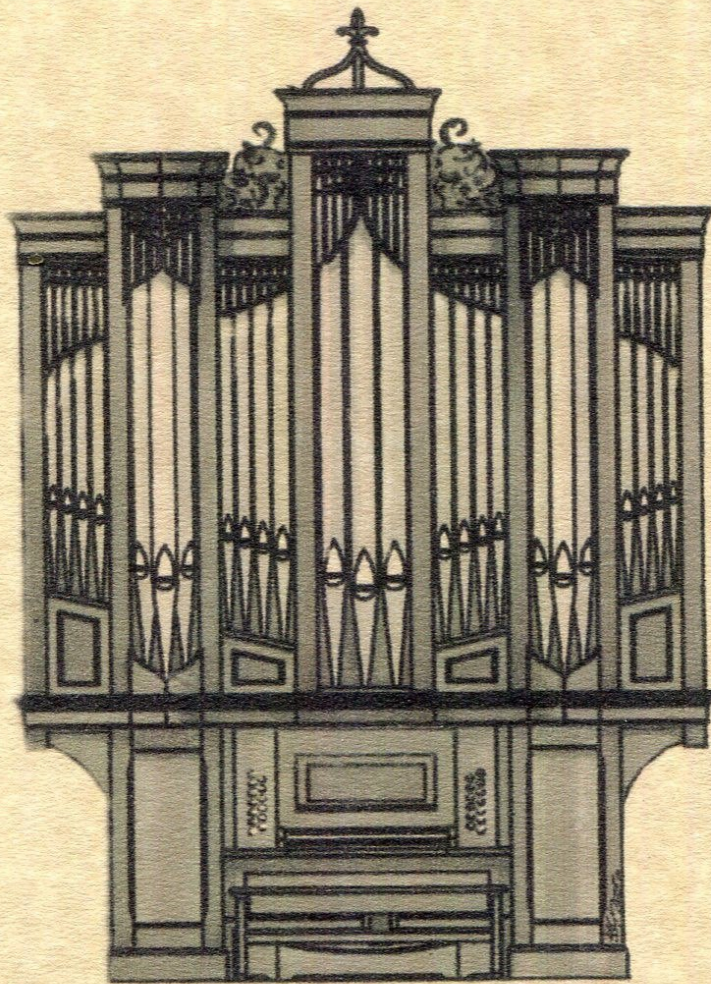


CELEBRATION of DEDICATION



St. Mark Lutheran Church
Davenport, Iowa

Sunday, June 4, 2006

4:00 p.m.

Dedication Recital
Michael Burkhardt, Organ

Prelude and Fugue in b minor, BWV 544

Johann. S. Bach (1685-1750)

Litany for Dedication

Pastor: Beloved in Christ Jesus, because God has put it into our hearts and minds to build instruments of music to give beauty to our worship of Him in this place, it is right that we should now dedicate this pipe organ and set it apart for the holy use for which it was designed. Therefore, to the glory of God, the Author of all goodness and beauty, giver of all skill of mind and hand,

People: **We dedicate this organ! Praise God in his holy temple; praise Him in the firmament of His power. Praise Him with the sound of trumpets; praise Him with flute and harp.**

Pastor: Through faith in Jesus Christ who has called us to offer unto God in worship and praise the best we have to offer.

People: **We dedicate this organ! Praise God with timbrel and dance; praise him with strings and pipe; let everything that has breath praise the Lord.**

Pastor: To bring order out of chaos, harmony out of disharmony, and beauty out of blemish; to comfort those who sorrow, to rejoice with those who celebrate; to bid the lonely come share in the communion of saints, to heal life's discords and point to Christ our peace, to crown Him with highest blessing all who play upon these pipes and all who hear their sounds, that serving love may fill all in all.

People: **We as members of St. Mark Lutheran Church, consecrate this pipe organ in the Name of the Father, and of the Son (+), and of the Holy Spirit. To God alone be the Glory! Amen.**

A Psalm of Exhortation – Psalm 100

All sing, "All People That on Earth Do Dwell" (OLD HUNDREDTH)

Organ Improvisation

Stanza 1: all in unison

Stanza 2: women and children

Stanza 3: all in harmony

Stanza 4: men

Stanza 5: all in unison

Organ Improvisation

A Psalm of Lament – Psalm 137

All sing, "By the Babylonian Rivers" (KAS DZIEDAJA)

Organ Improvisation

Stanza 1: all in unison

*Stanza 2: all in canon; women start,
men begin two measures later*

Stanza 3: all as directed

Stanza 4: all in unison

INTERMISSION

Welcome & Acknowledgements

Erica Cunningham, Organ Chair

Sonata II in C minor / C Major

Felix Mendelssohn (1809-1847)

Grave – Adagio

Allegro Maestoso e Vivace

Fuga (Allegro Moderato)

A Psalm of Hope and Confidence – Psalm 46

All sing, "A Mighty Fortress Is Our God" (EIN FESTE BURG)

Stanza 1: all in unison

Stanza 2: all in unison

Stanza 3: organ

Stanza 4: all in unison

Final (Symphony III)

Louis Vierne (1870-1937)

Soli Deo Gloria!

Everyone is invited to a reception in Luther Hall following the recital.

About the Artist



Internationally known for his innovative and inspiring hymn festivals and for his creative work with children, Michael Burkhardt is in frequent demand as a clinician, recitalist, and hymn festival leader.

He currently serves on the faculty of Carthage College (ELCA) in Kenosha, WI, as Director of Choral Activities, College Organist, and Artist in Residence. Prior to his appointment at Carthage, he was a Faculty Associate in organ at Arizona State University, Tempe, AZ. In addition, he served Christ College Irvine (LCMS), Irvine, CA, as College Organist and head of

studies in church music and music education, as well as Luther Seminary, St. Paul, MN, and Trinity Seminary, Columbus, OH, as Guest Lecturer in their Master of Sacred Music programs.

Dr. Burkhardt is a graduate of Carthage College, Kenosha, WI. He earned his M.M. degree from Southern Methodist University, Dallas, TX, and his D.M.A. degree, *Summa cum laude*, from Arizona State University, Tempe, AZ.

Dr. Burkhardt has performed and led seminars at both national and regional events for the American Guild of Organists, the Hymn Society, the Association of Lutheran Church Musicians, and the American Choral Directors Association. He made his symphonic hall debut in 1999, leading a Lutheran Hymn Festival as organist-conductor at the Meyerson Symphony Hall in Dallas, TX. In the Fall of 2003 he toured in South Korea, presenting hymn festival-organ recitals and service playing-improvisation seminars.

He is author of *Singing with Understanding*, a curriculum utilizing the great hymns, folk songs, and spirituals of the church to share faith stories and to teach the elements of music and worship. He is also composer of a setting of the liturgy for Eucharist, *A New Song*. His numerous organ improvisations, choral octavos and handbell compositions, as well as a recording of his organ improvisations, are available through MorningStar Music Publishers of St. Louis, MO.

About the organ

In the fall of 1992 the organ study committee was formed. After listening to and studying many different organs, both electronic and pipe, it was the recommendation of the committee to purchase a pipe organ for the church. In the fall of 2002, a contract was signed with Casavant Frères of St. Hyacinthe, Québec, Canada.

Shortly after the organ contract was signed, St. Mark received a heartening gift of \$100,000 from Robert Cowden in honor and love of his wife, Janet Cowden. This generous offering moved us well along the path toward paying for the instrument.

Following an extensive sanctuary renovation, the new organ was delivered on February 21, 2006 and used for the first time in worship on April 9, 2006.

Opus 3840 features mechanical key action and electric stop action. Stained red oak wood encases twenty-four ranks (rows) of pipes plus a two-manual console and pedals. Twenty stops on the Swell, Great and Pedal divisions, with the Swell division under expression, are available to the creative imagination of the organist.

The Organ Committee

Art Baehnk

*Dick Forsberg

Miriam Baehnk

*Sonja Forsberg

Linda Beckman

Dick Hoffmann

*Ellen Bowlin, Director of Music/Organist

Bill Hunter

*Pam Carstens

Art Johnson

Carl Cederblad

Wil Juckem

*Erica Cunningham

Pastor Harvey Prinz

Lois Fogde

*Pastor Paul Tweeten

* Designates current members of the committee

Specifications
for the
Casavant Frères Tracker Organ
Opus 3840

TWO MANUALS AND PEDAL, 20 STOPS, 24 RANKS

GREAT (II)

Bourdon	16'
Principal	8'
Rohrflöte	8'
Oktave	4'
Hohlflöte	4'
Flöte	2'
Kornett II	2 2/3'
Mixtur III-IV	2'
Trompete	8'

SWELL (III)

Spitzgamba	8'
Vox Coelestis	8'
Spillflöte	8'
Fugara	4'
Flöte	4'
Weitoktave	2'
Nasat	1 1/3'
Duzian	8'
Tremulant	

PEDAL

Subbass	16'
Oktave	8'
Choralbass	4'
Posaune	16'
Trompete	8'

REVERSIBLE PISTONS:

Great/Pedal	Thumb and Toe
Swell/Pedal	Thumb and Toe
Swell/Great	Thumb
Zimbelstern	Toe