

M. P. MÖLLER Organ Factory

Slifer

Pipe Organ No. 7985 Date November 1, 1948
 For SHANDON METHODIST CHURCH, COLUMBIA, SOUTH CAROLINA
 Action Electro-pneumatic Console Detached
 Casing No. None Finish As per sample
 Decorations None Motor 5 H.P., Style 3-P-3328
stops & intra-man. coup. by Drawknobs.
 Width of Key-bed Standard Stop Controls Inter-man. coup. by Til
ting Tablets.
 No. Manuals Three Wind Pressure See Divisions
 To be Completed Soon as possible Blower Pipe furnished by Purchaser
 PITCH A-440

SPECIFICATIONS

Great Organ (Unenclosed) 3-3/4" Wind

1	8'	Principal.....44.....18-19- $\frac{1}{2}$12 Zinc...S.M.....61 pipes
2	4'	Octave.....57.....18-19- $\frac{1}{2}$S.M.....61 pipes
3	2-2/3'	Octave Quint.....66.....S.M.....61 pipes
4	2'	Super Octave.....68.....S.M.....61 pipes
5	III Rks.	Mixture.....3-R-3.....S.M....183 pipes

Great Organ (Enclosed) 4" Wind

6	16'	Gemshorn.....(console only)
7	8'	Hohlfloöte.....(console only)
8	8'	Gemshorn.....(console only)
9	4'	Harmonic Flute.....(console only)
10	8'	Bombarde.....(console only)
11		Tremulant
12*		Chimes.....Deagan A.....G to G.....#20 to #44.....25 tubes

(*) Enclose with Choir Organ

Swell Organ 4-1/2" Wind

13	16'	Rohrbourdon.....CCC 40, CC 54.....24 Zinc...S.M.....85 pipes
14	8'	Diapason.....46.....12 Zinc...S.M.....73 pipes
15	8'	Rohrflöte.....from #13.....73 notes
16	8'	Viole de Gambe.....54.....12 Zinc...S.M.....73 pipes
17	8'	Viole Celeste..t.c...54.....S.M.....61 pipes
18	8'	Echo Salicional.....(console only)
19	4'	Principal.....60.....S.M.....73 pipes
20	4'	Flute Triangulaire...Reg. Tri. Flt.....73 pipes
21	2-2/3'	Nazard.....(console only)
22	2'	Flautino.....(console only)
23	III Rk.	Mixture.....3-P.....S.M....183 pipes
24	16'	Fagotto.....(console only)
25	8'	Trompette.....3-3/4".....85 pipes
26	8'	Oboe.....3-1/2".....73 pipes
27	4'	Clarion.....from #25.....73 notes
28		Tremulant

Choir Organ 4" & 7" Wind

29	16'	Dulciana.....44.....24 Zinc...S.M.....85 pipes
30	8'	Viola.....50.....12 Zinc...S.M.....73 pipes
31	8'	Cor de Nuit.....52.....12 Zinc...S.M.....73 pipes
32	8'	Dulciana.....from #29.....73 notes
33	8'	Unda Maris.....(console only)
34	4'	Koppelflöte.....60.....S.M.....73 pipes
35	2-2/3'	Nazard.....62.....Koppel Scale.....S.M.....61 pipes
36	2'	Piccolo.....(console only)
37	1-3/5'	Tierce.....(console only)
38	8'	Clarinet.....1-1/2".....73 pipes
39	8'	Bombarde.....(console only)
40		Tremulant

Echo - Antiphonal Organ 6" Wind

(Playable from Swell Manual)

41	8'	Zauberflöte.....(console only)
42	8'	Flute Celeste.....(console only)
43	8'	Viole Sourdine.....(console only)
44	8'	Viole Celeste.....(console only)
45	4'	Nachthorn.....(console only)
46	8'	Trompette.....(console only)
47	8'	Vox Humana.....(console only)
48		Chimes.....(console only)
49		Tremulant

Echo - Antiphonal Organ 6" Wind

(Playable from Choir Manual)

50	8'	Diapason.....(console only)
51	8'	Zauberflöte.....(console only)
52	8'	Flute Celeste.....(console only)
53	8'	Viole Sourdine.....(console only)
54	8'	Viole Celeste.....(console only)
55	4'	Principal.....(console only)
56	4'	Nachthorn.....(console only)
57	2'	Fifteenth.....(console only)
58		Chimes.....(console only)

NOTE: Antiphonal "Swell" will be affected by Swell Couplers
and Antiphonal "Choir" by Choir Couplers.

Pedal Organ 4", 4-1/2", & 8"

59	16'	Contrabass.....CCC 10" x 7-3/4" I.D.....	32 pipes
60	16'	Diapason.....34.....	12 pipes, 20 from #14.....32 notes
61	16'	Rohrbourdon.....from #13	32 notes
62	16'	Gemshorn.....(console only)	
63	16'	Dulciana.....from #29.....	32 notes
64	10-2/3'	Gemshorn.....(console only)	
65	8'	Octave.....40.....	12 Zinc...S.M.....44 pipes
66	8'	Diapason.....from #14.....	32 notes
67	8'	Rohrflöte.....from #13.....	32 notes
68	8'	Gemshorn.....(console only)	
69	8'	Dulciana.....from #29.....	32 notes
70	4'	Choralbass.....(console only)	
71	4'	Super Octave.....from #65.....	32 notes
72	4'	Nachthorn.....(console only)	
73	4'	Rohrflöte.....from #13.....	32 notes
74	II Rks.	Mixture.....(console only)	
75	16'	Trombone.....CCC 8", CC 4-1/2".....	56 pipes
76	16'	Fagotto.....(console only)	
77	8'	Trombone.....from #75.....	32 notes
78	8'	Trompette.....from #	32 notes
79	4'	Clarion.....from #75.....	32 notes
80	4'	Trompette.....from #	32 notes

Antiphonal Pedal Organ 6" Wind

81	32'	Bourdon.....(console only)
82	16'	Bourdon.....(console only)
83	16'	Viole.....(console only)
84	8'	Bourdon.....(console only)
85	8'	Viole.....(console only)
86	4'	Bourdon.....(console only)
87	8'	Trompette.....(console only)

Couplers

88	Great to Pedal	100	Swell to Choir 16'
89	Great to Pedal 4'	101	Swell to Choir
90	Swell to Pedal	102	Swell to Choir 4'
91	Swell to Pedal 4'	103	Great 16'
92	Choir to Pedal	104	Great 4'
93	Choir to Pedal 4'	105	Swell 16'
94	Swell to Great 16'	106	Swell 4'
95	Swell to Great	107	Choir 16'
96	Swell to Great 4'	108	Choir 4'
97	Choir to Great 16'	109	Great Unison Separation
98	Choir to Great	110	Swell Unison Separation
99	Choir to Great 4'	111	Choir Unison Separation

Adjustable Combinations

Pistons No. 1-2-3-4-5-6-7-8	Affecting Great Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Pedal Stops (duplicated by toe studs)
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ (duplicated by toe studs)
Pistons No. 1-2-3	Affecting Inter-manual couplers
Pistons No. 1-2-3-4	Affecting Swell Antiphonal
Pistons No. 1-2-3-4	Affecting Choir Antiphonal
Pistons No. 1-2-3-4	Affecting Antiphonal Pedal
General Cancel Piston	

Pedal Movements

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Balanced Expression Pedal - Great Organ
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Expression Pedal - Echo-Antiphonal Organ
Balanced Crescendo Pedal
Sforzando Pedal (Duplicated by manual piston)

Accessories

Pedal to Great "On" - "Off"
Pedal to Swell "On" - "Off" Piston Couplers
Pedal to Choir "On" - "Off"
Crescendo Indicator (thermometer)
Sforzando Indicator (light)
All Swells to Swell
Swell to Great Reversible Piston
Choir to Great Reversible Piston
Swell to Choir Reversible Piston
Radiating, Concave Pedal Clavier
Organ Bench with Music Shelf
Electric motor, blower and action current generator of ample capacity.

JHH: jr

8/18/49 1

9/16/49 R

9/19/49 2