ft. Koppelflöte	× From Swell #20	32 notes.
59.	2 ft. Koppelflöte	From Swell #20	32 notes.
60.	16 ft. Trumpet	Preparation Only	
61.	8 ft. Trumpet	Preparation Only	
62.	4 ft. Clarion	Preparation Only	

Couplers to Pedal:

- 63. Great to Pedal 8 ft.
- 64. Great to Pedal 4 ft.
- 65. Swell to Pedal 8 ft.
- 66. Swell to Pedal 4 ft.
- 67. Choir to Pedal 8 ft.
- 68. Choir to Pedal 4 ft.

ADJUSTABLE COMBINATIONS

Operated by Pistons under their respective Manuals.
Adjustable at Keyboard and visibly affecting Stop Controls.

- 69-74. Six, acting on Great Organ and Great to Great Couplers.
- 75-80. Six, acting on Swell Organ and Swell to Swell Couplers.
- 81-86. Six, acting on Choir Organ and Choir to Choir Couplers.
- 87-92. Six, acting on Pedal Organ, Toe Pistons.
- 93-100. Eight, General Pistons, acting on entire organ, duplicated on Toe Studs.
- 101. General Cancel Piston.

COMBINATION COUPLERS

- 102. Pedal Combinations to Great Pistons, On and Off.
- 103. Pedal Combinations to Swell Pistons, On and Off.
- 104. Pedal Combinations to Choir Pistons, On and Off.

REVERSIBLES

- 108. Great to Pedal Reversible, Toe and Thumb pistons.
- 109. Swell to Pedal Reversible, Toe and Thumb pistons.
- 110. Choir to Pedal Reversible, Toe and Thumb pistons.
- 111. Sforzando Reversible, Toe and Thumb pistons.

ACCESORIES

- 112. Crescendo Indicator. (Four light type)
- 113. Sforzando Indicator Light.
- 114. Organ Blower and Motor of Ample Capacity, 5 H. P.
- 115. Static Control Reservoir for Blower.
- 116. Action Current Power Unit.
- 117. Organist's Bench.
- 118. Concave Radiating Pedal Keyboard, A.G.O. Model.
- 119. Music Rack.
- 120. Fluorescent Music Rack Light.
- 121. Concealed Pedal Light.
- 122. Three Signal Lights.
- 123. Auxiliary set of expression shutters in each chamber, to open to Nave thus providing shutters for two tone openings in each chamber. These Nave expression shutters to be made operative or inoperative through one set of On & Off Pistons placed under the Swell manual at extreme left.

NOTE:

With the draw knob type console, the Intra-manual couplers will be controlled by draw knobs placed with their respective stop groups, and affected by the combination pistons of that division. The Inter-manual and Manual to Pedal Couplers will be controlled by tilting tablets placed in a single row above the Swell Manual, and will be affected by the General Pistons only.