

## From the Builder

In 2020, Quimby Pipe Organs, Inc. of Warrensburg, Missouri ([quimbypipeorgans.com](http://quimbypipeorgans.com)) had the opportunity to bring new life to the instrument built by the Schantz Organ Company in 1983 for Trinity Church. The pipework was brought to Missouri for cleaning and voicing, with the purpose of enlarging and creating an organ that would lead congregational singing, accompany the choir, and serve as a concert instrument.

Many of the reed ranks were replaced due to inherent problems from weak zinc of the period, and some stops were relocated. New ranks replaced old thinner-scaled voices with broader, more fundamental sounds like the 8' Trumpet on the Great. The new reeds on the Swell are more stylistically appropriate for the accompaniment of the English organ anthem. The Voix Humaine and the Cromorne have a decidedly French character. The addition of the crowning reed, the 8' Trompette Harmonique, was placed in the upper level of the Choir division. The colorful 8' Harmonic Flute in the Great and the 16' Violone in the Choir provided new timbres not found earlier. Each of the extant flue stops was revoiced, with judicious replacement of stops that did not function well on higher wind pressure. Great care was given to ensure that individual stops and the overall ensemble were seamless, beautiful, and useful.

Quimby Pipe Organs is proud of the work accomplished at Trinity Episcopal Church, and of the efforts of Michael Messina and the Church to ensure that the tradition of fine organ building and musical performance will continue for future generations.



Pipe detail left:

(Choir) Cor Anglais, Erzähler Celeste, upper-work, Trompette Harmonique, and Violone  
(Swell) Clairon and Trompette  
(Great) Principal, Octave, Super Octave, Fourniture, and Scharff

All photos by Casey Cronin