

Renowned Organist To Give Augustana Recital March 27

Arthur Poister, professor of organ at Syracuse University and on the staff of the Organ Institute, Andover, Mass., since 1948, will present an organ recital on Sunday, March 27, in Centennial Hall, Augustana College.

His appearance is being sponsored jointly by Black Hawk Chapter, American Organ Guild, and Augustana College school of music.

Poister will be the first nationally-known organist to play the new \$75,000 Moller organ in Centennial Hall since the dedication recital by Dr. Robert Baker last Nov. 15. The 4-manual organ is the largest in the Quad-Cities.

The Poister recital will be at 4 p.m. and tickets are now on sale at Augustana Book Concern and at Quad-City music stores.

Seminars Scheduled

On Monday, March 28, Poister will conduct two organ workshops for members of Black Hawk Shrine Chapter. The seminars will be at 10 a.m. and 7:30 p.m. in Broadway Presbyterian Church, Rock Island.

Organists may enroll for either or both workshops by calling Lillian Stevenson, Moline 4-8922, or Larry Smith, Davenport 7-9829.

Poister, a recognized authority on Bach organ music, was born in Ohio. He received the Bachelor of Music and Master of Music Degrees from the American Conservatory, Chicago. He studied organ in Chicago with Wilhelm Middelschulte, piano with Joseph Lhevinne and theory with Leo Sowerby and Arthur Olaf Anderson.

He then spent several years in Paris studying organ, composition and extemporization with Marcel Dupre, the famed French organist who first played the 3-manual Schantz organ in the Monmouth College auditorium in October, 1946.


To Germany

Then, in Leipzig, Germany, Poister studied all aspects of organ music and theory with Gunther Ramin, Gunther Raphael and Dr. Karl Straube, famous authority on Bach.

In 1928, he was appointed professor of organ at the University of Redlands, Calif., and became professor of organ in 1937 at the University of Minnesota. In 1938 he accepted the post of professor of organ at Oberlin Conservatory of Music, which he held until he took his current position at Syracuse.

Poister has presented a series of recitals of the complete organ literature by Bach, and subsequently was invited to present all-Bach programs in Los Angeles, Cleveland, Montreal and for Bach Festivals in Grand Rapids, St. Louis and Los Angeles.

He has been recitalist for the national conventions of the American Guild of Organists in 1930, 1931, 1933, 1950 and 1954.



ARTHUR POISTER

MOLINE - HILAND
BEN FRANKLIN
3112 23rd Avenue
OPEN 9 a.m. to 9 p.m.

Arthur Poister Organ Recital Augustana College 1960

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