

M. P. MÖLLER Organ Factory

5125

Pipe Organ No. 5125 Date Oct. 1, 1927
 For First Baptist Church, Natchez, Miss.,
 Action Elec. Console Detached 18'
 Casing No. _____ Finish _____
 Decorations _____ Motor Elec.
 Width of Key-bed _____ Stop Controls Stop Keys Over Manuals
 No. Manuals Three Wind Pressure 5"
 To be completed March 1, 1928 Blower pipe furnished by Church

A-440

SPECIFICATIONS

Grills to be furnished by builder.
 Purchaser to furnish organ chambers, finished in white hard plaster.
 Case all swell openings.

GREAT ORGAN (Enclosed)

1	8'	Open Diapason.....40 scale.....	61 Pipes
2	8'	Dopple Flute.....	73 "
3	8'	Melodia.....	73 "
4	8'	Dulciana.....	73 "
5	8'	Viole D'Gamba.....	73 "
6	4'	Octave.....from #20.....	61 Notes
7	4'	Flute Harmonic.....from #21.....	61 "
8	8'	Tuba.....soft.....	61 Pipes

SWELL ORGAN (Enclosed)

9	16'	Bourdon.....unit.....	97 Pipes
10	8'	Gedeckt.....from #9.....	73 Notes
11	8'	Open Diapason.....42 scale.....	73 Pipes
12	8'	Viola.....56 scale smooth.....	73 "
13	8'	Salicional.....	73 "
14	8'	Celeste.....Tenor C.....	61 "
15	4'	Orchestral Flute.....from #9.....	73 Notes
16	2-2/3'	Flute Twelfth.....from #9.....	61 "
17	2'	Flautina.....from #9.....	61 "
18	4'	Salicet.....from #13.....	61 "
19	8'	Oboe.....	73 Pipes

Vox Humana (prepared for)

CHOIR ORGAN (Enclosed)

20	8'	English Open Diapason...44 scale.....	73 Pipes
21	8'	Flute Harmonic.....	73 "
22	8'	Dopple Flute.....from #2.....	73 Notes
23	8'	Viole D'Orchestre.....	73 Pipes
24	8'	Dulciana.....from #4.....	73 Notes
25	4'	Viole D'Gamba.....from #5.....	61 "
26	4'	Flute Traverso.....from #3.....	61 "
26 1/2		Concert Harp.....	49 Bars.

ECHO ORGAN

(Playable from Great and Choir Manuals) Duplexed.

27	8'	Echo Flute.....Traverso Scale.....	61 Pipes
28	8'	Muted Viol Celeste..63 Scale tapered.....	61 "
29	8'	Muted Viol Celeste..66 scale tapered.T.C..	49 "
30	8'	Vox Humana.....S.S.B.....	61 "
(Enclosed in separate box)			
31		Chimes.....Deagan A.....	20 Tubes

PEDAL ORGAN

32	32'	Resultant.....	32	Notes
33	16'	Open Diapason.....	44	Pipes
34	16'	Bourdon.....	44	"
35	16'	Liebligh Gedeckt....from #9.....	32	Notes
36	8'	Octave.....from #33.....	32	"
37	8'	Flute.....1.....from #34.....	32	"
38	8'	Violoncello.....from #12.....	32	"

COUPLERS

39		Swell to Great	
40		Swell to Great 4'	
41		Swell to Great 16'	
42		Choir to Great	
43		Choir to Great 4'	
44		Choir to Great 16'	
45		Great 4'	
46		Great 16'	
47		Swell to Choir	
48		Swell to Choir 4'	
49		Swell to Choir 16'	
50		Choir 4'	
51		Choir 16'	
52		Choir to Swell	
53		Choir to Swell 4'	
54		Choir to Swell 16'	
55		Swell 4'	
56		Swell 16'	
57		Great to Pedal	
58		Great to Pedal 4	
59		Swell to Pedal	
60		Swell to Pedal 4'	
61		Choir to Pedal	
62		Great Unison Separation)	
63		Swell Unison Separation) Jambs right	
64		Choir Unison Separation)	
65		Great "OFF"Echo "ON")	
66		Choir "OFF"Echo "ON") Jamb switches left	

MECHANICALS

67	Great Tremulant
68	Swell Tremulant
69	Choir Tremulant
70	Echo Tremulant
71	Crescendo Indicator

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

- Five Pistons affecting Great Stops
- Five Pistons Affecting Swell Stops
- Five Pistons affecting Choir Stops
- Five Pistons affecting Pedal Stops
- Five Pistons affecting Full Organ

PEDAL MOVEMENTS

- 1 Balanced Expression Pedal, Echo Organ
 - 2 Great to Pedal Reversible
 - 3 Balanced Expression Pedal, Swell Organ
 - 4 Balanced Expression Pedal, Great-Choir Organs.
 - 5 Grand Crescendo Pedal
 - 6 Sforzando Pedal
 - 7 All Swells to Swell
 - 8 Organ Bench.
- Concave Pedal. Electric blower of ample capacity

10/11/27

ACZ-Checked by.....date.....