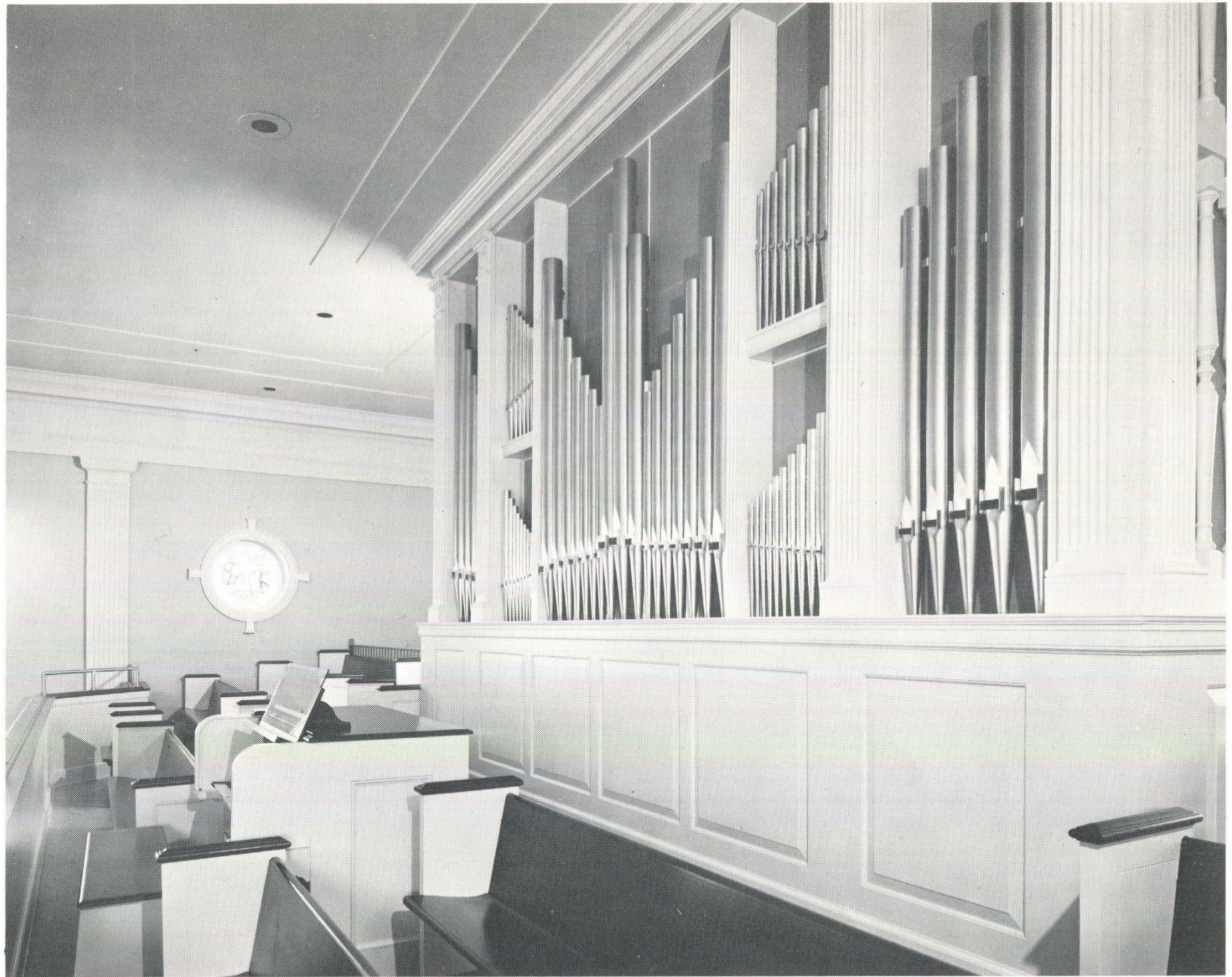




THE AUSTIN ORGAN in Church of the Holy Spirit (R. C.)

UNION, NEW JERSEY

*Large open areas provide
excellent tonal egress.*



THE NEW BUILDING for the church of the Holy Spirit (R.C.) of Union, New Jersey has been carried out in true Colonial style architecture, in fine detail. As traditional with these buildings, the organ has been installed in the rear gallery.

While it would have been very desirable to design a case on the werkprinzipal, it would not have been practical in this instance. It was felt however, that this church should if at all possible have the organ housed in a case which would be representative of the early 19th century American style, which would fit the church architecturally, and which would give the organ some visual representation as a musical instrument.

Consequently a design was worked out with the full cooperation of the church's architects, Homlish & Haas. Two steel columns supporting part of the church tower were also incorporated into the case design and effectively concealed.

To minimize the depth of the instrument, the Swell organ was placed on the left and the Great organ on the right.

The front of the case contains speaking pipes from the *Great Principal* 8', and *Pedal Principal* 16'.

Openings in the sides of the case are filled with gracefully turned spindles, allowing free tonal egress in those directions.

Along with hard surfaces elsewhere, the church has a terrazzo floor, and consequently acoustics are excellent for liturgical music.

The tonal design was laid out to provide a wide palette of color for the many accompanimental needs of the Catholic Church Service, both for use with choir and in the new emphasis on congregational singing.

SPECIFICATIONS

GREAT ORGAN II		SWELL ORGAN II		PEDAL ORGAN 3	
8	Principal	8	Rohrflöte	16	Principal 32 Pipes
8	Bourdon	8	Viola	16	Rohrgedeckt, Sw. 12 Pipes
8	Dolce	8	Erzähler	8	Octave 12 Pipes
8	Dolce Celeste, T. C.	8	Erzähler Celeste, T. C.	8	Rohrflöte, Sw.
4	Octave	4	Spitzflöte	8	Erzähler, Sw.
4	Koppelflöte	2	Octavin	4	Super Octave 12 Pipes
2	Blockflöte	1 $\frac{1}{3}$	Larigot	II	Mixture 64 Pipes
IV	Mixture	II	Sesquialtera	16	Trompette, Sw. 12 Pipes
	Chimes	8	Trompette	4	Rohr Schalmey, Sw.
		4	Rohr Schalmey		
			Tremulant		