

ORGAN RECITAL LAST EVENING

FIRST BAPTIST CHURCH CROWD-
ED TO ITS UTMOST CAPACITY
TO HEAR NEW ORGAN.

Concert Given By Edward Young
Mason and Loma Owen Conklin.
Specifications of New Organ.

The new organ opening at the First Baptist church Friday evening was attended by a large crowd, the church being crowded to its utmost capacity. Every available space in the church was taken. The organist for the evening was Edward Young, soloist, Professor of Organ of the Ohio Wesleyan University, assisted by Mrs. Loma Owen Conklin, soloist. The program given by these two polished artists was of a very high class order. Prof. Mason's brilliant playing was greatly appreciated by the large audience. He showed himself to be a complete master of the pipe organ in every respect. Mrs. Conklin sang several selections during the evening's program. The organ showed many of its possibilities and many high compliments have been heard of her singing about the city to-day. The following was the program given during the evening:

Organ—Edward Young Mason
Wedding Music, op. 44 Buck
Sonata in C Minor Mendelssohn
Grave
Adagio
Allergo Maestoso e Vivace
Fuga
Romance in D Flat Zitterbart
Overture (Stradella) Flotow
At Evening (Idylle)
Elevation in G, op. 4 Batiste
Professional in G minor Flieger
Hallelujah Chorus (Messiah) Handel
Vespers Belli
Gavotte (Mignon Westbrook-Thomas
Humoreske, op. 107, No. 7 Dvorak
Overture in D Minor Batiste
War March (Reinold) Wagner
Solo—Mrs. Lorna Owen Conklin.
Solo—Not Yet, O Israel, Buck.
Solo—My Morning, Denza.
Solo—Face to Face, Johnston.
Solo, Jesus Only, Rotoli.

The specifications of the new organ which has been recently placed in the church and which was heard to such great advantage Friday night are as follows:

Two manuals and pedals.
Compass of manuals CC to C, 61
Notes.

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Compass of Pedals CCC to F, 30

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Great Organ—
Open Diapason, 8 feet metal, 61
pipes.

Dulciana, 8 feet metal, 61 pipes.
Melodia, 8 feet wood, 61 pipes. . .
Octave, 4 feet metal, 61 pipes.
Flute d'Amour, 4 feet wood and
metal, 61 pipes.

Swell Organ—
Bourdon Bass, Bourdon Treble, 16
feet wood, 61 pipes.

Violin Diapason, 8 feet metal, 61 pipes.

Aeoline, 8 feet metal, 61 pipes.
Vox Celeste, 8 feet metal, 49 pipes.

Stopped Diapason, 8 feet wood, 61 pipes.

Flute Harmonique, 4 feet metal, 61 pipes.

Violina, 4 feet metal, 61 pipes.
Pedal Organ—Bourdon, 16 feet

Couplers—Swell to Great, Great to

Pedal, Swell to Pedal, Swell to Great.
Octaves Operated by Piston, Knobs
placed between Manuals.

Mechanical Accessories—Tremelo
to Swell, Bellows Signal, Wind Indi-
cator for Organist.

Pedal Movements—Great Organ Forte Combination, Loud; Great Organ Piano Combination (double acting), soft; Balanced Swell Pedal.

The organ was built by Henry Pilcher's Sons, of Louisville.