

M. P. MOLLER Organ Factory

Pipe Organ No. # 6808 Date July 8m 1939
 For RES. OF F. P. DAHLSTROM, WOODBRIDGE, CONN.
 Action Electric Console Detached (Mahogany)
 Casing No. Finish
 Decorations Motor Electric
 Width of Key-bed Stop Controls DrawKnobs & Tablets
 No. Manuals 3 - with Artiste Wind Pressure 6"
 To be Completed Dec. 1, 1939 Blower Pipe furnished by purchaser

SPECIFICATIONS

The two manual organ with "Artiste" reproducing player now in the factory of M. P. Moller, Inc., but belonging to purchaser, is to be used in the building of the new organ, the builder to readapt wind chests, mechanism and pipes to correspond with the following specifications; to furnish a new three manual console; new and larger electric blower and rebuild the "Artiste" reproducing player to conform with the new specifications. The console and blower of the former organ to become the property of the organ builder. The builder shall have the right to build the organ entirely now in which case the present organ and all its appurtenances are to become the property of the builder. Player registration switch on and off)

A-440

GREAT ORGAN

1	16'	Gemshorn.....36-1/3 - 24 zinc - S.M.- unit - new....97 Pipes
2	8'	Open Diapason....46 scale- 12 zinc - S.M.- 18-19-1/2-pres.61 "
3	8'	Dulciana.....56 scale- 12 zinc - S.M.- pres.....73 "
4	8'	Violin.....60 scale- 12 zinc - S.M.- new-pres.Ch.73 "
5	8'	Violin Celeste, T.C.60 scale- S.M.- new-pres..chest....61 "
6	8'	Flute Harmonique...48 scale- 12 zinc - S.M.- new.....73 "
7	8'	Gemshorn.....from # 1.....73 Notes
8	4'	Rohr Flute.....Reg.- wood - new.....73 Pipes
9	4'	Gemshorn.....from # 1.....73 Notes
10	2'	Gemshorn.....from # 1.....61 "
11	8'	Tromba.....4" - new-pres..chest.....73 Pipes
12		Chimes - ,,,.....G - G, # 20-44, D25 bells
		Tremulant.....from # 41, repeat #1-12.....61 notes
12 1/2	8'	Harp.....SWELL ORGAN

13	16'	Bourdon.....Reg. M. Bdn.- unit - pres.....97 Pipes
14	8'	Geigen Diapason...47 scale- 12 zinc - S.M.- new.....73 "
15	8'	Stopped Flute.....from # 13.....73 Notes
16'	8'	Salicional.....58 scale- 12 zinc - S.M.- pres.new.ch.73 Pipes
17	8'	Vox Celeste, T.C.-58 scale- S.M....pres.new.chest....61 "
18	4'	Flute.....from # 13.....73 Notes
19	4'	Violin.....from # 16.....61 "
20	2-2/3'	Flute Twelfth....from # 13.....61 "
21	2'	Piccolo.....from # 13.....61 "
22	8'	Trumpet.....4" - pres..new.chest.....85 Pipes
23	8'	Oboe.....3 1/2" - new.....73 "
24	8'	Vox Humana.....1 1/2" - S.S.B.- new.....61 "
25	4'	Clarion.....from # 22.....73 Notes
		Tromulant

CHOIR ORGAN

26	8'	Viola.....54 scale- 12 zinc - S.M.- new.....73 Pipes
27	8'	Dulciana.....from # 3.....73 Notes
28	8'	Unda Maris....T.C..56 - 2/3 - 12 zinc - S.M.- new.....61 Pipes
29	8'	Flute Harmonique.....from # 6.....73 Notes
30	8'	Gemshorn.....from # 1.....73 "
31	8'	Violin.....from # 4.....73 "
32	8'	Violin Celeste, T.C...from # 5.....61 "
33	4'	Rohr Flute.....from # 8.....73 "
34	4'	Gemshorn.....from # 1.....73 "
35	2-2/3'	Gemshorn.....from # 1.....61 "
36	2'	Gemshorn.....from # 1.....61 "

CHOIR ORGAN (continued)

37	8'	French Horn.....6" - pres.....	73 Pipes
38	8'	Tromba.....from # 11.....	73 Notes
39	8'	Clarinet.....1½" - pres.....	73 Pipes
40	8'	Harp.....from # 41 - repeat # 1-12....	61 Notes
41	4'	Harp.....#1-61, Deagan - wood Res.....	61 Bars
		Tremulant (pres. harp 13-61)	

one blank PEDAL ORGAN

42	16'	Bourdon.....# 2	44 Pipes
43	16'	Gemshorn.....from # 1.....	32 Notes
44	16'	Lieblich Gedeckt.....from # 13.....	"
45	16'	Viol.....48 - #1-12, 20 from # 4, new....	12 Pipes
46	8'	Flute Major.....from # 42.....	32 Notes
47	8'	Gemshorn.....from # 1.....	"
48	8'	Flute Dolce.....from # 13.....	"
49	8'	Salicional.....from # 16.....	"
50	4'	Flute.....from # 13.....	"
51	16'	Double Trumpet <i>new</i>7" - #1-12, 20 from # 11....	12 Pipes
52	8'	Trumpet.....from # 11.....	32 Notes

COUPLERS

53	Swell to Great	65	Choir 16'
54	Swell to Great 4'	66	Swell 4'
55	Swell to Great 16'	67	Swell 16'
56	Choir to Great	68	Great to Pedal
57	Choir to Great 4'	69	Swell to Pedal
58	Choir to Great 16'	70	Great to Pedal 4'
59	Great 4'	71	Swell to Pedal 4'
60	Great 16'	72	Choir to Pedal
61	Swell to Choir	73	Great Unison Separation
62	Swell to Choir 4'	74	Swell Unison Separation
63	Swell to Choir 16'	75	Choir Unison Separation
64	Choir 4'		

MECHANICALS

Crescendo Indicator Lights

ADJUSTABLE COMBINATIONS

(Operated by pistons placed under respective manuals)

Pistons No. 1-2-3-4-5-6	Affecting Great Stops
Pistons No. 1-2-3-4-5-6	Affecting Swell Stops
Pistons No. 1-2-3-4-5-6	Affecting Choir Stops
Pistons No. 1-2-3-4-5-6	Affecting Pedal Stops
Pistons No. 1-2-3-4-5-6-7-8	Affecting Full Organ duplicated by Pedal Studs

PEDAL MOVEMENTS

1	Great to Pedal Reversible
2	Swell to Pedal Reversible
3	Balanced Expression Pedal Great-Choir Organ
4	Balanced Expression Pedal - Swell Organ
5	Grand Crescendo Pedal
6	Sforzando Pedal with light indicator

Organ bench with music shelf

Concave Pedal

Motor blower and action current generator

VOLT METER