

M. P. MÖLLER Organ Factory

Pipe Organ No. 4627 Date March 2, 1926
 For St. John's Lutheran Church, Salisbury N. C.
 Action Elec. Console Detached
 Casing No. Quartered White Oak. Finish _____
 Decorations Satin Finished Gold Bronze Motor Elec.
 Width of Key-bed _____ Stop Controls _____ Stop Keys _____
 No. Manuals Three Wind Pressure Tubu. 10" rest 5"
 To be completed Dec. 1, 1926 Blower pipe furnished by Church

A-440

SPECIFICATIONS

GREAT ORGAN

1	16'	Double Open Diapason.....	44 scale at 8'.....	73 Pipes
2	8'	First Open Diapason.....	40 scale.....	61 "
3	8'	Second Open Diapason.....	From # 1.....	61 Notes
4	8'	Doppel Floete.....		73 Pipes
5	8'	Claribel Flute.....	Large scale.....	73 "
6	8'	Viole da Gamba.....		73 "
7	8'	Gemshorn.....		73 "
8	4'	Octave.....	From # 27.....	61 Notes
9	4'	Flute Harmonic.....		73 Pipes
10	8'	Tuba.....	10".....	73 "
		Chimes.....		20 Notes

SWELL ORGAN

11	16'	Bourdon.....	Unit	97 Pipes
12	8'	Gedeckt.....	From # 11.....	73 Notes
13	4'	Orchestral Flute.....	From # 11.....	73 "
14	2-2/3'	Flute Twelfth.....	From # 11.....	61 "
15	2'	Flautina.....	From # 11.....	61 "
16	8'	Open Diapason.....	42 scale.....	61 Pipes
17	8'	Violin Diapason.....		73 "
18	8'	Flute Harmonic.....		73 "
19	8'	Viole d'Orchestre.....		73 "
20	8'	Salicional.....		73 "
21	8'	Vox Celeste.....		73 "
22	4'	Principal.....	From # 17.....	61 Notes
23	4'	Salicet.....	From # 20.....	61 "
24	8'	Cornopean.....		73 Pipes
25	8'	Oboe.....		73 "
26	8'	Vox Humana.....	S.S.B.....	73 "
		Concert Harp.....		37 Bars

CHOIR ORGAN

27	8'	English Open Diapason.....	46 scale.....	73 Pipes
28	8'	Dulciana.....		73 "
29	8'	Unda Maris.....	Tenor C.....	61 "
30	8'	Concert Flute.....		73 "
31	8'	Doppel Floete.....	From # 4.....	73 Notes
32	8'	Gemshorn.....	From # 7.....	73 "
33	8'	Viola da Gamba.....	From # 6.....	73 "
34	4'	Solo Flute.....	From # 30.....	61 "
35	4'	Dulcet.....	From # 28.....	61 "
36	2'	Piccolo.....	From # 9.....	61 "
37	8'	Clarinet.....		73 Pipes

PEDAL ORGAN

38	32'	Resultant.....	# 39 & 41.....	32 Notes
39	16'	First Open Diapason.....	in great-large scale.....	44 Pipes
40	16'	Second Open Diapason.....	From # 10.....	32 Notes
41	16'	Bourdon.....	in.....	44 Pipes
42	16'	Lieblich Gedeckt.....	From # 11.....	32 Notes

PEDAL ORGAN (Continued)

43	8'	Octave.....	From # 39.....	32 Notes
44	8'	Flute.....	From # 41.....	32 "
45	8'	Violoncello.....	From # 6.....	32 "
46	16'	Tuba.....	20 From #10...12 Pipes..10"	32 "

COUPLERS

47		Swell to Great	60	Choir to Swell
48		Swell to Great 4'	61	Choir to Swell 4'
49		Swell to Great 16'	62	Choir to Swell 16'
50		Choir to Great	63	Swell 4'
51		Choir to Great 4'	64	Swell 16'
52		Choir to Great 16'	65	Great to Pedal
53		Great 4'	66	Great to Pedal 4'
54		Great 16'	67	Swell to Pedal
55		Swell to Choir	68	Swell to Pedal 4'
56		Swell to Choir 4'	69	Choir to Pedal
57		Swell to Choir 16'	70	Great Unison Separation
58		Choir 4&	71	Swell Unison Separation
59		Choir 16'	72	Choir Unison Separation

MECHANICALS

73	Great Tremulant
74	Swell Tremulant
75	Choir Tremulant
	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons Affecting Great Stops
- Five Pistons Affecting Swell Stops
- Five Pistons Affecting Choir Stops
- Five Pistons Affecting Pedal Stops
- Three Pistons Affecting Full Organ.

PEDAL MOVEMENTS

- 1 Great to Pedal Reversible
- 2 Balanced Expression Pedal, Swell Organ
- 3 Balanced Expression Pedal, Great-Choir Organs
- 4 Grand Crescendo Pedal
- 5 Sforzando Pedal

Organ Bench with music shelf
Concave Pedal
Electric Motor, blower and generator of ample capacity.

3/5/26
ACZ