

File

 $48 \div 1$

Date December 2, 1958

Console Detached

Finish As per sample

Motor 10 H.P. - Style 1-P-3330

Stop Controls Draw Knobs

Wind Pressure Gt. $3\frac{1}{2}$ ", Ch. $4"$ & $8"$, Sw. $4"$, Ped. $4"$ &

Blower Pipe furnished by Purchaser

SPECIFICATIONS

12

1.	16 ^o	Quintade	48 #12 #12 inc. 4" 14	20 $\frac{1}{2}$	24	zinc	S.M.	73	pipes
2.	8 ^o	Principal	48 #15 #8 inc. 4" 16	17 $\frac{1}{2}$	12	zinc	S.M.	61	pipes
3.	8 ^o	Bordun		21 $\frac{1}{2}$	12	zinc	S.M.	61	pipes
4.	8 ^o	Quintade	from #1					61	notes
5.	4 ^o	Octave		58	18 $\frac{1}{2}$		S.M.	61	pipes
6.	4 ^o	Koppelflöte		64	20 $\frac{1}{2}$		S.M.	61	pipes
7.	2 ^o	Blockflöte		68-2/3	20 $\frac{1}{2}$		S.M.	61	pipes
8.	II Rks.	Rauschquinte	Formula "A"		18 $\frac{1}{2}$		S.M.	122	pipes
9.	IV Rks.	Fourniture	Formula "B"		18 $\frac{1}{2}$		S.M.	244	pipes
10.		Chimes	present, from Echo					25	notes
11.		Tremolo (primarily for flutes)							

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12.	16"	Gedeckt	44	20 $\frac{1}{2}$	24 zinc	S.M.	73	pipes
13.	8"	Gedeckt	from #12				61	notes
14.	8"	Dulciana	56	17 $\frac{1}{2}$	12 zinc	S.M.	61	pipes
15.	8"	Unda Maris (GG)	56-2/3	17 $\frac{1}{2}$	5 zinc	S.M.	54	pipes
16.	4"	Rohrflöte	62	20 $\frac{1}{2}$		S.M.	61	pipes
17.	2"	Prinzipal	72	17 $\frac{1}{2}$		S.M.	61	pipes
18.	II Rks.	Sesquialtera	Formula "C"	20 $\frac{1}{2}$		S.M.	122	pipes
19.	II Rks.	Cymbel	Formula "D"	17 $\frac{1}{2}$		S.M.	122	pipes
20.	8"	Bombarde	4"	Harmonic 2"C	8" W		61	pipes
21.	8"	Oboe Schalmes	2-7/8"				61	pipes
22.		Tremolo						

11 2

23.	16 ^o	Bassoon---	new pipes, pres. action--	3 $\frac{1}{2}$ "--1/2 length--	1-42--#43 up----	
					full length-----	85 pipes
24.	8 ^o	Trompette---	new pipes, pres. action--	CC 2-5/8"--1/2 length--	TC-----	
				2 $\frac{1}{4}$ "--	full length-----	73 pipes
25.	8 ^o	Bassoon---	new pipes, pres. action--	from #23-----		61 notes
26.	4 ^o	Clarion---	new pipes, pres. action--	from #24-----		61 notes

16'	Flute Conique	12
8	Geigen Diapason	73
	2nd. Flute	73
	Viole de Gambe	73
	Viole Celeste	66
	Flauto Dolce	73
4'	Geigen Octave	12
	Nachthorn	73
2	Plautino	12
III	Plein Jeu	183

PEDAL ORGAN (Unenclosed)

9 + 1

New pipes and action

27.	16°	Violone-----	CCC 36-----	TC 56-----	18½-----	29 zinc-----	S.M.-----	56 pipes
28.	16°	Bourdon-----	Large Ped. Bdn-----	Low Lip-----	Large Ears-----			44 pipes
29.	16°	Quintade-----	from #1-----					32 notes
30.	16°	Flute Conique-----	from Swell, pres. action-----					32 notes
31.	16°	Gedeckt-----	from #12-----					32 notes
32.	8°	Geigan-----	from #27-----					32 notes
33.	8°	Bourdon-----	from #28-----					32 notes
34.	8°	Flauto Dolce-----	from Swell, pres. action-----					32 notes
35.	8°	Gedeckt-----	from #12-----					32 notes
36.	4°	Oktav-----	from #27-----					32 notes
37.	4°	Rohrgedeckt-----	58-----	20½-----		S.M.-----		44 pipes
38.	2°	Rohrgedeckt-----	from #37-----					32 notes
39.	III Rks.	Mixtur-----	Formula "E"-----	18½-----		S.M.-----		96 pipes
40.	III Rks.	Cornet-----	Formula "F"-----	18½-----	5 zinc-----	S.M.-----		96 pipes
41.	32°	Fagotto-----	Console only					
42.	16°	Bombarde-----	CCC 7"-----	CC 4"-----	12 pipes-----	20 from #20-----	8"W-----	32 notes
43.	16°	Fagotto-----	Console only					
44.	8°	Bombarde-----	from #20-----					32 notes
45.	4°	Bombarde-----	from #20-----					32 notes

BLOWER

New 10 H.P. Kinetic blower and motor, Style 4-P-3330

MISCELLANEOUS

Reversible action and toe level at right for 32° Fagotto knob

Existing drawknobs to be replaced as required, with new knobs to conform to above specification

SPECIAL MIXTURE FORMULASII Rks. Kauschquinte - Formula "A"

12
15
1 - 61

Unison	47	@	8"	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.
Quint	48	@	8"	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.

IV Rks. Fourniture - Formula "B"

15	12	8	8
19	15	12	12
22	19	15	15
26	22	19	15
1-24	25-36	37-48	49-61

Unison	48	@	8"	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.
Quint	49	@	8"	CC	1/4	mouth	18 $\frac{1}{2}$	S.M.

II Rks. Sesquialtera - Formula "C"

12	12
17	15
1-49	50-61

12th	68-2/3	Scale	2/9	mouth	20-1/2	S.M.
17th	75-1/2	Scale	1/6	mouth	20-1/2	S.M.
15th	70	Scale	2/9	mouth	18-1/2	S.M.

II Rks. Cymbel - Formula "D"

29	26	22	19	15	12
33	29	26	22	19	15
1-12	13-24	25-36	37-42	43-54	55-61

Unison	48	@	8"	CC	1/4	mouth	17 $\frac{1}{2}$	S.M.
Quint	49	@	8"	CC	1/4	mouth	17 $\frac{1}{2}$	S.M.

III RKS. MIXTURE (PEDAL) - FORMULA "E"

$\frac{4}{0}$	15th	57 scale	$\frac{1}{4}$	mouth	$18\frac{1}{2}$	S.M.
$2-\frac{2}{3}$	19th	66 scale	$\frac{2}{9}$	mouth	$18\frac{1}{2}$	S.M.
2	22	70 scale	$\frac{1}{4}$	mouth	$18\frac{1}{2}$	S.M.

III RKS. CORNET (PEDAL) - FORMULA "F"

$5-\frac{1}{3}$	12th	53 scale	$\frac{2}{9}$	mouth	$18\frac{1}{2}$	S.M.
$3-\frac{1}{5}$	17th	$62-\frac{3}{4}$ scale	$\frac{1}{5}$	mouth	$18\frac{1}{2}$	S.M.
$2-\frac{2}{7}$	21b	$70-\frac{1}{2}$ scale	$\frac{1}{6}$	mouth	$18\frac{1}{2}$	S.M.