

M. P. MÖLLER Organ Factory

J. R. Daniels

4-43

Pipe Organ No. 11487 Date January 25, 1980
 For FIRST BAPTIST CHURCH, WEST MONROE, LOUISIANA
 Action Moller's Electro-Pneumatic Console Detached
 Casing No. None Finish As Per Sample
 Decorations None Motor 5 H.P., Style 3-P-3328
 Width of Key-bed Standard Stops and intra-manual couplers by draw
 No. Manuals FOUR Stop Controls knobs Inter-manual couplers
 by tilting tablets. 4", 5" & 10"
 To be Completed December 5, 1980 Wind Pressure
 Blower Pipe furnished by Purchaser

PITCH: A-440

SPECIFICATIONS

GREAT ORGAN ¹² Exposed

1.	16'	Pommer.....	40/54.....	21-1/2"	#1-24 inc. 4 1/2" WP	36 Zinc S.M....	85 pipes
2.	8'	Principal.....	43.....	17-1/2"	#1-12 inc. 7 1/2" WP	21 Zinc S.M....	61 pipes
3.	8'	Bourdon	52/66.....	21-1/2"	#1-12 inc. 4 1/2" WP	24 Zinc S.M....	61 pipes
4.	4'	Octave.....	56.....	18-1/2"		9 Zinc S.M....	61 pipes
5.	4'	Rohrgedeckt.....	from #1.....				61 notes
6.	2'	Waldflöte.....	62-3/4....	17-1/2"		S.M....	61 pipes
7.	II Rks.	Sesquialtera TC....	Formula "A"			S.M....	98 pipes
8.	IV Rks.	Pourniture.....	Formula "B"			S.M....	244 pipes
9.	8'	Trumpet.....	3-1/2" ...	30-1/2"		Zinc & S.M....	61 pipes
10.		Tremolo (Flutes only)					

10
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SWELL ORGAN ¹³ Expressive

11.	8'	Rohrflöte.....	54.....	21-1/2"	#1-12 inc. 5 1/2" WP	Zinc & G.M....	61 pipes
12.	8'	Viola Pomposa.....	50.....	18-1/2"	#1-12 inc. 5 1/2" WP	21 Zinc S.M....	61 pipes
13.	8'	Viola Celeste TC.....	50.....	18-1/2"		9 Zinc S.M....	49 pipes
14.	4'	Principal.....	56.....	17-1/2"		9 Zinc S.M....	61 pipes
15.	4'	Koppelflöte.....	64.....	20-1/2"		S.M....	61 pipes
16.	2'	Principal.....	68.....	17-1/2"		S.M....	61 pipes
17.	III-IV Rks.	Plein Jeu.....	Formula "C"			S.M....	202 pipes
18.	16'	Basson	3-1/2" ...	Open Oboe.....		Zinc & S.M....	73 pipes
19.	8'	Trompette.....	3-1/2" ...	Reg.....		Zinc & S.M....	61 pipes
20.	8'	Hautbois.....	from #18				61 notes
21.	4'	Claïron.....	3"	Reg.....		Zinc & S.M....	61 pipes
22.		Tremolo					

16
3
4

CHOIR ORGAN ¹⁰
Expressive

23.	8'	Gedeckt Pommer.....	Reg. Stnd. Flute	2 1/2" # 1-12	Wood	#1-12 inc 5 1/2" W P	61 pipes
24.	8'	Erzahler Celeste II...	Unison	2 1/2" # 1-12	21 Zinc S.M....	110 pipes	
			Celeste	52-1/4 17-1/2	9 Zinc S.M. #1-12 inc 5 1/2" W P		
25.	4'	Spitzflöte.....	56-2/3.....	18-1/2.....	9 Zinc S.M....	61 pipes	
26.	2'	Principal.....	71.....	17-1/2.....	S.M....	61 pipes	
27.	III-IV Rks.	Cymbel.....	Formula "D"		Tin.....	201 pipes	
28.	8'	Krummhorn.....	1-5/8"	Reg.....	Zinc & C.M....	61 pipes	
29.		Tremolo					

16
3
4

ANTIPHONAL ORGAN ¹

30.		Blank					
31.		Blank					
32.		Blank					
33.		Blank					
34.		Blank					
35.		Blank					
36.		Blank					
37.		Blank					
38.	8'	Festival Trumpet (Choir box) 5"	Tuba Scale	Zinc & S.M....	61 pipes		
39.		Chimes			25 bells		

5
4

ANTIPHONAL PEDAL

40.		Blank
41.		Blank

PEDAL ORGAN ⁷
Exposed

42.	32'	Quinted Bass.....	from #1.....	32 notes
43.	16'	Contre Bass.....	33/42/56..... 17-1/2	33 Zinc S.M.... 56 pipes
44.	16'	Pommer.....	from #1.....	32 notes
45.	8'	Principal.....	42..... 17-1/2	21 Zinc S.M.... 32 pipes
46.	8'	Bourdon.....	#2 Bdn. Sc.....	Wood 32 pipes
47.	4'	Choral Bass	from #43	32 notes
48.	4'	Nachthorn	52 20-1/2	12 Zinc S.M.... 32 pipes
49.	II Rks.	Rauschquint.....	Formula "E"	S.M.... 88 pipes
50.	II Rks.	Octave Quint.....	from #49	32 notes
51.	32'	Posaune	CCCC 8", CCC 7" Reg. #1-12 1/2 L.....	Zinc & S.M.... 68 pipes
52.	16'	Posaune	from #51.....	32 notes
53.	16'	Basson	from #18.....	32 notes
54.	8'	Trumpet.....	from #51.....	32 notes
55.	4'	Hautbois	from #18.....	32 notes
56.	4'	Clairon.....	from #51.....	32 notes

COUPLERS

57.	Great to Pedal 8'	72.	Choir to Swell 8'
58.	Swell to Pedal 8'	73.	Choir to Swell 4'
59.	Swell to Pedal 4'	74.	Antiphonal to Great 8'
60.	Choir to Pedal 8'	75.	Antiphonal to Great 4'
61.	Choir to Pedal 4'	76.	Antiphonal to Choir 8'
62.	Antiphonal to Pedal 8'	77.	Antiphonal to Choir 4'
63.	Swell to Great 16'	78.	Great Unison Off
64.	Swell to Great 8'	79.	Great 4'
65.	Swell to Great 4'	80.	Swell 16'
66.	Choir to Great 16'	81.	Swell Unison Off
67.	Choir to Great 8'	82.	Swell 4'
68.	Choir to Great 4'	83.	Choir 16'
69.	Great to Choir 8'	84.	Choir Unison Off
70.	Swell to Choir 8'	85.	Choir 4'
71.	Swell to Choir 4'	86.	Antiphonal Unison Off
		87.	Antiphonal 4'

ADJUSTABLE COMBINATIONS*(Capture System)*

Pistons No. 1-2-3-4-5-6	Affecting Great
Pistons No. 1-2-3-4-5-6	Affecting Swell
Pistons No. 1-2-3-4-5-6	Affecting Choir
Pistons No. 1-2-3-4	Affecting Antiphonal
Toe Studs No. 1-2-3-4-5-6	Affecting Pedal
Pistons No. 1-2-3-4-5-6-7-8-9-10	Affecting Full Organ (duplicated by toe studs)
Five divisional nameplate cancels.	
General Cancel	
Combination key lock	
<i>Combination adjuster</i>	

PEDAL MOVEMENTS

Great to Pedal Reversible
 Swell to Pedal Reversible
 Choir to Pedal Reversible
 Antiphonal to Pedal Reversible
 Sforzando Reversible
 32' Quinted Bass Reversible
 32' Posaune Reversible
 Balanced Expression Pedal - Swell Organ
 Balanced Expression Pedal - Choir Organ
 Balanced Expression Pedal - Antiphonal Organ
 Balanced Crescendo Pedal

ACCESSORIES

Concave, radiating pedal clavier
 Organ bench with music shelf
 Crescendo indicator light
 Sforzando indicator light
 Lights for music rack and pedal clavier
 Low profile console without rolltop
 Motor, blower and action power unit of ample capacity
 Key operated motor switches
 Movable console platform
Bench blocks

GENERAL

Panelwork for exposed mechanism by M. P. Moller, Inc.

DMG/mr
10/12/00

MIXTURE FORMULAS

GREAT ORGAN

II Rks. Sesquialtera T.C. Formula "A" 98 pipes S.M. 4"

12	10
17	12
13-56	57-61

12th 74 Sc. @ #13 17 2/9 Pull Sc. in 6 Sc. between #50 & 61
 17th 82 Sc. @ #13 17 1/5 Pull Sc. in 6 Sc. between #45 & 56

IV Rks. Fourniture Formula "B" 244 pipes S.M. 4"

15	12	8	1
19	15	12	8
22	19	15	12
26	22	19	15
1-12	13-36	37-49	50-61
Unison	46 Sc. @ 8'	17	1/4
Quint	49 Sc. @ 8'	17	1/4

SWELL ORGAN

III-IV Rks. Plein Jeu Formula "C" 202 pipes S.M. 5"

22	19	15	12	12	8
26	22	19	15	15	12
29	26	22	19	19	15
		26	22		
1-12	13-30	31-39	40-49	50-54	55-61

Unison 48 Sc. @ 8' 17 1/4
 Quint 51 Sc. @ 8' 17 1/4

CHOIR ORGAN

III-IV Rks. Cymbel Formula "D" 201 pipes Tin 5"

26	22	19	15	12	12	8
29	26	22	19	15	15	12
33	29	26	22	19	19	15
		29	26	22		
1-12	13-33	34-37	38-45	46-51	52-56	57-61

Unison & Quint 54 Sc. @ 8' 17 1/4

PEDAL ORGAN

12
15
1-44

Unison 45 Sc. @ 8' 17 1/4
 Quint 48 Sc. @ 8' 17 1/4