

M. P. MÖLLER Organ Factory

Daniels

3-26

Pipe Organ No. 10033 Date July 14, 1964
 For FIRST BAPTIST CHURCH, TALLADEGA, ALABAMA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 3 H.P. Style 3-P-3027
 Width of Key-bed Standard Stops and intra-manual couplers by draw
Stop Controls knobs. Inter-manual couplers
 No. Manuals THREE by tilting tablets.
Wind Pressure Gt. 3-3/4" Sw. Ch. & Ped. 4"
 To be Completed October 1, 1965 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN Unenclosed

7

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|----|----------|--|
| 1. | 8' | Diapason.....46.....18-1/2.....12 Zinc S.M....61 Pipes |
| 2. | 8' | Bourdon.....54.....20-1/2.....12 Zinc S.M....61 Pipes |
| 3. | 4' | Octave.....57.....18-1/2.....S.M....61 Pipes |
| 4. | 2' | Doublette.....71.....18-1/2.....S.M....61 Pipes |
| 5. | III Rks. | Mixture.....Formula "A"...18-1/2.....S.M...183 Pipes |
| 6. | | Chimes...Deagan Style "D" A to F #22 to #42.....21 Bells |

SWELL ORGAN

10

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|-----|----------|---|
| 7. | 16' | Rohrgedeckt.....42.....21-1/2.....24 Zinc S.M....73 Pipes |
| 8. | 8' | Rohrflöte.....from #7.....61 Notes |
| 9. | 8' | Viole de Gambe..54.....18-1/2.....12 Zinc S.M....61 Pipes |
| 10. | 8' | Viole Celeste T.C...56...18-1/2.....S.M....49 Pipes |
| 11. | 4' | Principal.....58.....18-1/2.....S.M....61 Pipes |
| 12. | 2' | Waldflöte.....68-3/4...20-1/2.....S.M....61 Pipes |
| 13. | III Rks. | Plein Jeu.....Formula "B" 18-1/2.....S.M...183 Pipes |
| 14. | 8' | Trompette..CC 3-3/4" TC 2-1/4"73 Pipes |
| 15. | 4' | Oboe2-7/16.....Open Oboe.....61 Pipes |
| 16. | 4' | Clarion.....from #14.....61 Notes |
| 17. | | Tremulant |

CHOIR ORGAN

7

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| 18. | 8' | Gedeckt.....56.....20-1/2.....12 Zinc S.M....61 Pipes |
| 19. | 8' | Erzahler.....52-1/4...17-1/2.....12 Zinc S.M....61 Pipes |
| 20. | 8' | Erzahler Celeste T.C...54-1/4 @ 8' CC..17-1/2.....S.M....49 Pipes |
| 21. | 4' | Koppelflöte.....64.....20-1/2.....S.M....61 Pipes |
| 22. | 2-2/3' | Nazard.....66-2/3...19-1/2.....S.M....61 Pipes |
| 23. | 2' | Blockflöte.....68-2/3...20-1/2.....S.M....61 Pipes |
| 24. | 8' | Cromorne.....1"61 Pipes |
| 25. | | Tremulant |

PEDAL ORGAN

2

26.	16'	Bourdon....Large Pedal Bourdon.....Wood.....	44 Pipes
27.	16'	Rohrgedeckt.....from #7.....	32 Notes
28.	8'	Principal.....45.....18-1/2.....12 Zinc S.M....	44 Pipes
29.	8'	Bourdon.....from #26.....	32 Notes
30.	8'	Rohrflöte.....from #7.....	32 Notes
31.	4'	Octave.....from #28.....	32 Notes
32.	4'	Rohrflöte.....from #7.....	32 Notes
33.	16'	Contre Trompette CCC 6" CC 3-3/4" 12 pipes, 20 from #14...	32 Notes
34.	4'	Trompette.....from #14.....	32 Notes

COUPLERS

35.	Great to Pedal 8'
36.	Swell to Pedal 8'
37.	Swell to Pedal 4'
38.	Choir to Pedal 8'
39.	Choir to Pedal 4'
40.	Swell to Great 16'
41.	Swell to Great 8'
42.	Swell to Great 4'
43.	Choir to Great 16'
44.	Choir to Great 8'
45.	Choir to Great 4'
46.	Swell to Choir 16'
47.	Swell to Choir 8'
48.	Swell to Choir 4'
49.	Great 16'
50.	Great Unison Off
51.	Great 4'
52.	Swell 16'
53.	Swell Unison Off
54.	Swell 4'
55.	Choir 16'
56.	Choir Unison Off
57.	Choir 4'

ADJUSTABLE COMBINATIONS

Pistons No. 1-2-3-4-5	Affecting Great
Pistons No. 1-2-3-4-5	Affecting Swell
Pistons No. 1-2-3-4-5	Affecting Choir
Toe Studs No. 1-2-3-4-5	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ (duplicated by toe studs)
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible (duplicated by manual piston)
Swell to Pedal Reversible (duplicated by manual piston)
Choir to Pedal Reversible (duplicated by manual piston)
Sforzando Reversible (duplicated by manual piston)
Balanced Expression Pedal - Swell Organ
Balanced Expression Pedal - Choir Organ
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Sforzando indicator light
Motor, blower and action power unit of ample capacity.

JHH/mr

1/4/65

Salesman: Woodall

MIXTURE FORMULAS
GREAT ORGAN

III Rks. Mixture Formula "A"

19	15	12	8
22	19	15	12
26	22	19	15
<u>1-18</u>	<u>19-36</u>	<u>37-48</u>	<u>49-61</u>

Unison 47 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 48 @ 8' CC 18-1/2 1/4 mouth S.M.

SWELL ORGAN

III Rks. Plein Jeu Formula "B"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
<u>1-18</u>	<u>19-30</u>	<u>31-42</u>	<u>43-54</u>	<u>55-61</u>

Unison 48 @ 8' CC 18-1/2 1/4 mouth S.M.
 Quint 49 @ 8' CC 18-1/2 1/4 mouth S.M.