

AR SERIES ORGANS  
 EARMARK FOR  
 #11551 ST. PAUL LUTHERAN CHURCH, NEWCOMERSTOWN, OHIO

2/5

GENERAL

(1) ORGAN

Cabinet	Standard design, with exposed 16 and 8 Principal
Wood & Finish	Rift Sawn Oak - To customer's sample
	Layout will be supplied
Action	Electro-pneumatic (unit type)
Wind Pressure	See Pipe Analysis
Pitch	A-440 @ 70° F

(2) CONSOLE

Cabinet	Standard design with roll top
Wood & Finish	Rift Sawn Oak - To Customer's sample
Manual	Two and Pedal
Manual Compass	CC to C4, 61 notes
Pedal Compass	CCC to G, 32 notes
Stop Controls	Tilting Tablets
Action	All Electric

(3) BLOWER (located below organ)

Type	Meidinger 1004 - .8 H.P. - 3360 RPM - 6" outlet
Wind	320 c.f.m. @ 4"
Current Specifications	1 Ph - 60 Cy - 240 Volts - 3.6 Amperes
Overall Size	1'-9 1/4" wide x 1'-7 5/8" long x 1'-11 3/4" high

(4) POWER UNIT (located in console)

Rating	DC Output: 10-15 Volts - 30 amperes
Current Specifications	AC Input: 1 Ph - 60 Cy - 120 Volts - 10 amperes
Overall Size	14-1/2" long x 10-3/4" wide x 7" high

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GREAT ORGAN (Enclosed)

7	16	Bourdon -----	92 pipes
* 2	8	Principal -----	85 pipes
3	8	Gedeckt -----	61 notes
4	8	from #1 -----	61 notes
5	4	Gemshorn -----	80 pipes
6	4	Octave -----	61 notes
7	4	from #2 -----	61 notes
8	2	Gedeckt -----	61 notes
9	2	from #1 -----	61 notes
10	8	Super Octave -----	61 notes
		from #2 -----	61 notes
		Flute -----	61 notes
		from #1 --(repeat 5 top notes) -----	61 notes
		Trompette -----	61 notes
		from #17 -----	61 notes
		Chimes -----	(prepared for in console only)

(\*) Exposed

SWELL ORGAN (Enclosed)

11	8	Gedeckt -----	from #1-----	61 notes
12	8	Gemshorn -----	from #4-----	61 notes
13	4	Spitzprincipal -----		73 pipes
14	4	Gedeckt -----	from #1 -----	61 notes
15	2	Spitzoctave -----	from #13 -----	61 notes
16	1-1/3	Larigot -----	from #4---(repeat 12 top notes)	61 notes
17	8	Trompette -----		61 pipes
18	4	Clairon -----	from #17--(top octave from #13)	61 notes
19		Tremolo		

PEDAL ORGAN

*20	16	Principal-----	12 pipes, 20 from #2 -----	32 notes
21	16	Bourdon -----	from #1-----	32 notes
22	8	Principal -----	from #2 -----	32 notes
23	8	Gedeckt -----	from #1 -----	32 notes
24	8	Gemshorn -----	from #12 -----	32 notes
25	4	Octave -----	from #2 -----	32 notes
26	4	Gedeckt -----	from #1 -----	32 notes
27	2	Super Octave -----	from #2 -----	32 notes
28	8	Trompette -----	from #17 -----	32 notes
29	4	Clairon -----	from #17 -----	32 notes

(\*) Exposed

COUPLER

30 Swell to Great

ADJUSTABLE COMBINATIONSPistons No. 1-2-3-4  
General Cancel

Affecting Full Organ

PEDAL MOVEMENTS

- 1 - Balanced Expression Pedal (8 contacts, make to close)
- 2 - Balanced Crescendo Pedal with indicator light (green jewel)

ACCESSORIES

Motor and power unit On-Off switch (toggle type) with indicator light (amber jewel)  
and related electrical wiring.  
Concave and radiating pedal keyboard  
Organ bench with music shelf  
Music rack  
Music rack light  
Pedal light

GENERAL

M..P. Möller, Inc., to mount Schulmerich control panel (by others) on console and wire  
to junction strip in console only.



STOP	PITCH	PIPES	SCALE	HALVING	MOUTH	METAL	WIND PRESSURE
<u>GREAT ORGAN</u>							
Bourdon	16	92	CCC to BBB Regular Manual Bourdon CC to BB Reg. Artiste Tapered Bass TC 68	21-1/2	2/9	5 Zinc C.M.)	4-1/2" 3-1/2"
Principal	8	85	48	18-1/2	1/4	19 Zinc S.M. 1-14 15 up	4-1/2" 3-1/2"
Ganshorn	8	80	CC 56 C 68-1/2 #56 98	19-1/2 19-1/2 17-1/2	2/9 2/9 1/6	17 Zinc S.M.)	4-1/2" 3-1/2"
<u>SWELL ORGAN</u>							
Spitzprincipal	4	73	60-2/3	18-1/2	1/4	7 Zinc C.M.	3-1/2"
Trompette	8	61	2-1/4"	CC to FF half length FF# up full length		D(F) Eschallots Zinc & S.M.	3-1/2"
<u>PEDAL ORGAN</u>							
Principal	16	12	36	18-1/2	1/4	Zinc	4-1/2"