

*St relay*  
*61*  
*Gemshorn mit*  
*unpersönliche*  
*61* Monmouth College, Monmouth, Ill.

# GREAT ORGAN

|    |        |                | Old | New | Total Pipes |
|----|--------|----------------|-----|-----|-------------|
| 1  | 8'     | Open Diapason  | 61  |     | 61          |
| 2  | 8'     | Dopple Floete  | 61  |     | 61          |
| 3  | 8'     | Gamba          | 61  |     | 61          |
| 4  | 8'     | Gemshorn       | 61  |     | 61          |
| 5  | 4'     | Octave         |     | 61  | 61          |
| 6  | 4'     | Flute Harmonic | 61  |     | 61          |
| 7  | 2 2/3' | Twelfth        |     | 61  | 61          |
| 8  | 2'     | Fifteenth      |     | 61  | 61          |
| 9  | 8'     | Trumpet        |     | 61  | 61          |
| 10 |        | Tremulant      |     |     | 61          |
|    |        | Blank Stop Key |     |     |             |

*Relay, Limitation*

# SWELL ORGAN

|    |         |                  |     |    |     |
|----|---------|------------------|-----|----|-----|
| 11 | 16'     | Quintadon        | 61  | 12 | 73  |
| 12 | 8'      | Open Diapason    |     | 73 | 73  |
| 13 | 8'      | Salicional       | 61  | 12 | 73  |
| 14 | 8'      | Aeoline          | 61  | 12 | 73  |
| 15 | 8'      | Stopped Diapason | 61  | 12 | 73  |
| 16 | 8'      | Voix Celeste     |     | 61 | 61  |
| 17 | 4'      | Violina          |     | 61 | 61  |
| 18 | 4'      | Flauto Traverso  |     | 61 | 61  |
| 19 | 111 rk. | Mixture          | 183 |    | 183 |
| 20 | 8'      | Oboe             |     | 73 | 73  |
| 21 | 8'      | Cornopean        |     | 73 | 73  |
| 22 |         | Tremulant        |     |    | 73  |
|    |         | Blank Stop Key   |     |    |     |

# CHOIR ORGAN

|    |    |                         |    |    |    |
|----|----|-------------------------|----|----|----|
| 23 | 8' | Violin Diapason         | 61 | 12 | 73 |
| 24 | 8' | Dulciana                | 61 | 12 | 73 |
| 25 | 8' | Melodia                 |    | 73 | 73 |
| 26 | 8' | Unda Maris              | 49 | 12 | 61 |
| 27 | 4' | Flute D'Amour           | 61 | 12 | 73 |
| 28 | 8' | Clarinet or French Horn |    | 73 | 73 |
| 29 |    | Tremulant               |    |    | 73 |
|    |    | Blank Stop Key          |    |    |    |

*Installed*  
*Oct 5th*  
*1946*

# PEDAL ORGAN

|    |     |                                     | Old | New | Total    |
|----|-----|-------------------------------------|-----|-----|----------|
| 30 | 32' | Resultant                           |     |     | 32 notes |
| 31 | 16' | Open Diapason                       | 30  | 2   | 32 pipes |
| 32 | 16' | Bourdon                             | 30  | 2   | 32 "     |
| 33 | 16' | Leiblich Gedeckt                    |     |     | 32 notes |
| 34 | 16' | Tuba <i>another 16' substituted</i> |     | 12  | 12 pipes |
| 35 | 8'  | Bass Flute                          |     | 12  | 12 "     |
| 36 | 8'  | Dolce Flute                         |     |     | 32 notes |
| 37 | 8'  | Octave <i>from Ped. op.</i>         |     | 12  | 12 pipes |

## *from 32' to 16' on unit* COUPLERS

|                |     |                     |     |
|----------------|-----|---------------------|-----|
| Great to Great | 16' | Swell to Choir      | 16' |
| Great to Great | 4'  | Swell to Choir      | 8'  |
| Swell to Great | 16' | Swell to Choir      | 4'  |
| Swell to Great | 8'  | Great to pedal      | 8'  |
| Swell to Great | 4'  | Swell to pedal      | 8'  |
| Choir to Great | 16' | Choir to pedal      | 8'  |
| Choir to Great | 8'  | Great to Pedal      | 4'  |
| Choir to Great | 4'  | Swell to pedal      | 4'  |
| Swell to Swell | 16' | Choir to Pedal      | 4'  |
| Swell to Swell | 4'  | Great Unison Silent |     |
| Choir to Choir | 16' | Swell Unison Silent |     |
| Choir to Choir | 4'  | Choir Unison Silent |     |

## ADJUSTABLE PISTONS

|                 |                          |
|-----------------|--------------------------|
| Swell and Pedal | - 1 - 2 - 3 - 4 - 5 - 6. |
| Great and Pedal | - 1 - 2 - 3 - 4 - 5 - 6. |
| Choir and Pedal | - 1 - 2 - 3 - 4 - 5 - 6. |
| General         | - 1 - 2 - 3 - 4 - 5 - 6. |

One Sforzando Piston at right Under Great.  
One General Cancel Piston at right under Choir.

## PEDAL MOVEMENTS

Balanced Choir and Great Pedal .  
Balanced Swell Pedal.  
Crescendo Pedal .  
Great to Pedal Reversible toe piston at left.  
Sforzando toe piston at right.  
Toe pistons duplicating general pistons.

*Handwritten notes:*  
unr'dy  
German 16's  
38 scale  
res. 11.46  
D. 11.46

*Handwritten notes:*  
5 5/8  
4 1/2  
3 2/3

## ACCESSORIES

Swell Tremolo.  
Choir Tremolo.  
Great Tremolo.  
Crescendo Indicator (Light)  
Sforzando Indicator (Light)  
Light for Music Rack.  
Light for Pedal Keyboard.  
Circular, concave radiating Pedal board as  
adopted by A.G.O.  
Organ Seat with Music Compartment and Back rest.  
Organ Blower complete with motor for current available.  
Generator of proper capacity.

## SUMMARY

|             |          |                |
|-------------|----------|----------------|
| Great Organ | 10 stops | 549 pipes      |
| Swell Organ | 12 "     | 877 "          |
| Choir Organ | 7 "      | 426 "          |
| Pedal Organ | 8 "      | 100 " 96 notes |

Total number of stops 37.  
Total number of pipes 1952.

|                 |    |
|-----------------|----|
| Couplers        | 24 |
| Pistons         | 26 |
| Pedal Movements | 6  |
| Accessories     | 11 |



SPECIFICATION of  
the  
LYON and HEALY ORGAN  
installed  
in  
MONMOUTH COLLEGE AUDITORIUM,  
MONMOUTH? ILL.

Installed in 1902

Two Manual  
Console detached  
Compass: 61 notes  
Action: Tracker Pnuematic.  
Pedals: 30 notes

GREAT ORGAN  
(Not under expression)

30  
74

|    |                   |         |       |
|----|-------------------|---------|-------|
| 8' | Gemshorn.....     | 61      | Pipes |
| 8' | Open Diap.,.....  | 61      | "     |
| 8' | Dulciana.....     | 61      | "     |
| 8' | Doppel Flute..... | 61      | Pipes |
| 8' | Gamba.....        | 61      | "     |
| 4' | Fl. d'Amour.....  | 61      | "     |
| 8' | Saxaphone....     | Reed 61 | "     |

Gt. Octave 4'  
Gt. Super Oct. 2'

SWELL ORGAN

|     |                     |    |       |
|-----|---------------------|----|-------|
| 8'  | St. Diapason.....   | 61 | Pipes |
| 8'  | Salicional.....     | 61 | "     |
| 8'  | Viola Diapason....  | 61 | "     |
| 8'  | Aeoline.....        | 61 | "     |
| 8'  | Quintadena.....     | 61 | "     |
| 16' | Sw. Bourdon, Tr.... | 49 | "     |
| 16' | Sw. Bourdon, Bass.. | 12 | "     |
| **  | Dolcet Cornet-----  | ?  | ---   |
| 8'  | Cornopean.....      | 61 | "     |
| 8'  | Bassoon.....        | 12 | "     |
| 8'  | Oboe.....           | 49 | "     |

PEDAL ORGAN

|     |                    |    |   |
|-----|--------------------|----|---|
| 16' | Bourdon.....       | 30 | " |
| 16' | Open Diap(Wood)... | 30 | " |

All of the above stops have Draw-knobs.

#####

In center of Name-board the following TABLETS are placed:

Gt. to Pedal  
Sw. to Pedal  
Small Tablets

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PAGES: 20 notes
VOLUME: Lister Bureaucratic
COMMENTS: 01 notes
CONSOLE OPERATED
TMC WASHINGTON

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