

THE RESTORATION PROJECT

After four decades of faithful service, it became evident that our beloved pipe organ was in need of restoration. Given the organ's importance to the community as well its notoriety beyond the parish, it was determined that any scope of work must include the restoration and preservation of the original instrument, arguably the best known of the Schudi company. After extensive evaluation, a complete restoration of the instrument was deemed necessary and is slated to begin this summer. This project will include the restoration and refurbishment of the instrument's pipes, chests, and mechanical components, as well as a new console and new computerized control system.

In addition, in order to better support congregational singing, accompany the parish choirs, and perform organ literature, the organ will be enhanced by the addition of some voices. This is in keeping with Marvin Judy's long-standing plans for the organ. (Marvin Judy was actively engaged in the restoration project until his untimely death in 2020). As such, the restored instrument will feature a new Récit-expressif division in a modified Cavaillé-Coll style. This new division will be scaled and voiced to complement the aesthetic of the Schudi organ.

Considering the loss of the organ's original builder, it was crucial to find the right firm to carry out this project – a team with the necessary technical capabilities and experience in the French aesthetic, but also a firm that possessed a mindset of respect for the original instrument so as to restore it and augment it in a seamless way. The parish is pleased to announce that the French-Canadian firm of Casavant Frères of Saint-Hyacinthe, Quebec, has been chosen to undertake this important work.

When complete, the Schudi/ Casavant organ will consist of 3,715 pipes, comprising 71 ranks distributed across four divisions. Re-installation is scheduled for the summer of 2024.

THE REVISED SPECIFICATION (2024)

I. Grande-Orgue	II. Positif-expressif	III. Récit-expressif	Pédale
Bourdon 16	Bourdon 8	Contre Gambe 16	Bourdon 32
Montre 8	Salicional 8	Diapason 8	Montre 16
Flûte harmonique 8	Unda Maris 8	Cor de Nuit 8	Soubasse 16
Flûte à cheminée 8	Prestant 4	Viole de gambe 8	Gambe 16
Gambe 8	Flûte à cheminée 4	Voix Celeste 8	Flûte 8
Prestant 4	Nazard 2 2/3	Violon 4	Bourdon 8
Flûte conique 4	Doublette 2	Flûte octaviante 4	Gambe 8
Doublette 2	Quarte de Nazard 2	Nazard 2 2/3	Prestant 4
Cornet V	Tierce 1 3/5	Octavin 2	Flûte 4
Sesquialtera II	Larigot 1 1/3	Plein Jeu harmonique II-V	Fourniture V
Fourniture IV	Cymbale V	Basson 16	Contre Basson 32
Cymbale III	Trompette 8	Trompette 8	Bombarde 16
Trompette 8	Cromorne 8	Basson-Hautbois 8	Basson 16
Clairon 4	Tremblant	Voix humaine 8	Trompette 8
Tremblant	Chamade 8	Tremblant	Clairon 4
Chamade 8		Cornet V	Chamade 8
		Chamade 8	