

## CONSOLE SPECIFICATION

M-6836

February 5, 1952

FIRST BAPTIST CHURCH, SHREVEPORT, LA.

CONSOLE  
CABINET DESIGN  
WOOD  
FINISH  
MANUALS  
MANUAL COMPASS  
PEDAL COMPASS  
STOP CONTROLS  
ACTION  
WIND PRESSURE  
ACTION CURRENT SUPPLY

Detached  
PLAIN (RECTANGULAR PANELS)  
MAHOGANY  
TO COLOR BLOCK SELECTED

Four & Pedal  
CC to C4 61 notes  
CCC to G 32 notes  
Draw-Knobs & Tilting-Tablets  
Electro-Pneumatic  
8"  
13 VOLTS

GREAT ORGAN

1	16'	Open Diapason
2	8'	First Open Diapason
3	8'	Second Open Diapason
4	8'	Philomela
5	8'	Cello
6	8'	Gemshorn
7	4'	Octave
8	4'	Fern Flute
9	2-2/3'	Twelfth
10	2'	Fifteenth
11		Harp
12		Chimes
13		Tremolo

SWELL ORGAN

14	16'	Bourdon
15	8'	Open Diapason
16	8'	Stopped Diapason
17	8'	Salicional
18	8'	Vox Celeste
19	8'	Aeoline
20	4'	Harmonic Flute
21	4'	Salicet
22	2'	Flautino
23	III Rks.	Plein Jeu
24	16'	Contra Posaune
25	8'	Trumpet
26	8'	Oboe
27	8'	Vox Humana
28	4'	Clarion
29		Tremolo

### CHOIR ORGAN

30	8'	Horn Diapason
31	8'	Contra Flute
32	8'	Flute Celeste
33	8'	Viol D'Orchestra
34	8'	Dulciana
35	4'	Flute D'Amour
36	8'	Clarinet
37		Tremolo

### ECHO ORGAN

38	8'	Stentorphone
39	8'	Claribel Flute
40	8'	Vox Angelique
41	8'	Viol Aetheria
42	8'	Vox Seraphique
43	4'	Hohl Flute
44	8'	Vox Humana
45		Tremolo

### PEDAL ORGAN

46	16'	Open Diapason	44 Pipes
47	16'	Violone	from #1 32 Notes
48	16'	Bourdon	44 Pipes
49	16'	Lieblichgedeckt	from #14 32 Notes
50	8'	Open Diapason	from #46 32 Notes
51	8'	Octave	(PREPARED FOR) 32 Notes
52	8'	Dolce Flute	from #48 32 Notes
53	8'	Gamba	from #5 32 Notes
54	4'	Super Octave	(PREPARED FOR) from #51 32 Notes
55	16'	Posaune	from #24 32 Notes

(\*) Provide a unison slide in the pedal coupler board to operate a pedal relay COUPLERS in the organ.

56	Great to Pedal
57	Great to Pedal 4'
58	Swell to Pedal
59	Swell to Pedal 4'
60	Choir to Pedal
61	Choir to Pedal 4'
62	Echo to Pedal
63	Swell to Great 16'
64	Swell to Great
65	Swell to Great 4'
66	Choir to Great 16'
67	Choir to Great
68	Choir to Great 4'
69	Echo to Great 16'
70	Echo to Great
71	Echo to Great 4'
72	Great to Great 16'
73	Great Unison
74	Great to Great 4'



## COUPLERS (Cont'd)

75	Echo to Swell
76	Swell to Swell 16'
77	Swell Unison
78	Swell to Swell 4'
79	Swell to Choir 16'
80	Swell to Choir
81	Swell to Choir 4'
82	Echo to Choir 16'
83	Echo to Choir
84	Echo to Choir 4'
85	Choir to Choir 16'
86	Choir Unison
87	Choir to Choir 4'
88	Echo to Echo 16'
89	Echo to Echo 4'

## ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Echo Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs.)
General Cancel	

## PEDAL MOVEMENTS

1 - Great to Pedal Reversible (duplicated by manual piston)	
2 - Swell to Pedal Reversible (duplicated by manual piston)	
3 - Choir to Pedal Reversible (duplicated by manual piston)	
4 - Echo to Pedal Reversible (duplicated by manual piston)	
5 - Balanced Expression Pedal - Great Organ	// contacts (reverse contact system)
6 - Balanced Expression Pedal - Swell Organ	// " " " "
7 - Balanced Expression Pedal - Choir Organ	// " " " "
8 - Balanced Expression Pedal - Echo Organ	// " " " "
9 - Balanced Crescendo Pedal	
10 - Sforzando Reversible (duplicated by manual piston)	
11 - All Swells to Swell (duplicated by manual piston)	

## ACCESSORIES

Action current indicator light (White)  
Crescendo indicator light (Green)  
Sforzando indicator light (Red)  
All Swells to Swell indicator light (White)

Concave & radiating pedal keyboard  
Organ bench with music shelf

2/11/52  
HDC/mb