

M. P. MÖLLER Organ Factory

3-15/27

Pipe Organ No. 9082 Date January 26, 1957
 For PEACHTREE BAPTIST CHURCH, ATLANTA, GEORGIA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P. - Style 3-P-3328 Main Organ
 Width of Key-bed Standard Stops & intra-manual couplers by draw
 No. Manuals Three Stop Controls knobs. Inter-manual couplers
 To be Completed April 8, 1958 by tilting tablets.
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GENERAL: The Church, at its expense, is to prepare space for the organ from plans by M. P. Moller, Inc.

This organ is to be a distinctive product of the builder, not an assembled product.

GREAT ORGAN

7

1.	8'	Diapason.....	45.....	17½.....	12 zinc..S.M..	61 pipes
2.	8'	Bourdon.....	52.....	21½.....	12 zinc..S.M..	61 pipes
3.	8'	Dulciana.....	56.....	17½.....	12 zinc..S.M..	61 pipes
4.	4'	Octave.....	57.....	18½.....	S.M..	61 pipes
5.	III Rks.	Great Mixture.....	3-P.....	18½.....	S.M..	183 pipes
6.		Chimes.....	Console only			

6a. *Tremolo*

SMALL ORGAN

6+4

7.	16'	Rohrbourdon..1-24 wood.R.M.B..#25..	64..20½.....	wood &S.M..	80 pipes
8.	8'	Rohrflöte.....	from #7.....		68 notes
9.	8'	Viole de Gambe.....	52.....	17½.....	12 zinc..S.M..
10.	8'	Viole Celeste T.C.....	54.....	17½.....	S.M..
11.	4'	Octave Geigen.....	58.....	18½.....	S.M..
12.	4'	Flute Harmonic.....	58.....	Reg.....	S.M..
13.	2'	Flautino.....	From #12.....		61 notes
14.	III Rks.	Plein Jeu.....	Console only		
15.	16'	Bassoon.....	Console only		
16.	8'	Oboe.....	Console only		
17.	8'	Trompette.....	3".....	42½.....	73 pipes
18.	4'	Clarion.....	From #17.....		61 notes
19.		Tremolo			

CHOIR ORGAN

+7

20.	8'	Lochgedeckt.....	Console only		
21.	8'	Erzahler.....	Console only		
22.	8'	Erzahler Celeste.....	Console only		
23.	4'	Nachthorn.....	Console only		
24.	2-2/3'	Nazat.....	Console only		
25.	2'	Blockflöte.....	Console only		
26.	8'	Clarinet.....	Console only		
27.		Tremolo			

ANTIPHONAL ORGAN

Playable from Great Manual
 Stops to be affected by Great Couplers. Antiphonal
 Separation to be provided

28.	Blank.....	Console only
29.	Blank.....	Console only
30.	Blank.....	Console only
31.	Blank.....	Console only
32.	Blank.....	Console only
33.	Blank.....	Console only
34.	Blank.....	Console only

PEDAL ORGAN

2+1

35.	16'	Contrebasse.....	Console only
36.	16'	Bourdon.....Large Ped. Bdn.....	Low 14p.....Large Ears.....44 pipes
37.	16'	Rohrbourdon.....	from #7.....32 notes
38.	8'	Violone.....46.....	18½.....17 zinc.....S.M.....44 pipes
39.	8'	Rohrfloste.....	from #7.....32 notes
40.	8'	Bourdon.....	from #36.....32 notes
41.	4'	Violone Octave.....	from #38.....32 notes
42.	4'	Rohrfloste.....	from #7.....32 notes
43.	2'	Octavin.....	Console only
44.	16'	Sub Trompette.....	Console only
45.	16'	Bassoon.....	Console only
46.	8'	Trompette.....	from #17.....32 notes
47.	4'	Clarion.....	from #17.....32 notes

COUPLERS

48.	Great to Pedal	60.	Swell to Choir
49.	Great to Pedal 4'	61.	Swell to Choir 16'
		62.	Swell to Choir 4'
50.	Swell to Pedal	63.	Swell 16'
51.	Swell to Pedal 4'	64.	Swell 4'
52.	Choir to Pedal	65.	Swell Unison
53.	Choir to Pedal 4'		
54.	Swell to Great	66.	Great 16'
55.	Swell to Great 16'	67.	Great 4'
56.	Swell to Great 4'	68.	Great Separation
57.	Choir to Great	69.	Choir 16'
58.	Choir to Great 16'	70.	Choir 4'
59.	Choir to Great 4'	71.	Choir Unison

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4	Affecting Antiphonal Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6	Affecting All Stops and Couplers
General Cancel	

PEDAL MOVEMENTS

Swell Expression Pedal
 Choir-Great Expression Pedal
 Antiphonal Expression Pedal
 Balanced Crescendo Pedal with indicator light
 Sforzando Pedal Reversible, duplicated by manual piston with light signal
 Great to Pedal Reversible, duplicated by manual piston
 Swell to Pedal Reversible, duplicated by manual piston
 Choir to Pedal Reversible, duplicated by manual piston

All Swells to Swell reversible duplicated by manual piston with indicator light (wht. pins)

ACCESSORIES

Organist Bench with music shelf
 Console lamp, "Castlelite"
 Motor, Blower and action current unit of ample capacity
 Concave and Radiating Pedal Clavier