

WILLIAM H. CLARKE & CO.

Indianapolis, Ind.
Opus _____ ca. 1872

"Original Specifications"

Andover Organ Co.

Methuen, MA.
1960

"Tonal Revision"

GREAT

8	Open Diapason		61
8	Spitzflute	(tc)	49
8	St. Diap. Bass		12
4	Octave		61
III	Mixture	[15-19-22]	183

SWELL (Expressive)

8	Gedeckt	(tc)	49
8	Unison Bass		12
4	Flute Octaviant		61
2	Principal		61
1½	Quinte		61
II	Sesquialtera	[12-17]	122
	Tremolo		

PEDAL

16	Sub Bass		27
	Pedal Check		

COUPLERS (Drawknob)

Swell to Pedal
Great to Pedal

Swell to Great

PEDAL MOVEMENTS

Swell Expression (bal.)

ACTION: Mech. Key & Stop

VOICES: 10

STOPS: 12

RANKS: 13

PIPES: 759

NOTES

The organ is installed along the right wall of the chancel with the keydesk at the short end. The facade contains 25 stenciled pipes in a fence with 19 over the keydesk and 6 more which wrap around the left, chancel side. The keydesk is attached and projecting with a lid which raises to form a music rack. Stops are arranged as drawknobs in terraced jambs on either side of the manuals. The pedalboard is flat and parallel.

In 1960, the organ was substantially tonally modified by the Andover Organ Co. of Methuen, Massachusetts - increasing its size from 9 to 13 ranks and converting the swell mechanism from hitch-down to balanced.

Sources: Andover Organ Co. files; JRS; extant, altered organ

The Church of the New Jerusalem
266 Main Street, Route 6A
Yarmouth Port, MA. 02675
(508) 362-3364

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