

GENERAL SPECIFICATIONS

1545
Lakewood Wn
1962 219
St Mary's Epis.

MANUALS Compass CC to Ch, 61 notes; ivory keys, with modified tracker touch.

PEDAL Compass CCC to G, 32 notes.

ACTION Electro-pneumatic.

REGISTRATION Controlled by stop keys.

CONSOLE Detached. The console case may be either Reuter's "contemporary" design without roll top or the traditional "standard" design with roll top, at the purchaser's option.

PITCH A-440.

CASEWORK Case for console only. Such casework as may be desired to conceal the mechanical portions of the exposed pipework to be furnished by the purchaser.

INSTALLATION The organ is to be "free standing" with all pipework exposed to view and without expression. The main portion of the instrument is to be located on a free standing balcony type platform, such platform to be furnished by the purchaser. A sound proof enclosure and wind line muffler device for the blower to be furnished by The Reuter Organ Company. The pipework in this functionally exposed display is to be hand polished to provide an even and attractive texture.

THE *Reuter* ORGAN COMPANY

TONAL ANALYSIS

The following analysis lists the sets of pipes the organ will contain and the pitches at which they will be playable on the two manuals and the pedal.

	<u>PITCH</u>	<u>PIPES</u>	<u>GREAT</u>	<u>SWELL</u>	<u>PEDAL</u>
Principal	8'	85	8-4-2	4	8-4
Gedeckt	8'	80	8	4-2 2/3	8
Gemshorn	8'	85	16-8-2 2/3	8-4-1 3/5	8
Gemshorn Celeste (TC)	8'	61	8	8-4	
Rohrflöte	4'	73	4	8-2	4
Mixture	III rk.	219	III (15-19-22)	III (22- 26 -29)	III (15-19-22)
Trompette	16'	85	16-8-4	8-4	16-8-4
Bourdon	16'	12			16
Dolce Bass	16'	Low pressure regulator on notes #1-12 of 16' Bourdon, 20 notes from 8' Gemshorn.			16

GREAT ORGAN

1.	16'	Gemshorn (TC)	49 notes.
2.	8'	Principal	61 notes. 85
3.	8'	Gedeckt	61 notes. 80
4.	8'	Gemshorn	61 notes. 85
5.	8'	Gemshorn Celeste (TC)	49 notes. 61
6.	4'	Octave	61 notes.
7.	4'	Rohrflöte	61 notes. 72
8.	2 2/3'	Gemshorn Twelfth	61 notes.
9.	2'	Super Octave	61 notes.
10.	III	Fourniture	61 notes. 219
11.	16'	Contre Trompette	61 notes. 85
12.	8'	Trompette	61 notes.
13.	4'	Clairon	61 notes.
		Chimes (Preparation Only)	

SWELL ORGAN

14.	8'	Rohrflöte (#1-12 from Gedeckt)	61 notes.
15.	8'	Gemshorn	61 notes.
16.	8'	Gemshorn Celeste (TC)	49 notes.
17.	4'	Principal	61 notes.
18.	4'	Gedeckt	61 notes.
19.	4'	Gemshorn	61 notes.
20.	4'	Gemshorn Celeste	61 notes.
21.	2 2/3'	Gedeckt Quint	61 notes.
22.	2'	Rohrflöte	61 notes.
23.	1 3/5'	Gemshorn Tierce	61 notes.
24.	III	Scharf	61 notes.
25.	8'	Trompette	61 notes.
26.	4'	Clairon	61 notes.
		Tremolo	

PEDAL ORGAN

27.	16'	Bourdon	32 notes.	12
28.	16'	Dolce Bass	32 notes.	
29.	8'	Octave	32 notes.	
30.	8'	Gedeckt	32 notes.	
31.	8'	Gemshorn	32 notes.	
32.	4'	Super Octave	32 notes.	
33.	4'	Rohrflöte	32 notes.	
34.	III	Mixture	32 notes.	
35.	16'	Contre Trompette	32 notes.	
36.	8'	Trompette	32 notes.	
37.	4'	Clairon	32 notes.	

ADJUSTABLE COMBINATIONS

Operated by pistons under their respective manuals.
Adjustable at keyboard and visibly affecting stop controls.

Four thumb pistons affecting Great and Pedal Organs.

Four thumb pistons affecting Swell and Pedal Organs.

Five duplicate toe and thumb pistons affecting all stops of entire organ,

ACCESSORIES

Balanced register crescendo pedal.

Crescendo indicator light.

Current indicator light.

Organ blower and motor of ample capacity. (*Meidinger #1004?*)

Action current power unit.

Organist's bench with music compartment.

Music rack.

Concave radiating pedal keyboard, A. G. O. model.

Fluorescent music rack light.

"Soundproof" enclosure for blower.
"Baffle" device for blower pipe.
Signal Light