CONSOLE SPECIFICATION

M-6836

14

February 5, 1952

FIRST BAPTIST CHURCH, SHREVEPORT, LA.

161

161

CONSOLE
CABINET DESIGN
WOOD
PINISH
MANUALS
MANUAL COMPASS
PEDAL COMPASS
STOP CONTROLS
ACTION
WIND PRESSURE
ACTION CURRENT SUPPLY

Detached PLAIN (RECTANGULAR PANELS) MAHOGANY TO COLOR BLOCK SELECTED

Four & Pedal
GC to C4 61 notes
GCC to G 32 notes
Draw-Knobs & Tilting-Tablets
Electro-Pneumatic
8"
13 VolTS

GREAT ORGAN

Open Diapason

234567891011213 81 First Open Diapason 81 Second Open Diapason 81 Philomela 81 Cello 81 Gemshorn Octave Fern Flute Twelfth Fifteenth Harp Chimes Tremolo

SWELL ORGAN

Bourdon

-	20	Dont don
15 16	81	Open Diapason
16	gı	Stopped Diapason
17	81	Salicional
18	gı .	Vox Celeste
17 18 19 20 21 22 23 24 25 26 27 28 29	gı	Aeoline
20	41	Harmonic Flute
21	41	Salicet
22	21	Flautino
23	III Rks.	Plein Jeu
24	161	Contra Posaune
25	g1	Trumpet
26	gı	Oboe
27	gı .	Vox Humana
28	41	Clarion
29		Tremolo
3,-70		

CHOIR ORGAN

30	gı	Horn Diapason		
31	81	Contra Flute		
32	81	Flute Celeste		
33	81	Viol D'Orchestra		
33 34 35 36	81	Dulciana		
24				
22	4:	Flute D'Amour		
30	81	Clarinet		
37		Tremolo		
		ECHO ORGAN		
38	81	Stentorphone		
39	81	Claribel Flute		
944444	81	Vox Angelique		
41	81	Viol Aetheria		
42	81	Vox Seraphique		
43	41	Hohl Flute		
44	81	Vox Humana		
45		Tremole		
an American		PEDAL ORGAN		
			from #1- 32 notes from #14 32 notes from # 46 32 notes (PREPARED FOR) 32 notes from # 48 32 notes	
46	161	Open Diapason ···	1 #1 32 notes	
47	16'	Violone	from 41	
48	16'	Bourdon -	- 4 4 Pipes	
49	16'	Lieblichgedeckt	from #14	
47 48 49 50 51 52	gt	역사 등이 가는 이 사람들이 되는 그렇게 되었다. 이 사람들이 되는 사람들이 되었다면 하는 경기를 받는데 하는데 하다 하다.	from # 4632 notes	
51	81	Octave	(PREPARED FOR) 32 notes	
52	gı	Dolce Flute	from # 48 32 notes	
53	gı	Gamba	from #5_ 32 notes	
54	41	Super Octave (PREPARED FOR hom \$ 51 32 notes,	
55	161	Posaune	from #x4 32 notes	
	(+) Oh - do	unimon) slide in	the medic complex board to	
	wherate a p	edd rely COUPLERS	from # 46	
	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			
56				
57 58 59 60	Great to			
58	Swell to	Pedal		
59	Swell to	Pedal 4'		
60	Choir to Pedal			
61	Choir to Pedal 4'			
62	Echo to P	edal		
63 64	Swell to	Swell to Great 16'		
64	Swell to Great			
65	Swell to Great 4'			
66	Choir to Great 16'			
66 67	Choir to Great			
68	Choir to Great 4'			
68 69 70	Echo to Great 16'			
70	Echo to Great			
71	Echo to Great 4'			
72	Great to Great 16'			
73	Great Unison			
74	Great to Great 4'			
14	Great to	OLGEO 4		
7.				

COUPLERS (Cont'd)

75 Swell to Swell 10 Swell to Swell 10 Swell Unison Swell to Swell 40 Swell to Choir 10 Swell to Choir 10 Swell to Choir 40 Swell to Choir 40 Swell to Choir 10 Swell to Choir 10 Swell to Choir 40 Swell to Choir 40		
77 Swell Unison 78 Swell to Swell 4 79 Swell to Choir 16 80 Swell to Choir 81 Swell to Choir 4 82 Echo to Choir 16 83 Echo to Choir 84 Echo to Choir 4 85 Choir to Choir 16 86 Choir to Choir 4 87 Choir to Choir 4 88 Echo to Echo 16		
78 Swell to Swell 4 79 Swell to Choir 16 80 Swell to Choir 4 82 Echo to Choir 16 83 Echo to Choir 16 84 Echo to Choir 4 85 Choir to Choir 16 86 Choir Unison 87 Choir to Choir 4 88	61	
Swell to Chair 16 Swell to Chair 16 Swell to Chair 4 Sz Echo to Chair 16 Sz Echo to Chair 16 Echo to Chair 16 Chair to Chair 16 Chair to Chair 16 Chair to Chair 16 Echo to Chair 16 Echo to Chair 16 Echo to Chair 16 Echo to Echo 16		
79 Swell to Chair 16 80 Swell to Chair 16 81 Swell to Chair 4 82 Echo to Chair 16 83 Echo to Chair 16 84 Echo to Chair 4 85 Chair to Chair 16 86 Chair to Chair 16 87 Chair to Chair 4 88 Echo to Echo 16	•	
81 Swell to Choir 4 82 Echo to Choir 16 83 Echo to Choir 84 Echo to Choir 4 85 Choir to Choir 16 86 Choir Unison 87 Choir to Choir 4 88 Echo to Echo 16		
82 Echo to Choir 16 83 Echo to Choir 84 84 Echo to Choir 4 85 Choir to Choir 16 86 Choir Unison 87 Choir to Choir 4 88 Echo to Echo 16		
83 Echo to Choir 84 Echo to Choir 4° 85 Choir to Choir 16 86 Choir Unison 87 Choir to Choir 4° 88 Echo to Echo 16°	•	
83 Echo to Choir 84 Echo to Choir 4° 85 Choir to Choir 16 86 Choir Unison 87 Choir to Choir 4° 88 Echo to Echo 16°		
84 Eche to Choir 4° 85 Choir to Choir 16 86 Choir Unison 87 Choir to Choir 4° 88 Eche to Eche 16°		
85 Cheir to Cheir 16 86 Cheir Unison 87 Cheir to Cheir 4 88 Eche to Eche 16		
86 Choir Unison 87 Choir to Choir 4 88 Echo to Echo 16	61	
87 Cheir to Cheir 4 88 Echo to Echo 16		
88 Echo to Echo 16	•	

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	
되었다. 프로젝트 자연 내 전 사람은 경기를 보고 있다면 가게 되었다. 이 경기에 가장하는 사람들이 되었다면 가장 하는 것이 되었다면 하는 것이 없는데 되었다면 하는 것이다. 그는 것이 없는데 그 사람들이 없는데 그렇게 되었다면 하는데 되었다면 되었다면 하는데 되었다면 되었다면 되었다면 되었다면 하는데 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Chair Stops
Pistons No. 1-2-3-4-5-6	
하는 김 선생님들이 하면서는 경기에 가장하면 가장이다면 가장이는 그것이다면 하면 생물을 내려왔다면 내용하면 사람들이 불었다면 하는데 하고 있다고 있다면 하는데 하는데 하는데 하다.	Affecting Echo Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	
1 TRADES NO. T-X-3-4-3-0-1-9	Affecting Full Organ (duplicated by toe studs.)
General Cancel	, , , , , , , , , , , , , , , , , , , ,

PEDAL MOVEMENTS

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1 - Great to Pedal Reversible (duplicated by manual piston)
2 - Swell to Pedal Reversible (duplicated by manual piston)
3 - Choir to Pedal Reversible (duplicated by manual piston)
4 - Echo to Pedal Reversible (duplicated by manual piston)
5 - Balanced Expression Pedal - Great Organ // Contacts (reverse contact system)
6 - Balanced Expression Pedal - Swell Organ //
7 - Balanced Expression Pedal - Choir Organ //
8 - Balanced Expression Pedal - Echo Organ //
9 - Balanced Crescendo Pedal
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10 - Sferzando Reversible (duplicated by manual piston)
11 - All Swells to Swell (duplicated by manual piston)

ACCESSORIES

Action current indicator light (White) Crescendo indicator light (Green) Sforzando indicator light (Red) All Swells to Swell indicator light (White)

Concave & radiating pedal keyboard Organ bench with music shelf

2/11/52 HDO/mb