

M. P. MÖLLER Organ Factory

7112

Pipe Organ No. 7112 Date _____
 For First Reformed Church, New Brunswick, New Jersey
 Action Electric Console Detached
 Casing No. None Finish _____
 Decorations None Motor _____
 Width of Key-bed _____ Stop Controls Draw Knobs
 No. Manuals 3 Wind Pressure 5"
 To be Completed _____ Blower Pipe furnished by Purham &

SPECIFICATIONS

With the exception of the stops marked "New" the organ consists of the present studio organ.

Great Organ

1.	16'	Violone	61 pipes
2.	8'	Diapason	61 pipes
3.	8'	Hohl Flute	61 pipes
4.	8'	Gemshorn..1.....	61 pipes
5.	4'	Octave	73 pipes
6.	4'	Harmonic Flute	73 pipes
7.	2-2/3"	Quint	61 pipes
8.	2'	Super Octave	61 pipes
9.	III Rks	Mixture III Rks ^{New}	183 pipes
10.	III Rks	Cornet III-V Rks ^{New}	269 pipes
11.	IV Rks	Harmonics IV Rks ^{New}	244 pipes
12.	8'	Tromba	73 pipes

Swell Organ

13.	16'	Lieblich Bourdon	61 notes
14.	8'	Geigen Diapason	85 pipes
15.	8'	Flute.....1.....	73 pipes
16.	8'	Salicional	73 pipes
17.	8'	Voix Celeste	61 pipes
18.	4'	Principal	73 Notes
19.	4'	Flute	12 pipes
20.	2-2/3"	Quint Flute	61 notes
21.	2'	Piccolo	61 notes
22.	IV RKS	Plein Jeu	244 Pipes
23.	16'	Contra Oboe	61 Notes
24.	8'	Trumpet	73 Pipes
25.	8'	Oboe	73 pipes
		2 blank stop controls	
26.		Tam-tam	

CHOIR ORGAN

27.	8'	Viola	73 pipes
28.	8'	Concert Flute	73 Pipes
29.	8'	Violin	73 pipes
30.	8'	Violin Celeste	61 pipes
31.	8'	Dulciana	85 pipes

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SPECIFICATIONS

32	4'	Chimney Flute.....	61 pipes
33	4'	Dulcet.....	61 notes
34	2'	Dulcetina.....	61 Notes
35	III-IV Rks.	Dolce Cornet.....	244 Notes
36	8'	Clarinet.....	73 pipes
		8 Blank stop controls	
37		Tremolo	

PEDAL ORGAN

38	32'	Contra Bourdon.....	32 notes
39	16'	Diapason.....	12 Pipes
40	16'	Violone.....	32 Notes
41	16'	Bourdon.....	44 Pipes
42	168	Liedlich Bourdon.....	32 Pipes
43	8'	Violone.....	32 notes
44	8'	Octave.....	32 pipes
45	8'	Bourdon.....	32 notes
46	8'	Liedlich Flute.....	32 notes
47	8'	Dulciana.....	32 notes
48	32'	Acoustic Bass, V Rks.....	160 notes
49	16'	Trombone.....	12 pipes
50	8'	Tromba.....	32 notes
51	4'	Super Octave.....	32 notes
52	4'	Flute.....	32 notes

COUPLERS

Great to Pedal 8'
 Great to Pedal 4'
 Swell to Pedal 8'
 Swell to Pedal 4'
 Choir to Pedal 8'
 Choir to Pedal 4'

Great to Great 16'
 Great to Great 8' Off
 Great to Great 4'

Swell to Swell 16'
 Swell to Swell 8' Off
 Swell to Swell 4'

Swell to Great 16'
 Swell to Great 8'
 Swell to Great 4'
 Choir to Great 16'
 Choir to Great 8'
 Choir to Great 4'

Choir to Choir 16'
 Choir to Choir 8' Off
 Choir to Choir 4'

Swell to Choir 16'
 Swell to Choir 8'
 Swell to Choir 4'

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SPECIFICATIONS

ADJUSTABLE COMBINATIONS - (Capture System)

Pistons No. 1-2-3-4-5-6-0	Affecting Great Organ
Pistons No. 1-2-3-4-5-6-0	Affecting Swell Organ
Pistons No. 1-2-3-4-5-6-0	Affecting Choir Organ
Pistons No. 1-2-3-4-5-6-0	Affecting Pedal Organ
Postons No. 1-2-3-4-5-6-7-8	Affecting Full Organ

Swell to Great Reversible Poston and Pedal

Great to Pedal Reversible Poston and Pedal

Swell to Pedal reversible Piston and Pedal

Balanced expression Pedal -- Swell Organ

Balanced Expression Pedal, Great-Choir

Balanced Expression Pedal - Crescendo & Indicator

Bench

First Reformed

New Brunswick, N. J.

THE FIRST REFORMED CHURCH
New Brunswick, N. J.

7/12

February 19, 1942

Mr. R. T. Watson
M. P. Moller Organ Co.
1 East 42 St., N. Y. C.

Dear Mr. Watson:

At a meeting of our organ committee last night Mr. Jack M. Stein and myself presented the matter of the changes in specifications made necessary by government restrictions on the use of metal, namely:

Great Manual Changes:

- 8' Hohl flute (wood) in place of Spitz flute (metal).
- 4' Harmonic flute (metal) from our old organ, revoiced, reconditioned, and fitted with slide tuners.

Choir Manual Changes:

- 8', 4', 2 and 2/3', and 2' Dulciana (metal), from our old organ, revoiced, reconditioned, and fitted with slide tuners.

Swell Manual Changes:

- 8', 4' Gamba, and Gamba celeste, reconditioned from stock in factory.
- Cornet III ranks from our old organ, revoiced, reconditioned, and fitted with slide tuners.
- 8' Trumpet - (In view of the above adjustments, none of which require much use of metal, we hope it will be possible to build this stop from new metal. If not, we prefer leaving them out, to be supplied later, rather than use second-hand pipes. If omitted all mechanism, including chests and draw knobs, would be built in now.)

Pedal Changes:

- 16' Trombone - Resonators to be made of wood.
- 8' Principal - To be left out, supplied when metal is available, all mechanism, including chests and draw knobs, would be built in now.

These changes are, I believe, substantially as we discussed them. However the committee felt your company should submit a statement covering them, which properly signed by church and company officials might be attached to the copies of the contracts. It was voted: "that we inform the Moller Organ Co. that we wish them to submit a statement concerning the changes that they feel will be needed in the original specifications due to government restrictions on metal and also the credit allowance for the pipes that it will be impossible to supply at this time, but which they will install at the amount named as early as possible." When such a statement has been submitted I will see that it is acted upon at once that the matter may be closed. We have agreed to the changes outlined above and your statement can be based upon them. Should you be able to complete the organ, leaving nothing out, there will of course be no need of any mention of credit allowance and this statement will satisfy us if properly approved by your company.

Sincerely,

Samuel G. Brink

File

Specifications

7/12

Mulder & Add

Ed Oyar

1st Reformed Church

New Brunswick, N.J.

Sheet

8' Diapason	- 61 Pcs
8' Doppel Flute	- 61 "
8' Koloraria	- 61 "
8' Clarion	- 61 "
4' Octave	- 61 "
4' Holz Flute	- 61 "
2 2/3' Quint	- 61 "
2' Soprano Octave	- 61 "
8' Trumpet	- 61 "

Sheet

16' Bass	- 61 P
8' Diapason	- 61 "
8' Salicidal	- 61 "
8' Clarion	- 61 "
8' Stopped Diapason	- 61 "
4' Octave	- 61 "
4' Flute Harmonica	- 61 "
2' Flageolet	- 61 "
3 Rd. Cornet	- 103 "
8' Oboe	- 61 "

Sheet

16' Diapason	- 30 P
16' Bombarde	- 30 "
8' Clarion	- 30 "