

GREAT ORGAN

3/24

1.	8 ft.	Principal	Metal	61 pipes
2.	8 ft.	Hohlflöte	Wood	61 pipes
3.	4 ft.	Octave	Metal	61 pipes
4.	2 ft.	Fifteenth	Metal	61 pipes
5.	III rk.	Mixture	Metal	183 pipes

COUPLERS TO GREAT:

Great to Great 4 ft.

Great Unison Off.

Great to Great 16 ft.

Swell to Great 4 ft.

Swell to Great 8 ft.

Swell to Great 16 ft.

Choir to Great 4 ft.

Choir to Great 8 ft.

Choir to Great 16 ft.



SWELL ORGAN

6.	16 ft.	Lieblich Gedeckt (TC)	From #7	49 notes	
7.	8 ft.	Rohrflöte	Metal	85 pipes	
8.	8 ft.	Viola	Metal	61 pipes	
9.	8 ft.	Viole Celeste (TC)	Metal	49 pipes	
10.	4 ft.	Principal	Metal	61 pipes	
11.	4 ft.	Rohrflöte	from #7	61 notes	
12.	2 2/3 ft.	Nasard	from #7	61 notes	
13.	2 ft.	Blockflöte	Metal	61 pipes	
14.	1 3/5 ft.	Tierce	from #7	61 notes	
15.	III rk.	Mixture	CONSOLE PREPARATION ONLY		
16.	16 ft.	Fagotto	Metal, Reeds	73 pipes	
16A.	→ 8 ft.	<i>Trompette</i>		61 pipe	
17.	8 ft.	Oboe	from #16	61 notes	
18.	4 ft.	Clarion	Metal, Reeds	61 pipes	
19.	{ BLANK DRAW KNOB FOR ANTIPHONAL				
20.					BLANK DRAW KNOB FOR ANTIPHONAL
21.					BLANK DRAW KNOB FOR ANTIPHONAL
22.					BLANK DRAW KNOB FOR ANTIPHONAL
23.					BLANK DRAW KNOB FOR ANTIPHONAL
Tremolo					

COUPLERS TO SWELL:

Swell to Swell 4 ft.

Swell Unison Off.

Swell to Swell 16 ft.



CHOIR ORGAN

24.	8 ft.	Gedeckt	Wood	61 pipe
25.	8 ft.	Spitzflöte	Metal	61 pipe
26.	8 ft.	Spitzflöte Celeste TC	Metal	49 pipe
27.	4 ft.	Praestant	Metal	61 pipe
28.	2 ft.	Principal	Metal	61 pipe
29.	1 1/3 ft.	Larigot	Metal	61 pipe
30.	8 ft.	Krummhorn Chimes Tremolo	Metal, Reeds <i>console operation only</i>	61 pipe

COUPLERS TO CHOIR:

Choir to Choir 4 ft.

Choir Unison Off.

Choir to Choir 16 ft.

Swell to Choir 4 ft.

Swell to Choir 8 ft.

Swell to Choir 16 ft.



PEDAL ORGAN

31.	16 ft.	Sub Bass	Wood	32 pipes
32.	16 ft.	Lieblich Gedeckt (2w)	20 notes from #7 &	12 pipes
33.	8 ft.	Octave	Metal	44 32 pipes
34.	8 ft.	Gedeckt (2w)	from #7	32 notes
35.	4 ft.	Choral Bass	20 notes from #33 & 32	12 pipes
36.	4 ft.	Gedeckt (2w)	from #7	32 notes
37.	16 ft.	Fagotto (2w)	from #16	32 notes
38.	8 ft.	Fagotto (2w)	from #16	32 notes
39.	4 ft.	Fagotto (2w)	from #16	32 notes

COUPLERS TO PEDAL:

Great to Pedal 4 ft.

Great to Pedal 8 ft.

Swell to Pedal 4 ft.

Swell to Pedal 8 ft.

Choir to Pedal 4 ft.

Choir to Pedal 8 ft.

