

M. P. MÖLLER Organ Factory

3-25

Pipe Organ No. 10835 Date November 23, 1971
 For CAMP HILL UNITED METHODIST CHURCH, CAMP HILL, PENNSYLVANIA
 Action Moller's Electro-Pneumatic Console Detached. All Electric
 Casing No. None Finish As Per Sample
 Decorations None Motor Meidinger 120-5 2 1/2 H.P.
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals THREE Imported Ivory Keys. Stop Controls knobs. Inter-manual couplers
 To be Completed December 25, 1972 by tilting tablets. Wind Pressure Gt. 3", Pos. 2-3/4"
 Blower Pipe furnished by Purchaser Sw. I & II 3-1/2", Ped. 3" + 3 1/2"

SPECIFICATIONS

PITCH: A-440

GREAT ORGAN

Exposed

1. 8' Principal.....44.....17-1/2.....12 Zinc S.M....61 pipes
2. 8' Spitzflöte.....48-2/3..18-1/2.....12 Zinc S.M....61 pipes
3. 4' Octave.....57.....17-1/2.....S.M....61 pipes
4. III-IV Rks. Mixture (2')...Formula "A"...17-1/2.....S.M....220 pipes
5. Tremulant (Flute only)
6. Chimes (~~present Maas Bells, new action~~) A to F, #22 to #42.21 ^{tubes} ~~bells~~

transformer, action relays, volume control switch, volume control relays, etc.

POSITIV ORGAN

Exposed

7. 8' Gedackt.....Artiste Scale Gedeckt Bass & Treble..Wood.....61 pipes
8. 4' Koppelflöte.....64.....20-1/2.....S.M....61 pipes
9. 2' Principal.....70.....17-1/2.....Tin....61 pipes
10. 1-1/3 Quintflöte.....78-2/3..20-1/2.....S.M....61 pipes
11. 8' Trompette en Chamade (console only) (not affected by couplers)

16
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SWELL ORGAN I

Expressive

12. 8' Rohrflöte....CC 50..TC 63...21-1/2.....12 Zinc S.M....61 pipes
13. 4' Flötenprincipal...62.....19-1/2.....S.M....61 pipes
14. II Rks. Sesquialtera (2-2/3' + 1-3/5') (13-49) Formula "B"
20-1/2.....S.M....74 pipes
15. III Rks. Scharf (1').....Formula "C" 18-1/2.....S.M....183 pipes
16. Tremulant

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SWELL ORGAN II
Expressive

17.	8'	Gemshorn	52-1/2	18-1/2.....	12 Zinc S.M....	61 pipes
18.	8'	Gemshorn Celeste TC..	54-1/2 @ 8'	CC..18-1/2.....	S.M....	49 pipes
19.	8'	Trompette.....	3"	42-1/2.....		61 pipes
20.		Tremulant				
20a.	16'	Basson	cancel only 1-42 half length, CCC 3"/CC 2-1/16"			
20b	4'	Basson	from 20a	<u>PEDAL ORGAN</u>	61 notes	85 pipes
21.	16'	Principal.....	34.....	18-1/2.....	29 Zinc S.M....	56 pipes
22.	16'	Rohrbass.....	#2 Ped.Bdn.	21-1/2...12 pipes,	20 from #12...	32 notes
23.	8'	Octave.....	from #21.....			32 notes
24.	8'	Rohrgedackt.....	from #12.....			32 notes
25.	4'	Choralbass.....	from #21.....			32 notes
26.	II Rks.	Rauschquinte (2-2/3) Formula "D".....	18-1/2.....		S.M....	64 pipes
27.	16' Posanne	Contra-Fagott.....	CCC 4" Reg. Tpt...	1-56..1/2 L.....		56 pipes
28.	4'	Fagott Clarion.....	from #27.....			32 notes
28a.	8'	Trompette	from #27	<u>COUPLERS</u>		32 notes

29.	Great to Pedal 8'
30.	Swell I to Pedal 8'
31.	Swell II to Pedal 8'
32.	Positiv to Pedal 8'
33.	Swell I to Great 8'
34.	Swell II to Great 16'
35.	Swell II to Great 8'
36.	Swell II to Great 4'
37.	Positiv to Great 16'
38.	Positiv to Great 8'
39.	Swell I to Positiv 8'
40.	Swell II to Positiv 8'
41.	Swell I Unison Off
42.	Swell II 16'
43.	Swell II Unison Off
44.	Swell II 4'
45.	Positiv 16'
46.	Positiv Unison Off
47.	Great 4'
47a.	Swell I 4'

ADJUSTABLE COMBINATIONS
Moller's Standard Combination Action

Pistons No. 1-2-3	Affecting Great
Pistons No. 1-2-3	Affecting Swell I
Pistons No. 1-2-3	Affecting Swell II
Pistons No. 1-2-3	Affecting Positiv
Toe Studs No. 1-2-3	Affecting Pedal
Pistons No. 1-2-3-4-5	Affecting Full Organ
General Cancel	

PEDAL MOVEMENTS

Great to Pedal Reversible
Tutti Reversible
Balanced Expression Pedal - Swell Organ I
Balanced Expression Pedal - Swell Organ II
Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
Organ bench with music shelf
Crescendo indicator light
Tutti indicator light
Light for music rack
Light for pedal clavier
Motor, blower and action power unit of ample capacity
Momentary contact starter switch
Sound insulating blower enclosure
Supports for exposed divisions
Panelwork to enclose mechanism of exposed divisions

JHH/mr

6/16/72

Salesman: Ron Ellis

MIXTURE FORMULASGREAT ORGAN

III-IV Rks. Mixture Formula "A"

15	12	8	8
19	15	12	12
22	19	15	15
	22	19	15
1-24	25-42	43-54	55-61

Unison	46	@ 8' CC	17-1/2	1/4 mouth	S.M.
Quint	47	@ 8' CC	17-1/2	2/9 mouth	S.M.

SWELL ORGAN

II Rks. Sesquialtera Formula "B"

12
17
13-49

12th	66	@ #1	20-1/2	2/9 mouth	S.M.	37 pipes
17th	75-1/2	@ #1	20-1/2	1/5 mouth	S.M.	37 pipes

III Rks. Scharf Formula "C"

22	19	15	12	8
26	22	19	15	12
29	26	22	19	15
1-18	19-36	37-49	50-56	57-61

Unison	48	@ 8' CC	18-1/2	1/4 mouth	S.M.
Quint	49	@ 8' CC	18-1/2	2/9 mouth	S.M.

PEDAL ORGAN

II Rks. Rauschquinte Formula "D"

12
15
1-32

12th	67	scale	18-1/2	2/9 mouth	S.M.
15th	71	scale	18-1/2	1/4 mouth	S.M.