

SWELL ORGAN

11	8	Holzgedeckt.....	80	Pipes
12	8	Viole de Gambe.....	73	Pipes
13	8	Dulciana Celeste TC.....	49	Pipes
14	4	Viole de Gambe.....from #12.....	61	Notes
15	2-2/3	Nazard.....from #11.....	61	Notes
16	2	Flautino.....from #11(repeat 5 top notes).....	61	Notes
17	16	Contra Trompette.....	85	Pipes
18	8	Trompette.....from #17.....	61	Notes
19	4	Clarion.....from #17.....	61	Notes
20		Tremolo		

PEDAL ORGAN

21	16	Bourdon.....from #1.....	32	Notes
22	8	Principal.....from #2.....	32	Notes
23	8	Rohrflöte.....from #1.....	32	Notes
24	8	Viole de Gambe.....from #12.....	32	Notes
25	4	Octave.....from #2.....	32	Notes
26	4	Rohrflöte.....from #1.....	32	Notes
27	II	Mixture.....from #8.....	32	Notes
28	16	Contra Trompette.....from #17.....	32	Notes
29	8	Trompette.....from #17.....	32	Notes
30	4	Clarion.....from #17.....	32	Notes

COUPLER

31 Swell to Great

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4

Affecting Full Organ

PEDAL MOVEMENTS

- 1- Balanced Expression Pedal - Swell Organ (8 stages)
- 2- Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit on-off switch (lock type) with indicator light (red jewel) and related electrical wiring.

Flexiglas music rack with fluorescent light.
Pedal light.

Concave and radiating pedal keyboard.
Organ bench with music shelf.

Blower enclosure.

PIPE ANALYSIS

STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE	
<u>GREAT ORGAN (unenclosed & exposed)</u>								
Bourdon	16	85	44	20-1/2	2/9	^{17all} 2 Zinc SM)	3"	
			#25 up small outside chimneys				)	
Principal	8	80	CC 52 TC 60	17-1/2	1/4	¹² 2 Zinc SM)	3"	
Mixture	II	122	see formula below.				SM)	3"
<u>SWELL ORGAN</u>								
Holzgedeckt	8	80	CC to BB Special Artiste Bourdon			Wood)	⁴² 1 4-1/2"	
			TC Portable Bourdon Hardwood fronts			Wood)	3 2 up 3-3/4"	
			#62 110	17-1/2	1/5	SM)		
Viole de Gambe	8	73	54	18-1/2	2/9	17 Zinc SM)	⁻¹⁴ 1 4-1/2"	
						) 2 up	3-3/4"	
Dulciana Celeste	8 TC	49	56-2/3 @ 8"	CC 17-1/2	1/5	SM)	¹⁵ 15 up 3-3/4"	
							13+14-4-1/2"	
Contra Trompette	16	85	2-1/2" CCC to FF half length			) 1 ¹²	4-1/2"	
			FF# up full length			) 2 up	3-3/4"	
			D(F) Eschallots			Zinc SM)	¹³	

GREAT II MIXTURE FORMULA

19	15	12
22	19	15
<u>1-42</u>	<u>43-54</u>	<u>55-61</u>

Unison 50 Sc - 17-1/2 - 1/4 mouth
 Quint 51 Sc - 17-1/2 - 1/4 mouth

3/14/67
 RHM/bf